Department of East Asian Languages and Civilizations

Chair
- Michael K. Bourdagh
Director of Graduate Studies
- Paul Copp
Director of Undergraduate Studies
- Paola Iovene

Professors
- Michael K. Bourdagh
- Donald Harper
- James Ketelaar (also with History)
- Haun Saussy (also with Comparative Literature)
- Edward L. Shaughnessy
- Hung Wu (also with Art History)
- Judith Zeitlin

Associate Professors
- Guy S. Alitto (also with History)
- Susan Burns (also with History)
- Paul Copp
- Kyeong Hee Choi
- Jacob Eyferth (also with History)
- Paola Iovene
- Yung-ti Li

Assistant Professors
- Ariel Fox
- Hoyt Long

Senior Lecturers
- Fangpei Cai
- Harumi Lory
- Hiroyoshi Noto
- Youqin Wang
- Jun Yang

Lecturers
- Yoko Katagiri
- Ji Eun Kim
Program Description

The Department of East Asian Languages and Civilizations is a multidisciplinary department, with faculty specialists in history, art, philosophy, languages, linguistics, literature, and religions, that offers a program of advanced study of the traditional and modern cultures of China, Japan, and Korea. At the same time, students are encouraged to pursue their interests across traditional disciplinary lines by taking courses in other departments in the Divisions of the Social Sciences and the Humanities.

The Department admits applicants only for the Ph.D. degree, and does not offer a terminal M.A. program. Students who arrive with a master’s degree will be expected to fulfill the requirement outlined for Scholastic Residence. Students interested in a terminal M.A. degree should contact the University of Chicago Master of Arts Program in the Humanities or the Master of Arts Program in Social Sciences.

Students admitted to doctoral study are typically awarded a five-year fellowship package that includes full tuition, academic year stipends, summer stipends, and medical insurance. Teaching training is a vital part of the educational experience at the University, so all fellowships include a required teaching component.

During the first two years, students take nine courses each year. Depending on students’ interests and preparation, some of the coursework may take place outside the Department. It may also include work in language, either the primary language of study or a secondary one, whether East Asian or not, as well as in a second East Asian civilization. Many students may also wish to spend one or more years in Japan, China, Taiwan, or Korea to achieve language mastery or do research for their dissertation. Teaching opportunities for students are also available.

After the Ph.D. qualifying exam, which consists of both an oral and written component, acceptance of a dissertation proposal admits a student to candidacy. Students are expected to write and defend dissertations that make original
contributions to knowledge. The degree is conferred upon the successful defense of the completed dissertation.

**Contact**

Dawn Brennan, Department Coordinator  
Wieboldt Hall, Room 301  
1050 East 58th Street  
Chicago, IL 60637  
**Phone:** 773.702.1255  
ealc@uchicago.edu  
**Website:** ealc.uchicago.edu

**Information on How to Apply**

The application process for admission and financial aid for all graduate programs in Humanities is administered through the divisional Office of the Dean of Students. The application for Admission and Financial Aid, with instructions, deadlines, and department specific information is available online at: http://humanities.uchicago.edu/students/admissions.

Questions pertaining to admissions and aid should be directed to humanitiesadmissions@uchicago.edu or (773) 702-1552.

Foreign students must provide evidence of English proficiency by submitting scores from either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS).

For additional information about the East Asian Languages and Civilizations program, please see http://ealc.uchicago.edu or call (773) 702-1255.

**Program Requirements**

The requirements are filled in three stages: Masters Degree Requirements (for students entering with or without an M.A. in East Asian Studies), Ph.D. Candidacy Requirements, and Ph.D. Degree Requirements.

**Master’s Degree Requirements**

1. Complete eighteen courses  
   a. One course must be EALC 65000 Directed Translation  
   b. No more than two courses taken for an "R" or "P" grade  
   c. Two non-specialization East Asian Civilization courses  
2. No outstanding Incompletes  
3. Courses or Placement at the third year level of one East Asian Language.  
4. One M.A. thesis or two M.A. papers

**Ph.D. Candidacy Requirements**

1. Second East Asian Language  
2. Mastery of Languages required for primary research  
3. Proficiency in any additional languages required for research
4. Pass PhD Qualifying Exams
5. Defense and approval of Dissertation Proposal

Once the student has passed the dissertation proposal defense, the Department will certify that the student has met all the requirements for Admission to Candidacy (all requirements for degree with the exception of the dissertation). The Department will submit paperwork to the Office of the Dean of Students that recommends that the student be admitted to candidacy for the PhD degree. This status is sometimes known at All But Dissertation (A.B.D.).

