

# Department of South Asian Languages and Civilizations

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## Chair

- Gary Tubb

## Professors

- Muzaffar Alam
- Dipesh Chakrabarty
- Steven Collins
- Wendy Doniger
- Ulrike Stark
- Gary Tubb

## Associate Professors

- Whitney Cox
- Sascha Ebeling
- Rochona Majumdar - Director of Graduate Studies

## Assistant Professors

- Thibaut d'Hubert - Director of Undergraduate Studies
- Tyler Williams

## Visiting Professors

- E. Annamalai

## Associated Faculty

- Daniel A. Arnold (Divinity School)
- Christian K. Wedemeyer (Divinity School)

## Senior Lecturers

- Elena Bashir
- Philip Engblom
- Jason Grunebaum

## Lecturers

- Karma T. Ngodup

## Emeritus Faculty

- Kali Charan Bahl
- Ronald B. Inden
- Colin P. Masica
- C. M. Naim
- Frank E. Reynolds
- Clinton B. Seely
- Norman H. Zide

## **The Department**

The Department of South Asian Languages and Civilizations is a multidisciplinary department comprised of faculty with expertise in the languages, literatures, histories, philosophies, and religions of South Asia. The examination of South Asian texts, broadly defined, is the guiding principle of our Ph.D. degree, and the dissertation itself. This involves acquaintance with a wide range of South Asian texts and their historical contexts, and theoretical reflection on the conditions of understanding and interpreting these texts. These goals are met through departmental seminars and advanced language courses, which lead up to the dissertation project.

The Department admits applications only for the Ph.D. degree and does not offer a terminal M.A. program, although graduate students in the doctoral program may receive an M.A. degree in the course of their work toward the Ph.D. Application for the Ph.D. degree typically requires a B.A. degree but does not require an M.A.

Students seeking a master's degree should apply to the Master of Arts Program in the Humanities (MAPH), a three-quarter program of interdisciplinary study. MAPH students often take classes with students in the Ph.D. programs. Further details about the MAPH program are available at <http://maph.uchicago.edu/>

Students admitted to the doctoral program are typically awarded a five-year fellowship package that includes full tuition, academic year stipends, stipends for some summers, and medical insurance. Experience in teaching positions is a required part of the program, and students are given opportunities to teach at several levels in both language courses and other courses.

### **The Degree of Doctor of Philosophy**

Doctoral students in South Asian Languages and Civilizations must complete a minimum of 18 courses, which will include the required language courses, the three required departmental seminars, and other courses relevant to the student's chosen specialty. Under some conditions, students may receive credit for earlier course work done in a higher degree program at another university. For details of the course requirements, see the Department webpages.

Before beginning work on the doctoral dissertation, Ph.D. students must also fulfill the following requirements:

- Meet general language requirements
- Complete the three required departmental seminars
- Receive a passing grade on the two qualifying papers
- Formulate two reading lists and pass an oral examination based on them
- Write and defend a dissertation proposal

The languages in which the department offers concentrations are Bangla, Hindi, Malayalam, Marathi, Pali, Sanskrit, Tamil, Telugu, Tibetan, and Urdu. Persian and Arabic are also available through the Department of Near Eastern Languages and Civilizations. Students must meet specified standards in three languages:

- The South Asian language of concentration (the major language)
- A second South Asian language relevant to the student's program of study (the minor language)
- A third language of scholarship (e.g. French, German, Hindi, Japanese)

Requirements for proficiency levels and coursework are explained in detail on the Department webpages.

Competence in South Asian languages and civilizations is demonstrated as much by close familiarity with South Asian texts as by a broad knowledge of the plurality of South Asian practices and traditions. To this end the Ph.D. program includes three required departmental seminars, which are offered over a two-year cycle and must be completed in the first two years. The seminars include two on research themes and one on South Asia as a unit of study.

In the first two years of their programs, students are required to submit a qualifying paper on a subject agreed upon with a faculty member. The papers are designed to demonstrate, in addition to general scholarly competence, the ability to deal with secondary sources in the first year, and with primary sources in the second year.

Following the completion of the two qualifying papers, students compose, under the supervision of faculty members, two reading lists, and prepare for an oral examination on each of the lists, one of which one will deal with a major area of study and the other with a substantially different area.

Upon successful completion of the oral examinations, students write and defend a detailed dissertation proposal, prepared under the supervision of the chair of the proposed dissertation committee. Dissertation proposals are defended orally before the entire department.

The completed dissertation is defended before the dissertation committee, which ordinarily consists of three faculty members, with a member of the SALC faculty as chair, in an oral defense presided over by the departmental chair.

Time to candidacy for the Ph.D. degree, marked by the successful defense of the dissertation proposal, is expected to be within four years. Time to degree has been achieved by students in as few as six years.

### **Application and Admission**

Completed applications for admission and aid, along with all supporting materials, are due in mid-December for the academic year that starts in the following autumn.

Students whose first language is not English must submit scores from the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS). Information about these tests may be obtained from the Educational Testing Service, Princeton, NJ 08540.

*The application process for admission and financial aid for all graduate programs in Humanities is administered through the divisional Office of the Dean of Students. The Application for Admission and Financial Aid, with instructions,*

deadlines and department specific information is available online at: <http://humanities.uchicago.edu/prospective/#admissions>.

Questions pertaining to admissions and aid should be directed to [humanitiesadmissions@uchicago.edu](mailto:humanitiesadmissions@uchicago.edu) or (773) 702-1552.