**Ph.D. Degree Requirements**
1. Admission to Ph.D. Candidacy
2. Approval and Defense of the Dissertation

**Joint Ph.D. Program in East Asian Cinema**

The Program in Cinema and Media Studies and the Department of East Asian Languages and Civilizations have formed a joint Ph.D. program in East Asian cinema at the University of Chicago. The University has long-standing engagement with both Film and East Asian studies and has already graduated a number of scholars who are changing the field of East Asian cinema around the world. The purpose of this degree program is to provide the best possible training in the methods, languages, and cultural contexts needed to undertake original research on specific topics in East Asian cinema and media studies. Students interested in following this course of study will first apply directly to either the Program in Cinema and Media Studies or to the Department of East Asian Languages and Civilizations.

You can see up-to-date course listings at our website, ealc.uchicago.edu, or on the registrar's Times Schedules at http://timeschedules.uchicago.edu/.

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**East Asian Languages & Civilizations - Chinese Courses**

**CHIN 30100-30200-30300. Advanced Modern Chinese I-II-III.**

The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures. We begin with discussion in Chinese on topics relevant to modern China and then shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Discussion in Chinese required. The class meets for five one-hour sessions a week.
CHIN 30100. Advanced Modern Chinese I. 100 Units.
The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures. We begin with discussion in Chinese on topics relevant to modern China and then shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Discussion in Chinese required. The class meets for five one-hour sessions a week.
Terms Offered: Autumn
Prerequisite(s): CHIN 20300, or placement, or consent of instructor
Equivalent Course(s): CHIN 20401

CHIN 30200. Advanced Modern Chinese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): CHIN 20401, or CHIN 30100, or placement, or consent of instructor
Equivalent Course(s): CHIN 20402

CHIN 30300. Advanced Modern Chinese III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): CHIN 20402, or CHIN 30200, or placement, or consent of instructor
Equivalent Course(s): CHIN 20403

CHIN 30200. Advanced Modern Chinese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): CHIN 20401, or CHIN 30100, or placement, or consent of instructor
Equivalent Course(s): CHIN 20402

CHIN 30300. Advanced Modern Chinese III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): CHIN 20402, or CHIN 30200, or placement, or consent of instructor
Equivalent Course(s): CHIN 20403

CHIN 40800-40900-41000. Readings in Literary Chinese I-II-III.
Readings in Literary Chinese I-II-III

CHIN 40800. Readings in Literary Chinese I. 100 Units.
This course involves advanced readings in classical Chinese with selections from philosophical and historical writings.
Instructor(s): D. Harper Terms Offered: Autumn
Prerequisite(s): CHIN 21000, or placement, or consent of instructor
Equivalent Course(s): CHIN 20508
CHIN 40900. Readings in Literary Chinese II. 100 Units.
No description available.
Prerequisite(s): CHIN 40800, or CHIN 20508, or placement, or consent of instructor
Note(s): Not offered every year; quarters vary.
Equivalent Course(s): CHIN 20509

CHIN 41000. Readings in Literary Chinese III. 100 Units.
No description available.
Prerequisite(s): CHIN 40900, or CHIN 20509, or placement, or consent of instructor
Note(s): Not offered every year; quarters vary.
Equivalent Course(s): CHIN 20510

CHIN 40900. Readings in Literary Chinese II. 100 Units.
No description available.
Prerequisite(s): CHIN 40800, or CHIN 20508, or placement, or consent of instructor
Note(s): Not offered every year; quarters vary.
Equivalent Course(s): CHIN 20509

CHIN 41000. Readings in Literary Chinese III. 100 Units.
No description available.
Prerequisite(s): CHIN 40900, or CHIN 20509, or placement, or consent of instructor
Note(s): Not offered every year; quarters vary.
Equivalent Course(s): CHIN 20510

CHIN 41100-41200-41300. Fourth-Year Modern Chinese I-II-III.
This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students not only expand their vocabulary and knowledge of grammatical structures but also learn sophisticated speaking and writing skills through intensive readings and discussions. The class meets for three one-hour sessions a week.

CHIN 41100. Fourth-Year Modern Chinese I. 100 Units.
This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students not only expand their vocabulary and knowledge of grammatical structures but also learn sophisticated speaking and writing skills through intensive readings and discussions. The class meets for three one-hour sessions a week.
Terms Offered: Autumn
Prerequisite(s): CHIN 30300, or CHIN 20403, or placement, or consent of instructor
Equivalent Course(s): CHIN 20501
CHIN 41200. Fourth-Year Modern Chinese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): CHIN 41100, or CHIN 20501, or placement, or consent of instructor
Equivalent Course(s): CHIN 20502

CHIN 41300. Fourth-Year Modern Chinese III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): CHIN 41200, or CHIN 20502, or placement, or consent of instructor
Equivalent Course(s): CHIN 20503

CHIN 51100-51200-51300. Fifth-Year Modern Chinese I-II-III.
This sequence is designed to prepare students for academic research and activities in a Chinese language environment. Modern classic essays, documentary film and TV broadcasts will be included among the teaching materials. Students will learn not only general listening, speaking and reading skills but also academic writing. Class meets for three one-hour sessions each week. Students can arrange two additional one-on-one tutorial sessions to prepare for assigned language projects.

CHIN 51100. Fifth-Year Modern Chinese I. 100 Units.
This sequence is designed to prepare students for academic research and activities in a Chinese language environment. Modern classic essays, documentary film and TV broadcasts will be included among the teaching materials. Students will learn not only general listening, speaking and reading skills but also academic writing. Class meets for three one-hour sessions each week. Students can arrange two additional one-on-one tutorial sessions to prepare for assigned language projects.
Terms Offered: Autumn
Prerequisite(s): CHIN 41300, or CHIN 20503, or placement, or consent of instructor
Equivalent Course(s): CHIN 20601
CHIN 51200. Fifth-Year Modern Chinese II. 100 Units.
Terms Offered: Winter
Prerequisite(s): CHIN 51100, or CHIN 20601, or placement, or consent of instructor
Equivalent Course(s): CHIN 20602

CHIN 51300. Fifth-Year Modern Chinese III. 100 Units.
Terms Offered: Spring
Prerequisite(s): CHIN 51200, or CHIN 20602, or placement, or consent of instructor
Equivalent Course(s): CHIN 20603

CHIN 51200-51300. Fifth-Year Modern Chinese II-III.

CHIN 51200. Fifth-Year Modern Chinese II. 100 Units.
Terms Offered: Winter
Prerequisite(s): CHIN 51100, or CHIN 20601, or placement, or consent of instructor
Equivalent Course(s): CHIN 20602

CHIN 51300. Fifth-Year Modern Chinese III. 100 Units.
Terms Offered: Spring
Prerequisite(s): CHIN 51200, or CHIN 20602, or placement, or consent of instructor
Equivalent Course(s): CHIN 20603

CHIN 51300. Fifth-Year Modern Chinese III. 100 Units.
Terms Offered: Spring
Prerequisite(s): CHIN 51200, or CHIN 20602, or placement, or consent of instructor
Equivalent Course(s): CHIN 20603

EAST ASIAN LANGUAGES & CIVILIZATIONS - JAPANESE COURSES

JAPN 30100-30200-30300. Advanced Modern Japanese I-II-III.
The third year marks the end of the basic modern language study. Our goal is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. Classes conducted in Japanese. The class meets for three eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

JAPN 30100. Advanced Modern Japanese I. 100 Units.
The third year marks the end of the basic modern language study. Our goal is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. Classes conducted in Japanese. The class meets for three eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.
Terms Offered: Autumn
Prerequisite(s): JAPN 20300, or placement, or consent of instructor
Equivalent Course(s): JAPN 20401
JAPN 30200. Advanced Modern Japanese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): JAPN 20401, or JAPN 30100, or placement, or consent of instructor
Equivalent Course(s): JAPN 20402

JAPN 30300. Advanced Modern Japanese III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): JAPN 20402, or JAPN 30200, or placement, or consent of instructor
Equivalent Course(s): JAPN 20403

JAPN 30800-30900-31000. Reading Scholarly Japanese I-II-III.
This course focuses on the reading of scholarly Japanese materials with the goal of enabling students to do independent research in Japanese after the course’s completion. The materials are selected from a wide range of disciplines covering the past three centuries