### **Further Information**

The SALC Department webpages at <http://salc.uchicago.edu> provide detailed information on language programs, faculty specialties, degree requirements, teaching opportunities, sources of funding, fellowships for language study and for pre-dissertation research and overseas dissertation research, and many other resources.

South Asian Languages & Civilizations - Malayalam Courses

South Asian Languages & Civilizations - Telugu Courses

South Asian Languages & Civilizations - Panjabi Courses

South Asian Languages & Civilizations - Bangla Courses

### **BANG 30100-30200-30300. Third-Year Bangla (Bengali) I-II-III.**

When joining this course the student is expected to demonstrate the ability to narrate in all time frames of the language. The student should be able to provide a simple though articulate discourse on familiar topics and subjects directly related to the his/her interests. He/She will learn to provide a full account of events and to use appropriately complex sentences in Bangla. We will also focus on some aspects of the technical language pertaining to various domains. The student will be invited to discuss orally on written material studied in class and at home, and he/she will have to produce two to three pages long essays on a given topic. Systematic introductions to a variety of registers and literary idioms (19<sup>th</sup> century Sadhu Bhasha, dialects, etc.) will also be provided. By the end of the spring quarter the student will have the necessary tools to expand significantly his/her abilities in order to reach the superior level.

#### **BANG 30100. Third-Year Bangla (Bengali) I. 100 Units.**

When joining this course the student is expected to demonstrate the ability to narrate in all time frames of the language. The student should be able to provide a simple though articulate discourse on familiar topics and subjects directly related to the his/her interests. He/She will learn to provide a full account of events and to use appropriately complex sentences in Bangla. We will also focus on some aspects of the technical language pertaining to various domains. The student will be invited to discuss orally on written material studied in class and at home, and he/she will have to produce two to three pages long essays on a given topic. Systematic introductions to a variety of registers and literary idioms (19<sup>th</sup> century Sadhu Bhasha, dialects, etc.) will also be provided. By the end of the spring quarter the student will have the necessary tools to expand significantly his/her abilities in order to reach the superior level.

Instructor(s): T. d'Hubert Terms Offered: Autumn

Prerequisite(s): Second year Bangla or comparable level of language skills

#### **BANG 30200. Third-Year Bangla (Bengali) II. 100 Units.**

No description available.

Instructor(s): T. d'Hubert Terms Offered: Winter

Prerequisite(s): BANG 30100 or comparable level of language skills

#### **BANG 30300. Third-Year Bangla (Bengali) III. 100 Units.**

No description available.

Instructor(s): T. d'Hubert Terms Offered: Spring

Prerequisite(s): BANG 30200 or comparable level of language skills

### **BANG 40100-40200-40300. Fourth-Year Bangla (Bengali) I-II-III.**

Students attending this course must be able to produce an articulate discourse on subjects related to history and literary criticism. They should also have a good command of Bengali grammar. The course is mainly devoted to the study of selected modern and premodern Bangla texts (narrative literature, devotional and courtly poetry, treatises) in their historical contexts. We propose various readings in the historiography of Bangla literature, philology, traditional performance of Bangla poetry, etc... Besides, material from all periods will be studied according to the student's scholarly interests.

#### **BANG 40100. Fourth-Year Bangla (Bengali) I. 100 Units.**

Students attending this course must be able to produce an articulate discourse on subjects related to history and literary criticism. They should also have a good command of Bengali grammar. The course is mainly devoted to the study of selected modern and premodern Bangla texts (narrative literature, devotional and courtly poetry, treatises) in their historical contexts. We propose various readings in the historiography of Bangla literature, philology, traditional performance of Bangla poetry, etc... Besides, material from all periods will be studied according to the student's scholarly interests.

Instructor(s): T. d'Hubert Terms Offered: Autumn

Prerequisite(s): Third year Bangla or comparable level of language skills

**BANG 40200. Fourth-Year Bangla (Bengali) II. 100 Units.**

No description available.

Instructor(s): T. d'Hubert Terms Offered: Winter

Prerequisite(s): BANG 40100 or comparable level of language skills

**BANG 40300. Fourth-Year Bangla (Bengali) III. 100 Units.**

No description available.

Instructor(s): T. d'Hubert Terms Offered: Spring

Prerequisite(s): BANG 40200 or comparable level of language skills

**BANG 47900-47901-47902. Rdgs: Advanced Bangla (Bengali) I-II-III.**

This course is for students who have successfully completed third and fourth year Bangla. It is divided between classes dealing with the current research themes of the instructor, and the study of material directly related with the research interests of the students. The focus is on methodology and the use of Bangla as a research language.

**BANG 47900. Rdgs: Advanced Bangla (Bengali) I. 100 Units.**

This course is for students who have successfully completed third and fourth year Bangla. It is divided between classes dealing with the current research themes of the instructor, and the study of material directly related with the research interests of the students. The focus is on methodology and the use of Bangla as a research language.

Instructor(s): T. d'Hubert Terms Offered: Autumn

Prerequisite(s): BANG 40300

**BANG 47901. Rdgs: Advanced Bangla (Bengali) II. 100 Units.**

No description available.

Instructor(s): T. d'Hubert Terms Offered: Winter

Prerequisite(s): BANG 47900

**BANG 47902. Rdgs: Advanced Bangla (Bengali) III. 100 Units.**

This course is for students who have successfully completed third and fourth year Bangla. It is divided between classes dealing with the current research themes of the instructor, and the study of material directly related to the research interests of the students. The focus is on methodology and the use of Bangla as a research language.

Instructor(s): T. d'Hubert Terms Offered: Spring

Prerequisite(s): BANG 47901

South Asian Languages & Civilizations - Hindi Courses

**HIND 30100-30200-30300. Third-Year Hindi I-II-III.**

Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.

**HIND 30100. Third-Year Hindi I. 100 Units.**

Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.

Instructor(s): T. Williams Terms Offered: Autumn

Prerequisite(s): HIND 20300 or comparable level of language skills

**HIND 30200. Third-Year Hindi II. 100 Units.**

No description available.

Instructor(s): T. Williams Terms Offered: Winter

Prerequisite(s): HIND 30100 or comparable level of language skills

**HIND 30300. Third-Year Hindi III. 100 Units.**

No description available.

Instructor(s): T. Williams Terms Offered: Spring

Prerequisite(s): HIND 30200 or comparable level of language skills

**HIND 40100-40200-40300. Fourth-Year Hindi I-II-III.**

Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.

**HIND 40100. Fourth-Year Hindi I. 100 Units.**

Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.

Instructor(s): T. Williams Terms Offered: Autumn

Prerequisite(s): HIND 30300 or comparable level of language skills

**HIND 40200. Fourth-Year Hindi II. 100 Units.**

No description available.

Instructor(s): T. Williams Terms Offered: Winter

Prerequisite(s): HIND 40100 or comparable level of language skills

**HIND 40300. Fourth-Year Hindi III. 100 Units.**

No description available.

Instructor(s): T. Williams Terms Offered: Spring

Prerequisite(s): HIND 40200 or comparable level of language skills

**HIND 47900-47901-47902. Rdgs: Advanced Hindi I-II-III.**

Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.

**HIND 47900. Rdgs: Advanced Hindi I. 100 Units.**

Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.

Instructor(s): T. Williams Terms Offered: Autumn

Prerequisite(s): HIND 40300

**HIND 47901. Rdgs: Advanced Hindi II. 100 Units.**

No description available.

Instructor(s): T. Williams Terms Offered: Winter

Prerequisite(s): HIND 47900

**HIND 47902. Rdgs: Advanced Hindi III. 100 Units.**

No description available.

Instructor(s): T. Williams Terms Offered: Spring

Prerequisite(s): HIND 47901

## South Asian Languages &amp; Civilizations - Marathi Courses

## South Asian Languages &amp; Civilizations - Pali Courses

**PALI 30100-30200-30300. Third-Year Pali I-II-III.**

PALI 30100-30200-30300 is offered based on demand. Interested students should consult with the director of undergraduate studies. These courses will not be offered in the 13-14 academic year.

**PALI 30100. Third-Year Pali I. 100 Units.**

PALI 30100-30200-30300 is offered based on demand. Interested students should consult with the director of undergraduate studies. These courses will not be offered in the 13-14 academic year.

Instructor(s): Steve Collins Terms Offered: Autumn

Prerequisite(s): PALI 20300 or approval of instructor

**PALI 30200. Third-Year Pali II. 100 Units.**

No description available.

Instructor(s): Steve Collins Terms Offered: Winter

Prerequisite(s): PALI 20300 or approval of instructor

**PALI 30300. Third-Year Pali III. 100 Units.**

No description available.

Instructor(s): Steve Collins Terms Offered: Spring

Prerequisite(s): PALI 20300 or approval of instructor

**PALI 40100-40200-40300. Fourth-Year Pali I-II-III.**

PALI 40100-40200-40300 is offered based on demand. Interested students should consult with the director of undergraduate studies. Readings are drawn from all styles and periods of Pali literature, in prose and verse, chosen according to student interests. These courses will not be offered in the 13-14 academic year.

**PALI 40100. Fourth-Year Pali I. 100 Units.**

PALI 40100-40200-40300 is offered based on demand. Interested students should consult with the director of undergraduate studies. Readings are drawn from all styles and periods of Pali literature, in prose and verse, chosen according to student interests. These courses will not be offered in the 13-14 academic year.

Instructor(s): Steve Collins Terms Offered: Autumn

Prerequisite(s): PALI 30300 or approval of instructor

**PALI 40200. Fourth-Year Pali II. 100 Units.**

No description available.

Instructor(s): Steve Collins Terms Offered: Winter

Prerequisite(s): PALI 30300 or approval of instructor

**PALI 40300. Fourth-Year Pali III. 100 Units.**

No description available.

Instructor(s): Steve Collins Terms Offered: Spring

Prerequisite(s): PALI 30300 or approval of instructor

South Asian Languages & Civilizations - Sanskrit Courses

**SANS 30100-30200-30300. Third-Year Sanskrit I-II-III.**

Reading selections introduce major Sanskrit genres, including verse and prose narrative, lyric poetry, drama, and the intellectual discourse of religion, philosophy, and the sciences. Analysis of the language and style employed in commentarial texts and practice in reading such texts is also emphasized.

**SANS 30100. Third-Year Sanskrit I. 100 Units.**

Reading selections introduce major Sanskrit genres, including verse and prose narrative, lyric poetry, drama, and the intellectual discourse of religion, philosophy, and the sciences. Analysis of the language and style employed in commentarial texts and practice in reading such texts is also emphasized.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): SANS 20300 or approval of instructor

**SANS 30200. Third-Year Sanskrit II. 100 Units.**

No description available.

Instructor(s): D. Arnold Terms Offered: Winter

Prerequisite(s): SANS 30100 or approval of instructor

**SANS 30300. Third-Year Sanskrit III. 100 Units.**

No description available.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): SANS 30200 or approval of instructor

**SANS 40100-40200-40300. Fourth-Year Sanskrit I-II-III.**

The goal of this sequence is to provide students with strong reading expertise in a wide range of Sanskrit texts in literature (poems and plays, verse and prose) and the scientific and philosophical discourses (e.g., grammar, logic, poetic theory, Buddhist thought), and commentarial literature on both.