JAPN 30800. Reading Scholarly Japanese I. 100 Units.
This course focuses on the reading of scholarly Japanese materials with the goal of enabling students to do independent research in Japanese after the course’s completion. The materials are selected from a wide range of disciplines covering the past three centuries
Terms Offered: Autumn
Prerequisite(s): JAPN 20300, or placement, or consent of instructor

JAPN 30900. Reading Scholarly Japanese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): JAPN 20300, or placement, or consent of instructor

JAPN 31000. Reading Scholarly Japanese III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): JAPN 20300, or placement, or consent of instructor
JAPN 30900. Reading Scholarly Japanese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): JAPN 20300, or placement, or consent of instructor

JAPN 31000. Reading Scholarly Japanese III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): JAPN 20300, or placement, or consent of instructor

JAPN 35506. Gender and Japanese History. 100 Units.
This course explores issues of gender within Japanese history from ancient to modern times, with a focus on the period from the eighteenth to the twentieth centuries.
Instructor(s): S. Burns Terms Offered: Spring

JAPN 39000. Introduction to Classical Japanese. 100 Units.
Introduction to the grammar and style of premodern Japanese through a variety of literary texts. Emphasis will be placed on extensive grammatical analysis and translation. Work with original manuscripts will also be introduced as the course progresses.
Instructor(s): R. Jackson Terms Offered: Autumn
Prerequisite(s): Three years modern Japanese or consent of instructor
Equivalent Course(s): JAPN 19000

JAPN 40500-40600-40700. Fourth-Year Modern Japanese I-II-III.
This course is intended to improve Japanese reading, speaking, writing, and listening ability to the advanced high level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes (from brain death and organ transplants to Japanese values on work and religion), reading assignments include academic theses in psychology and anthropology, literary texts, and popular journalism. After each reading, students are encouraged to discuss the topic in class. Videos/DVDs are used to improve listening comprehension skills. There are also writing assignments. The class meets for two eighty-minute sessions a week.
JAPN 40500. Fourth-Year Modern Japanese I. 100 Units.
This course is intended to improve Japanese reading, speaking, writing, and listening ability to the advanced high level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes (from brain death and organ transplants to Japanese values on work and religion), reading assignments include academic theses in psychology and anthropology, literary texts, and popular journalism. After each reading, students are encouraged to discuss the topic in class. Videos/DVDs are used to improve listening comprehension skills. There are also writing assignments. The class meets for two eighty-minute sessions a week.
Terms Offered: Autumn
Prerequisite(s): JAPN 20403, or JAPN 30300, or placement, or consent of instructor
Equivalent Course(s): JAPN 20500

JAPN 40600. Fourth-Year Modern Japanese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): JAPN 20500, or JAPN 40500, or placement, or consent of instructor
Equivalent Course(s): JAPN 20600

JAPN 40700. Fourth-Year Modern Japanese III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): JAPN 20600, or JAPN 40600, or placement, or consent of instructor
Equivalent Course(s): JAPN 20700

JAPN 40600. Fourth-Year Modern Japanese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): JAPN 20500, or JAPN 40500, or placement, or consent of instructor
Equivalent Course(s): JAPN 20600

JAPN 40700. Fourth-Year Modern Japanese III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): JAPN 20600, or JAPN 40600, or placement, or consent of instructor
Equivalent Course(s): JAPN 20700
EAST ASIAN LANGUAGES & CIVILIZATIONS - KOREAN COURSES

KORE 30100-30200-30300. Advanced Korean I-II-III.
This course introduces a wide selection of authentic reading materials from Korean newspaper articles, college-level textbooks, and literary prose as an entry point to discuss topics and issues in Korean society, culture, and history. The primary objective is further enhancement of advanced reading comprehension, composition writing, and presentational skills. In addition, Chinese character (Hanja) lessons are incorporated into each lesson with the purpose of expanding vocabulary to the advanced level. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

KORE 30100. Advanced Korean I. 100 Units.
This course introduces a wide selection of authentic reading materials from Korean newspaper articles, college-level textbooks, and literary prose as an entry point to discuss topics and issues in Korean society, culture, and history. The primary objective is further enhancement of advanced reading comprehension, composition writing, and presentational skills. In addition, Chinese character (Hanja) lessons are incorporated into each lesson with the purpose of expanding vocabulary to the advanced level. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.
Terms Offered: Autumn
Prerequisite(s): KORE 20300, or placement, or consent of instructor
Equivalent Course(s): KORE 20401