**SANS 40100. Fourth-Year Sanskrit I. 100 Units.**

The goal of this sequence is to provide students with strong reading expertise in a wide range of Sanskrit texts in literature (poems and plays, verse and prose) and the scientific and philosophical discourses (e.g., grammar, logic, poetic theory, Buddhist thought), and commentarial literature on both.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): SANS 30300 or approval of instructor

**SANS 40200. Fourth-Year Sanskrit II. 100 Units.**

No description available.

Instructor(s): D. Arnold Terms Offered: Winter

Prerequisite(s): SANS 40100 or approval of instructor

**SANS 40300. Fourth-Year Sanskrit III. 100 Units.**

No description available.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): SANS 40200 or approval of instructor

**SANS 47900-47901-47902. Rdgs: Advanced Sanskrit I-II-III.**

Readings drawn from texts at an advanced level of difficulty in any of the relevant genres of Sanskrit, including literature, philosophy, literary theory, and religion, for students who have already completed fourth-year Sanskrit. Continuing attention is given to matters of grammar, style, scholastic techniques, and intellectual and cultural content.

**SANS 47900. Rdgs: Advanced Sanskrit I. 100 Units.**

Readings drawn from texts at an advanced level of difficulty in any of the relevant genres of Sanskrit, including literature, philosophy, literary theory, and religion, for students who have already completed fourth-year Sanskrit. Continuing attention is given to matters of grammar, style, scholastic techniques, and intellectual and cultural content.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): SANS 40300

**SANS 47901. Rdgs: Advanced Sanskrit II. 100 Units.**

No description available.

Instructor(s): D. Arnold Terms Offered: Winter

Prerequisite(s): SANS 47900

**SANS 47902. Rdgs: Advanced Sanskrit III. 100 Units.**

No description available.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): SANS 47901

South Asian Languages & Civilizations - South Asian Languages & Civilizations Courses

**SALC 30900. Cultural Politics of Contemporary India. 100 Units.**

Structured as a close-reading seminar, this class offers an anthropological immersion in the cultural politics of urban India today. A guiding thread in the readings is the question of the ideologies and somatics of shifting "middle class" formations; and their articulation through violence, gender, consumerism, religion, and technoscience.

Instructor(s): W. Mazzarella Terms Offered: TBD

Equivalent Course(s): ANTH 42600, SALC 20900, ANTH 25500

**SALC 30927. Knowledge on a Platter: Comparative Perspectives on Knowledge Texts in the Ancient World. 100 Units.**

In various ancient cultures, sages created the new ways of systematizing what was known in fields as diverse as medicine, politics, sex, dreams, and mathematics. These texts did more than present what was known; they exemplified what it means to know - and also why reflective, systematic knowledge should be valued more highly than the knowledge gained from common sense or experience. Drawing on texts from Ancient India, Greece, Rome, and the Near East, this course will explore these early templates for the highest form of knowledge and compare their ways of creating fields of inquiry: the first disciplines. Texts include the *Arthashastra*, the Hippocratic corpus, *Deuteronomy*, the *Kama Sutra*, and Aristotle's *Parva naturalia*.

Instructor(s): Lorraine Daston and Wendy Doniger Terms Offered: Spring, course taught spring 2018

Prerequisite(s): Graduate seminar - consent is required. Course is taught the first five weeks of the quarter (3/26/18-4/30/18) twice a week.

Equivalent Course(s): HREL 30927, KNOW 31415, CHSS 30927, SCTH 30927

**SALC 32700. Intro to the Literatures of Modern and Contemporary South Asia. 100 Units.**

No description available.

Instructor(s): S. Ebeling Terms Offered: Winter

**SALC 33700. How to Do Things with South Asian Texts? Literary Theories. 100 Units.**

This course provides an overview of different methods, approaches and themes currently prevalent in the study of South Asian texts from various periods. Topics covered will include translation (theory and practice), book history, literary history, textual criticism, genre theory (the novel in South Asia), literature and colonialism, cultural mobility studies (Greenblatt) and comparative literature/new philologies (Spivak, Ette). Readings will include work by George Steiner, Sheldon Pollock, Meenakshi Mukherjee, Terry Eagleton, Stephen Greenblatt, Gayatri Spivak, Ottmar Ette, and others. We will discuss these different approaches with particular reference to the texts with which participating students are working for their various projects. Students interested in both pre-modern and modern/contemporary texts are welcome. While the course is organized primarily from a literary studies perspective, it will also be of interest to students of history, anthropology and other disciplines dealing with "texts". The course is open to both undergraduate and graduate students (no prior knowledge of literary theory or South Asian writing is assumed).

Instructor(s): Sascha Ebeling Terms Offered: Winter

Equivalent Course(s): SALC 23700

**SALC 37701. Mughal India: Tradition and Transition. 100 Units.**

The focus of this course is on the period of Mughal rule during the late sixteenth, seventeenth, and eighteenth centuries, especially on selected issues that have been at the center of historiographical debate in the past decades.

Instructor(s): M. Alam Terms Offered: Autumn

Prerequisite(s): Advanced standing or consent of instructor. Prior knowledge of appropriate history and secondary literature required.

Equivalent Course(s): HIST 26602, HIST 36602, SALC 27701

**SALC 39503. Deccan Days: Exploring South Indian Frontiers. 100 Units.**

This SALC seminar, open to both undergraduates and graduate students, attempts a cultural-historical overview of the great Deccan plateau and its major languages, cultures, literary and artistic monuments, and driving historical forces and themes. It follows a broad chronological order but also seeks to juxtapose thematic and generic topics from distinct historical periods. Each class presents at least one major text in translation, keyed to the period and the topics examined. Given the wide scope of Deccani history, the seminar seeks to make good use of expertise in many fields by SALC faculty and can be classed as a Faculty Seminar.

Instructor(s): David Shulman Terms Offered: Spring

Note(s): Grades: On the basis of seminar papers and oral presentations.

Equivalent Course(s): SALC 29503

**SALC 39900. Informal Reading Course. 100 Units.**

This is a specially designed course not normally offered as part of the curriculum that is arranged between a student and a faculty member.

Instructor(s): Student chooses instructor Terms Offered: Autumn, Spring, Winter

Note(s): Requires consent of instructor

**SALC 4200. Research Themes II. 100 Units.**

Topic: "Representing Renunciation." This course will look at texts and documentary films about both male and female renunciation (monasticism) in South and Southeast Asia (Hinduism, Jainism, Buddhism). It will also read and discuss Bill Nichols' book *Introduction to Documentary Film*. It will be concerned with how these institutions and traditions are represented in the two media. How far are the media similar or different?

Instructor(s): S. Collins Terms Offered: Autumn

Prerequisite(s): SALC Core Requirement

Note(s): This course has a different topic each quarter it is offered. Autumn 2015: "Representing Renunciation"

**SALC 42501. Many Ramayanas. 100 Units.**

This course is a close reading of the great Hindu Epic, the story of Rama's recovery of his wife, Sita, from the demon Ravana on the island of Lanka, with special attention to the changes in the telling of the story throughout Indian history. Readings are in Paula Richman, *Many Ramayanas and Questioning Ramayanas*; the *Ramayanas of Valmiki* (in translation by Goldman, Sattar, Shastri, and R. K. Narayan), Kampan, and Tulsi; the *Yogavasishta-Maharamayana*; and contemporary comic books and films.

Instructor(s): W. Doniger Terms Offered: Winter

Prerequisite(s): Consent of instructor

Equivalent Course(s): FNLD 22901, RLST 26801, SETH 40701, HREL 42501

**SALC 43800. Wives, Widows, Prostitutes: Indian Lit & the Women's Question. 100 Units.**

From the early 19th century onward, the debate on the status of Indian women was an integral part of the discourse on the state of civilization, Hindu tradition, and social reform in colonial India. This course will explore how Indian authors of the late 19th and early 20th centuries engaged with the so-called "women's question." Caught between middle-class conservatism and the urge for social reform, Hindi and Urdu writers addressed controversial issues such as female education, child marriage, widow remarriage, and prostitution in their fictional and discursive writings. We will explore the tensions of a literary and social agenda that advocated the 'uplift' of women as a necessary precondition for the progress of the nation, while also expressing patriarchal fears about women's rights and freedom. The course is open to both undergraduate and graduate students. Basic knowledge of Hindi and/or Urdu is preferable, but not required. We will read works by Nazir Ahmad, Premchand, Jainendra Kumar, Mirza Hadi Ruswa, and Mahadevi Varma in English translation, and also look at texts used in Indian female education at the time.

Instructor(s): U. Stark Terms Offered: Spring

Equivalent Course(s): GNSE 27902, GNSE 47900, SALC 27904

**SALC 44000. Religious Law, Secular Law, and Sexual Deviation-Ancient India. 100 Units.**

The *Laws of Manu*, the *Arthashastra*, and the *Kamasutra*. This course will compare these three important texts in order, first, to understand the social norms for religion and sexuality in ancient India (in *The Laws of Manu*); and then to discover how two widely accepted scientific texts (the *Kamasutra*, on pleasure, and the *Arthashastra*, on politics) challenged those norms.

Instructor(s): Wendy Doniger Terms Offered: Spring

Equivalent Course(s): RLST 27701, GNSE 44009, HREL 44009

**SALC 44701. Ritual in South Asian Buddhism. 100 Units.**

This course will explore some ritual practices and theories of South Asian Buddhists in light of current theorization of ritual. What is it that Buddhists "actually" (physically and verbally) do? And, what do they say about what they do? Does what they do "mean" anything? If so, how? And, what significance might this have for anyone else? What happens when we consider these possibly meaningful forms of expression as "ritual"? Exemplaria will be drawn from India, Nepal, Burma and Tibet, with some comparative perspectives considered along the way.

Instructor(s): Christian Wedemeyer Terms Offered: Winter

Prerequisite(s): Some prior study of South Asian religions

Equivalent Course(s): HREL 44701

**SALC 48400. Second-Year Sanskrit II. 100 Units.**

No description available.

Instructor(s): W. Doniger Terms Offered: Winter

Prerequisite(s): SANS 20100 or consent of instructor

Equivalent Course(s): HREL 36000, SANS 20200

**SALC 48501. Readings in Tibetan Buddhist Texts. 100 Units.**

Readings in selected Buddhist doctrinal writings in Tibetan.

Instructor(s): Matthew Kapstein Terms Offered: Winter

Prerequisite(s): Open to students reading Tibetan at an advanced level.

Equivalent Course(s): HREL 48910, DVPR 48910

**SALC 49006. Yog#c#ra. 100 Units.**

This seminar, which presupposes a basic knowledge of Indian and/or Tibetan Buddhist philosophy, will consider some of the foundational texts of the *Yogacara* tradition of thought, with particular reference to the works of Vasubandhu. In addition to close readings of assorted primary sources, we will consider contemporary scholarly debates regarding the interpretation of *Yogacara* (e.e., concerning the question whether this is aptly characterized as an "idealist" school of thought).