KORE 30200. Advanced Korean II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): KORE 20401, or KORE 30100, or placement, or consent of instructor
Equivalent Course(s): KORE 20402

KORE 30300. Advanced Korean III. 100 Units.
No description available.
Prerequisite(s): KORE 20402, or KORE 30200, or placement, or consent of instructor
Equivalent Course(s): KORE 20403

KORE 30200. Advanced Korean II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): KORE 20401, or KORE 30100, or placement, or consent of instructor
Equivalent Course(s): KORE 20402

KORE 30300. Advanced Korean III. 100 Units.
No description available.
Prerequisite(s): KORE 20402, or KORE 30200, or placement, or consent of instructor
Equivalent Course(s): KORE 20403
KORE 42100. Korean Contemporary TV and Language. 100 Units.
This content-based language course is designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. We study and analyze genres of Korean TV programs on the internet (e.g., such dramas as soap operas and sitcoms, entertainment talk shows, children's shows, news programs). Main discussion topics are sociolinguistics and socio-cultural issues (e.g., speech levels, honorifics and address terms, language and gender, pragmatics and speech acts, language and nationalism).
Prerequisite(s): KORE 20403 or KORE 30300, or placement, or consent of instructor
Equivalent Course(s): KORE 22100

KORE 42200. Contemporary Korean Society and History through Fiction and Film. 100 Units.
This content-based language course is designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. We analyze cultural and historical issues in contemporary Korea through four contemporary short novels and related film and media. Other goals are to foster fluency, accuracy, and comprehension in reading authentic contemporary texts, as well as advancing language skills for formal presentation, discussion, and writing.
Prerequisite(s): KORE 20403 or KORE 30300, or placement, or consent of instructor
Equivalent Course(s): KORE 22200

KORE 42300. Changing Identity of Contemporary Korean through Film and Literature. 100 Units.
This content-based language course is designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. In particular, we deal with how contemporary Korean society can be understood through the diverse perspectives of emergent minority groups. Topics include Korean language and identity, gender and sexuality, and Korea as a multi-ethnic society. Class activities include watching contemporary films featuring minorities in Korea. We also read essays written by minorities (e.g., Korean-Japanese, Russian-Korean) and Korean social activists. Student are encouraged to foster their own views on contemporary social issues through diverse activities of discussion, debate, presentation, and writing.
Prerequisite(s): KORE 20403, or KORE 30300, or placement, or consent of instructor
Equivalent Course(s): KORE 22300

KORE 53100. Microeconomics and the Korean Economy. 100 Units.
Terms Offered: Spring
Prerequisite(s): KORE 22100, or KORE 22200, or KORE 22300
Equivalent Course(s): KORE 23100
EAST ASIAN LANGUAGES & CIVILIZATIONS COURSES

EALC 34305. Autobiographical Writings, Gender, and Modern Korea. 100 Units.
This course explores the intersections between gender, the genre of autobiography, forms of media (written, oral, visual), and historical, cultural, and political contexts of modern Korea. The students read theoretical writings on autobiography and gender as well as selected Korean autobiographical writings while being introduced to Korean historical contexts, especially as they relate to the practice of publication in a broader sense. The course places its focus on the female gender—on the relationship between Korean women’s life-experience, self-formation, and writing and other creative activities, while dealing with the gender relationship in general, although some relevant discussions on the male gender proceeds in parallel.
Instructor(s): K. Choi Terms Offered: Winter
Equivalent Course(s): GNDR 25300, EALC 24305

EALC 34330. Short Stories from a Late Ming Collection. 100 Units.
This course will explore Feng Menglong’s three collections of vernacular stories: Illustrious Words to Instruct the World (1620), Comprehensive Words to Warn the World (1624), and Constant Words to Awaken the World (1627). Known collectively as the “Three Words,” these immensely popular and influential volumes map the social whole of late imperial China, tracking the friendships, romances, schemes, and follies of merchants and monks, students and courtesans, emperors and farmers. Alongside close readings of selected stories, we will examine the structure, sources, and publication history of the collections and locate them in a broader discussion of the meanings and functions of vernacular literature. All readings available in English.
Instructor(s): A. Fox Terms Offered: Winter
Equivalent Course(s): FNDL 24330, EALC 24330

EALC 34500. Reading Qing Documents. 100 Units.
Reading and discussion of nineteenth- and early twentieth-century historical political documents, including such forms as memorials, decrees, local gazetteers, diplomatic communications, essays, and the like.
Instructor(s): G. Alitto Terms Offered: Winter
Equivalent Course(s): HIST 24500, HIST 34500, EALC 24500
EALC 34607. Chinese Independent Documentary Film. 100 Units.
This course explores the styles and functions of Chinese independent documentary
since 1989, with particular attention to the social and political contexts that underpin
its flourishing in Mainland China and Taiwan. We will discuss the ways in which
recent Chinese documentaries challenge current theories of the genre, how they
redefine the relationship between fiction and non-fiction, and the problems of media
aesthetics, political intervention, and ethics of representation that they pose. We
will look at their channels of circulation in Asia and elsewhere, and will discuss
the implications and limits of the notion of independence. Readings will include
theorizations of the documentary genre in relation to other visual media and
narrative forms, analyses of specific works, and discussions on the impact of digital
media.
Instructor(s): P. Iovene Terms Offered: Spring
Equivalent Course(s): CMST 24607, CMST 34607, EALC 24607

EALC 34611. Cities in Sinophone Cinemas. 100 Units.
From the treaty port of Shanghai to the imperial capital of Beijing, from the pre-
colonized city of Taipei to the floating city of Hong Kong, and from an anonymous
city in inland China to global Chinatowns, cities in Chinese-language cinemas at
once reflect and participate in the historical transformations of modern China and
the negotiation between national, local, and cosmopolitan identities. Meanwhile,
throughout its history, the motion-picture medium has shown an affinity with the
city as an audio-visual ensemble, which in turn has provided constant inspiration
for cinematic experimentation. Taking the chronotope of the sinophone city as an
entry point, this course participates in both the ongoing discussion of cinematic
cities and the emerging discourse on the phonic articulation and visual mediation of
a global sinophone culture. No knowledge of Chinese is required.
Instructor(s): X. Dong Terms Offered: Spring
Prerequisite(s): CMST 10100, ARTH 20000, ENGL 10800, ARTV 25300, or consent of
instructor.
Equivalent Course(s): CMST 34611, EALC 24611, CMST 24611

EALC 34630. Ethnic Minorities in Modern Chinese Literature and Film. 100 Units.
This graduate seminar will explore the representation of ethnic minorities in
China from the 19th century to the present. We will examine a wide-range of texts
including travelogues, novels, and films, combined with critical readings on notions
of minority and ethnicity.
Terms Offered: Winter
EALC 34708. Frontiers and Expansion in Modern China. 100 Units.
A study of frontier regions, migration, and border policies in Qing (1644–1912) and twentieth-century China, focusing on selected case studies. Cases will include both actual border regions (where Qing/China was adjacent to some other polity it recognized), ethnically diverse internal frontiers, and places where migrants moved into previously uninhabited regions (e.g., high mountains). Topics include the political economy and geopolitics of migration and frontier regions, the formation of ethnic and national identities in frontier contexts, borderland society (e.g., marriage, social stratification, and social mobility), and the environmental effects of migration. Assignments for undergraduates are two short papers, a midterm (which can be waived under certain circumstances), a final, and class participation; requirements for graduate students are negotiable, but will include roughly twenty pages of writing and no in-class exams.
Instructor(s): K. Pomeranz Terms Offered: Spring
Equivalent Course(s): HIST 34608,EALC 24708,HIST 24608

EALC 35401. Confucius and Laozi. 100 Units.
In this course we will begin with reading two of the foundational texts of the Chinese philosophical tradition: the Lunyu or Analects of Confucius and the Daodejing or Classic of the Way and Virtue ascribed to Laozi. In addition to considering what these texts may have meant to their writers, we will also consider how they were written and how that writing may have influenced what they meant both to their writers and to their earliest readers. We will also take account of recent manuscript discoveries of these texts and what they might mean for their histories.
Instructor(s): E. Shaughnessy Terms Offered: Spring
Equivalent Course(s): EALC 25401,FNDL 25401

EALC 35600. Gender and Modernity in Colonial Korea. 100 Units.
No knowledge of Korean language required. This course deals with literary, journalistic, and visual texts produced in and about colonial Korea with a view to exploring the construction of masculinity and femininity in the context of colonial modernity, colonialism, and nationalism from other national and racial contexts.
Instructor(s): K. Choi Terms Offered: Winter
Equivalent Course(s): GNSE 25600,GNSE 35600,EALC 25600