Instructor(s): Dan Arnold Terms Offered: Spring

Prerequisite(s): Some knowledge of Sanskrit or Tibetan is preferred.

Equivalent Course(s): DVPR 51700



**SALC 49900. Thesis Research. 100 Units.**

No description available.

Instructor(s): Student chooses instructor Terms Offered: Autumn, Winter, Spring

Note(s): Requires consent of instructor

**SALC 50204. Destruction of Images, Books and Artifacts in Europe and South. 100 Units.**

The course offers a comparative perspective on European and South Asian iconoclasm. In the European tradition, iconoclasm was predominantly aimed at images, whereas in South Asian traditions it was also enacted upon books and buildings. The combination of these traditions will allow us to extend the usual understanding of iconoclasm as the destruction of images to a broader phenomenon of destruction of cultural artifacts and help question the theories of image as they have been independently developed in Europe and South Asia, and occasionally in conversation with one another. We will ask how and why, in the context of particular political imaginaries and material cultures, were certain objects singled out for iconoclasm? Also, who was considered to be entitled or authorized to commit their destruction? Through a choice of concrete examples of iconoclasm, we will query how religious and political motivations are defined, redefined, and intertwined in each particular case. We will approach the iconoclastic events in Europe and South Asia through the lenses of philology, history, and material culture. Class discussions will incorporate not only textual materials, but also the close collaborative study of images, objects, and film. Case studies will make use of objects in the Art Institute of Chicago and Special Collections at the University Library.

Instructor(s): Tyler Williams and Olga Solovieva Terms Offered: Spring

Equivalent Course(s): CMLT 50204, SETH 50204, RLVC 50204, HREL 50204, ARTH 50204, CDIN 50204

**SALC 60100. Teaching South Asia. 100 Units.**

Teaching South Asia will be a Workshop open to students in their second year of their graduate program or above, who are now or who expect to be teaching any kinds of course in the area(s) of South Asian Studies in the future. It is intended for all students in the University, and will not have a specific Humanities focus. In the past we have discussed actual or draft syllabuses, students have given trial lectures, conference or job talks, we have run mock job interviews, etc. What happens this year will depend on what students want. Students who have attended the workshop before will be allowed to take it again.

Instructor(s): S. Collins Terms Offered: Autumn

Prerequisite(s): Second year as a graduate student or beyond.

**SALC 61804. Coll: Caste, Identity, & Politics in So. Asia, c. 1600–present. 100 Units.**

A course examining how the understanding of and debates on caste and related questions of power and identity have undergone major changes in early modern and modern South Asian history.

Instructor(s): D. Chakrabarty Terms Offered: Spring

Equivalent Course(s): HIST 61804

## South Asian Languages &amp; Civilizations - Tamil Courses

**TAML 30100-30200-30300. Third-Year Tamil I-II-III.**

On the basis of a variety of readings, such as short stories, poems, excerpts from novels or non-fiction, this course addresses those issues of modern written Tamil grammar which have not been covered during the previous two years. Readings are typically selected with a view to providing important cultural information, and they are supplemented by film clips and other media. Class content may be chosen or adapted based on particular student needs. Further work on listening and speaking proficiency is also part of the course. Based on prior consultation with instructor regarding placement, this course might be an appropriate starting point for speakers of Tamil with previous knowledge (e.g., heritage students).

**TAML 30100. Third-Year Tamil I. 100 Units.**

On the basis of a variety of readings, such as short stories, poems, excerpts from novels or non-fiction, this course addresses those issues of modern written Tamil grammar which have not been covered during the previous two years. Readings are typically selected with a view to providing important cultural information, and they are supplemented by film clips and other media. Class content may be chosen or adapted based on particular student needs. Further work on listening and speaking proficiency is also part of the course. Based on prior consultation with instructor regarding placement, this course might be an appropriate starting point for speakers of Tamil with previous knowledge (e.g., heritage students).

Instructor(s): E. Annamalai Terms Offered: Autumn

Prerequisite(s): TAML 20300 or comparable level of language skills. Prior consent of instructor required.

**TAML 30200. Third-Year Tamil II. 100 Units.**

No description available.

Instructor(s): S. Ebeling Terms Offered: Winter

Prerequisite(s): TAML 30100 or comparable level of language skills. Prior consent of instructor required.

**TAML 30300. Third-Year Tamil III. 100 Units.**

No description available.

Instructor(s): E. Annamalai Terms Offered: Spring

Prerequisite(s): TAML 30200 or comparable level of language skills. Prior consent of instructor required.

**TAML 40100-40200-40300. Fourth-Year Tamil I-II-III.**

This course typically includes an introduction to Classical Tamil grammar and literature, with sample readings reaching from the oldest known Tamil literature (Sangam poetry) via bhakti poems to the magnificent courtly compositions of the high and late medieval periods. Various other types of linguistic variation may also be studied, e.g. inscriptional Tamil or dialects/regional language registers. Depending on the students' needs, an overview of Tamil literary history is also given. Native or heritage speakers of Tamil are required to have a solid knowledge of modern Tamil grammar.

**TAML 40100. Fourth-Year Tamil I. 100 Units.**

This course typically includes an introduction to Classical Tamil grammar and literature, with sample readings reaching from the oldest known Tamil literature (Sangam poetry) via bhakti poems to the magnificent courtly compositions of the high and late medieval periods. Various other types of linguistic variation may also be studied, e.g. inscriptional Tamil or dialects/regional language registers. Depending on the students' needs, an overview of Tamil literary history is also given. Native or heritage speakers of Tamil are required to have a solid knowledge of modern Tamil grammar.