EALC 35707. Art and Death in Pre-Modern China. 100 Units.
What the heck does art have to do with death? Most obviously, this course examines artifacts manufactured and used specifically for mortuary purposes in pre-modern China. It investigates how art is defined through the context and space of the dead and what significance art had when produced and when it functions as such. Less obviously, this course will also study how and why art was ever produced in relation to death, asking: In what ways does art express, convey, or discourse on abstract notions and ideas of death, and can we come to an understanding of a visual and material culture, or cultures, of death in pre-modern China from such a study? Finally, what is the mortality of art itself in the context of Chinese art history?
Instructor(s): W. Lin Terms Offered: Spring
Equivalent Course(s): ARTH 25707,EALC 25707,ARTH 35707
EALC 35811. Foundations of Chinese Buddhism. 100 Units.
An introduction to the Buddhism of premodern China, examined through lenses of philosophy, texts, and art. We will examine important sources for the major currents of Chinese Buddhist thought and practice stretching from the earliest days of the religion in China through around the 13th century (with some attention to modern connections), giving special consideration to major textual and artistic monuments, such as translated scriptures, Chan literature, and the cave-shrines of Dunhuang.
Instructor(s): P. Copp Terms Offered: Autumn 2015
Equivalent Course(s): RLST 22501,EALC 25811

EALC 36201. Medicine and Culture in Modern East Asia. 100 Units.
This course will focus on the cultural history of medicine in China, Japan, and Korea from the mid-nineteenth century to the 1980s. We will be concerned with tracing the circulation of new medical knowledge and understanding its cultural and social implications. Topics to be explored include the introduction of "Western medicine" and its impact for "traditional" medicine; the struggles over public health, gender, medicine, and modernity; consumer culture; and medicine. No knowledge of an East Asian language is required, but those with reading skills will be encouraged to utilize them.
Instructor(s): S. Burns Terms Offered: Autumn
Equivalent Course(s): HIST 24206,EALC 26201,HIST 34206

EALC 36510. The Chinese Classics. 100 Units.
The course will survey the first three of the Chinese Classics, the Yi jing or Classic of Changes, Shu jing or Classic of Documents, and Shi jing or Classic of Poetry, in three different moments of their histories: when they were first created, when they were canonized as classics, and when they were treated as the timeless wisdom at the heart of China's traditions. All readings will be done in English, and will include both primary documents and some secondary readings.
Instructor(s): E. Shaughnessy Terms Offered: Winter
Equivalent Course(s): EALC 26510

EALC 36650. China's Classic of Documents. 100 Units.
The Classic of Documents (Shang shu or Shu jing) is one of China's three main classics, and its authenticity has long been the focus of the most important debate among Chinese historians. This course will combine readings of individual chapters of the text and discussion of the text's role in the Chinese historiographical, literary, and philosophical traditions. We will also take account of the newly published Qinghua manuscripts and consider the evidence they present regarding this debate.
Instructor(s): E. Shaughnessy Terms Offered: Autumn
Prerequisite(s): literary chinese
Equivalent Course(s): EALC 26650
EALC 37201. Visual and Material Culture of Modern Shanghai. 100 Units.
The course maps the material and visual culture of Shanghai between its
establishment as a treaty port in 1842 and the Japanese invasion of China proper in
1937, a century in which the metropolis was reputed for its material extravagance,
cultural lavishness, and visual splendors. We will sample through vestiges of
material culture including architecture, fine and decorative arts, photography,
printed matters, and etc. Meanwhile, we will examine the metamorphosis of
research approaches that interpret and reassess Shanghai’s history and politics,
urban life, media and public sphere, literary and popular culture, multiethnic
communities, and so forth. Moreover, the class will evaluate new media projects
that virtually restore the city and material life of Shanghai in modern times (e.g.
virtualshanghai.net/), and the students will have the opportunity to curate with
digital tools their own exhibits of certain facets of Shanghai’s material and visual
culture.
Instructor(s): Y. Zhu Terms Offered: Autumn
Equivalent Course(s): EALC 27201, ARTH 37201, ARTH 27201