Instructor(s): E. Annamalai Terms Offered: Autumn

Prerequisite(s): TAML 30300 or comparable level of language skills. Prior consent of instructor required.

**TAML 40200. Fourth-Year Tamil II. 100 Units.**

No description available.

Instructor(s): S. Ebeling Terms Offered: Winter

Prerequisite(s): TAML 40100 or comparable level of language skills. Prior consent of instructor required.

**TAML 40300. Fourth-Year Tamil III. 100 Units.**

No description available.

Instructor(s): E. Annamalai Terms Offered: Spring

Prerequisite(s): TAML 40200 or comparable level of language skills. Prior consent of instructor required.

**TAML 47900-47901-47902. Rdgs: Advanced Tamil; Rdgs: Advanced Tamil II-III.**

This course is for students who have successfully completed third- and fourth-year Tamil. It is typically tailored to student needs in terms of the selection of texts to be addressed and discussed. Depending on their interest, students may choose to read Tamil texts from any time period, country or genre. Prior consent of instructor is required.

**TAML 47900. Rdgs: Advanced Tamil. 100 Units.**

This course is for students who have successfully completed third- and fourth-year Tamil. It is typically tailored to student needs in terms of the selection of texts to be addressed and discussed. Depending on their interest, students may choose to read Tamil texts from any time period, country or genre. Prior consent of instructor is required.

Instructor(s): E. Annamalai Terms Offered: Autumn

Prerequisite(s): TAML 40300

**TAML 47901. Rdgs: Advanced Tamil II. 100 Units.**

No description available.

Instructor(s): S. Ebeling Terms Offered: Winter

Prerequisite(s): TAML 47900

**TAML 47902. Rdgs: Advanced Tamil III. 100 Units.**

No description available.

Instructor(s): E. Annamalai Terms Offered: Spring

Prerequisite(s): TAML 47901

**South Asian Languages & Civilizations - Tibetan Courses****TBTN 30100-30200-30300. Third-Year Tibetan I-II-III.**

The third- and fourth-year sequence is meant to expose students to a range of genres in Tibetan literature, including religious, historical, philosophical, scientific, and literary works. Instruction consists in guided readings, with continuing grammar review, practice in speaking, and application of philological methods.

**TBTN 30100. Third-Year Tibetan I. 100 Units.**

The third- and fourth-year sequence is meant to expose students to a range of genres in Tibetan literature, including religious, historical, philosophical, scientific, and literary works. Instruction consists in guided readings, with continuing grammar review, practice in speaking, and application of philological methods.

Instructor(s): C. Wedemeyer Terms Offered: Autumn

Prerequisite(s): TBTN 20300 or consent of instructor

**TBTN 30200. Third-Year Tibetan II. 100 Units.**

No description available.

Instructor(s): M. Kapstein Terms Offered: Winter

Prerequisite(s): TBTN 30100 or consent of instructor

**TBTN 30300. Third-Year Tibetan III. 100 Units.**

No description available.

Instructor(s): K. Ngodup Terms Offered: Spring

Prerequisite(s): TBTN 30200 or consent of instructor

**TBTN 40100-40200-40300. Fourth-Year Tibetan I-II-III.**

The third- and fourth-year sequence is meant to expose students to a range of genres in Tibetan literature, including religious, historical, philosophical, scientific, and literary works. Instruction consists in guided readings, with continuing grammar review, practice in speaking, and application of philological methods.

**TBTN 40100. Fourth-Year Tibetan I. 100 Units.**

The third- and fourth-year sequence is meant to expose students to a range of genres in Tibetan literature, including religious, historical, philosophical, scientific, and literary works. Instruction consists in guided readings, with continuing grammar review, practice in speaking, and application of philological methods.

Instructor(s): C. Wedemeyer Terms Offered: Autumn

Prerequisite(s): TBTN 30300 or consent of instructor

**TBTN 40200. Fourth-Year Tibetan II. 100 Units.**

No description available.

Instructor(s): M. Kapstein Terms Offered: Winter

Prerequisite(s): TBTN 40100 or consent of instructor

**TBTN 40300. Fourth-Year Tibetan III. 100 Units.**

No description available.

Instructor(s): K. Ngodup Terms Offered: Spring

Prerequisite(s): TBTN 40200 or consent of instructor

**TBTN 47900-47901-47902. Rdgs: Advanced Tibetan I-II-III.**

Readings: Advanced Tibetan is for students who have successfully completed third year and fourth year or equivalent with placement test. The sequence is meant to expose students to a range of genres in Tibetan literature, including religious, historical, philosophical, scientific, and literary works. Instruction includes guided readings with continuing grammar review, practice in speaking, and application of philological methods.

**TBTN 47900. Rdgs: Advanced Tibetan I. 100 Units.**

Readings: Advanced Tibetan is for students who have successfully completed third year and fourth year or equivalent with placement test. The sequence is meant to expose students to a range of genres in Tibetan literature, including religious, historical, philosophical, scientific, and literary works. Instruction includes guided readings with continuing grammar review, practice in speaking, and application of philological methods.

Instructor(s): C. Wedemeyer Terms Offered: Autumn

Prerequisite(s): TBTN 40300

**TBTN 47901. Rdgs: Advanced Tibetan II. 100 Units.**

No description available.

Instructor(s): M. Kapstein Terms Offered: Winter

Prerequisite(s): TBTN 47900

**TBTN 47902. Rdgs: Advanced Tibetan III. 100 Units.**

No description available.

Instructor(s): K. Ngodup Terms Offered: Spring

Prerequisite(s): TBTN 47901

## South Asian Languages &amp; Civilizations - Urdu Courses

**URDU 30100-30200-30300. Third-Year Urdu I-II-III.**

This third- and fourth-year sequence consists of courses primarily in Urdu prose, meant for students who have already mastered the grammar and control vocabulary past the basic level. The two-year cycle includes passages/selections from noted Urdu writers from the late eighteenth through the twentieth century. The sequence has two major goals. The first goal is to emphasize training in comprehension, reading, writing, philology, and discussion (in Urdu). A second goal is to encourage analysis of the widely acknowledged masters of Urdu style by locating them within the larger context of early modern and modern South Asian social and intellectual history.

**URDU 30100. Third-Year Urdu I. 100 Units.**

This third- and fourth-year sequence consists of courses primarily in Urdu prose, meant for students who have already mastered the grammar and control vocabulary past the basic level. The two-year cycle includes passages/selections from noted Urdu writers from the late eighteenth through the twentieth century. The sequence has two major goals. The first goal is to emphasize training in comprehension, reading, writing, philology, and discussion (in Urdu). A second goal is to encourage analysis of the widely acknowledged masters of Urdu style by locating them within the larger context of early modern and modern South Asian social and intellectual history.

Instructor(s): M. Alam Terms Offered: Autumn

Prerequisite(s): URDU 20300 or consent of instructor

**URDU 30200. Third-Year Urdu II. 100 Units.**

No description available.

Instructor(s): M. Alam Terms Offered: Winter

Prerequisite(s): URDU 30100 or consent of instructor

**URDU 30300. Third-Year Urdu III. 100 Units.**

No description available.

Instructor(s): M. Alam Terms Offered: Spring

Prerequisite(s): URDU 30200 or consent of instructor

**URDU 37100. Urdu in the 21st Century. 100 Units.**

This course is intended to provide continued language teaching beyond the second-year course through reading and analysis of authentic contemporary materials. It differs from the regular third-year class/sequence in that it will focus on contemporary issues and texts (both print and electronic) rather than the literary canon. Readings will be selected by students and the instructor in consultation and will include a variety of genres and subject matter – to be determined by the fields of interest/research of the students enrolled.

Instructor(s): E. Bashir Terms Offered: Autumn

Prerequisite(s): Second year Urdu sequence or its equivalent, and permission of the instructor.

**URDU 40100-40200-40300. Fourth-Year Urdu I-II-III.**

This third- and fourth-year sequence consists of courses primarily in Urdu prose, meant for students who have already mastered the grammar and control vocabulary past the basic level. The two-year cycle includes passages/selections from noted Urdu writers from the late eighteenth through the twentieth century. The sequence has two major goals. The first goal is to emphasize training in comprehension, reading, writing, philology, and discussion (in Urdu). A second goal is to encourage analysis of the widely acknowledged masters of Urdu style by locating them within the larger context of early modern and modern South Asian social and intellectual history.

**URDU 40100. Fourth-Year Urdu I. 100 Units.**

This third- and fourth-year sequence consists of courses primarily in Urdu prose, meant for students who have already mastered the grammar and control vocabulary past the basic level. The two-year cycle includes passages/selections from noted Urdu writers from the late eighteenth through the twentieth century. The sequence has two major goals. The first goal is to emphasize training in comprehension, reading, writing, philology, and discussion (in Urdu). A second goal is to encourage analysis of the widely acknowledged masters of Urdu style by locating them within the larger context of early modern and modern South Asian social and intellectual history.

Instructor(s): M. Alam

Prerequisite(s): URDU 30300 or consent of instructor

**URDU 40200. Fourth-Year Urdu II. 100 Units.**

No description available.

Instructor(s): M. Alam

Prerequisite(s): URDU 40100 or consent of instructor

**URDU 40300. Fourth-Year Urdu III. 100 Units.**

No description available.

Instructor(s): M. Alam

Prerequisite(s): URDU 40200 or consent of instructor

**URDU 47900-47901-47902. Rdgs: Advanced Urdu I-II-III.**

This course is for students who have successfully completed third- and fourth-year Urdu. It is typically tailored to student needs in terms of the selection of texts to be addressed and discussed. Depending on their interest, students may choose to read Urdu texts from any time period, country or genre. Prior consent of instructor is required.

**URDU 47900. Rdgs: Advanced Urdu I. 100 Units.**

This course is for students who have successfully completed third- and fourth-year Urdu. It is typically tailored to student needs in terms of the selection of texts to be addressed and discussed. Depending on their interest, students may choose to read Urdu texts from any time period, country or genre. Prior consent of instructor is required.

Instructor(s): M. Alam Terms Offered: Autumn

Prerequisite(s): URDU 40300

**URDU 47901. Rdgs: Advanced Urdu II. 100 Units.**

No description available.

Instructor(s): M. Alam Terms Offered: Winter

Prerequisite(s): URDU 47900

**URDU 47902. Rdgs: Advanced Urdu III. 100 Units.**

This course is for students who have successfully completed third- and fourth-year Urdu. It is typically tailored to student needs in terms of the selection of texts to be addressed and discussed. Depending on their interest, students may choose to read Urdu texts from any time period, country or genre. Prior consent of instructor is required.

Instructor(s): M. Alam Terms Offered: Spring

Prerequisite(s): URDU 47901





#### Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Trajan.

Times was used instead of Palatino.

The editor may contact Leepfrog for a draft with the correct fonts in place.