EALC 37907. Asian Wars of the Twentieth Century. 100 Units.
This course examines the political, economic, social, cultural, racial, and military
aspects of the major Asian wars of the twentieth century: the Pacific War, the
Korean War, and the Vietnam War. At the beginning of the course we pay particular
attention to just war doctrines and then use two to three books for each war (along
with several films) to examine alternative approaches to understanding the origins
of these wars, their conduct, and their consequences.
Instructor(s): B. Cumings Terms Offered: Spring
Equivalent Course(s): HIST 27900, CRES 27900, EALC 27907, HIST 37900

EALC 38400. Communities, Media, and Selves in Modern Chinese Literature. 100
Units.
This course examines the ways in which authors, editors, and public intellectuals
redefined the social function of literature and sought to build communities of
readers in early 20th century China. We will combine close readings of texts with
a survey of important institutions and concepts, familiarizing ourselves with the
literary circles and associations, the journals and publishers, and the notions of self
and community that shaped literary practices in a tumultuous period. How are we
to rethink the relationship between literary writing—per se a highly individualized
and often solitary activity—with the forms of sociality, collaborative practices, and
global networks of translation in which it was historically embedded? What are the
visions of community that the texts themselves sought to promote? What are, in
the final analysis, the relevant contexts for the study of modern Chinese literature?
Our explorations will be both historical and historiographical, and will touch on the
main debates that shape modern Chinese literary studies today.
Instructor(s): P. Iovene Terms Offered: Autumn
Equivalent Course(s): EALC 28400
EALC 39900. Early Modern Japanese History. 100 Units.
This course introduces the basic narrative and critical discourses of the history of early modern Japan, roughly from 1500 to 1868. The course examines the emergence of the central power that unified feudal domains and explores processes of social, cultural, and political changes that transformed Japan into a "realm under Heaven." Some scholars consider early modern Japan as the source of an indigenous birth of capitalism, industrialism, and also of Japan's current economic vitality, while others see a bleak age of feudal oppression and isolation. We will explore both sides of the debate and examine the age of many contradictions.
Instructor(s): N. Toyosawa Terms Offered: Spring
Equivalent Course(s): HIST 24112, HIST 34112, EALC 19900

EALC 39903. Knowledge, Culture, and Subjectivity since Early Modern Japan. 100 Units.
This seminar focuses on the development of the idea of common knowledge and common values that were shared by ordinary people from the mid-Tokugawa to the early Meiji eras. Intellectuals, scholars, and the elite in society initially provided ordinary people with moral teachings, proper etiquette, and objective representations of the physical and natural world. But while these intellectual activities shaped the growth of the reading public in the Tokugawa era and the public in the Meiji era, we will also consider how ordinary people participated in defining such intellectual activities and shaped their own cultural expressions. By extending our analyses of print culture to the early Meiji era, we will comparatively explore ways in which the circulation of knowledge and information strengthened sociability, while enriching popular interests in the notions of freedom and political rights. Prior knowledge of Japanese history is recommended.
Instructor(s): N. Toyosawa Terms Offered: Spring
Prerequisite(s): Prior knowledge of early modern Japanese history is recommended.
Open to grads and undergrads.
Equivalent Course(s): EALC 29903

EALC 39909. History of Chinese Theater. 100 Units.
This course covers the history of Chinese theater from its emergence as a full-fledged art form in the 10th to 11th centuries (the Northern Song) up through its incorporation into modern urban life and nationalist discourse in the first decades of the 20th century (the Republican period). In addition to reading selections from masterpieces of Chinese dramatic literature such as Orphan of Zhao, Romance of the Western Chamber, and The Peony Pavilion, we will pay particular attention to the different types of venues, occasions, and performance practices associated with different genres of opera at different moments in time. A central theme will be the changing status of the entertainer and the cultural meanings assigned to acting. All texts to be read in English translation.
Instructor(s): J. Zeitlin Terms Offered: Winter
Note(s): An additional graduate session may be offered weekly or biweekly if there is sufficient demand.
Equivalent Course(s): TAPS 28454
EALC 40502. Seminar: Modern Chinese History I. 100 Units.
No description available.
Instructor(s): Jacob Eyferth Terms Offered: Winter
Prerequisite(s): This two-quarter graduate seminar examines the social and cultural history of twentieth-Century China from the last decades of the Qing to the death of Mao and the early post-Mao reforms. Topics will include the social, political, and economic transformations of the late nineteenth century, the rise of modern mass media and mass politics, urban and rural revolutions, the transformations of everyday life under the Guomindang and Communist regimes, political campaigns under Mao, and the changes taking place after Mao's death. We will pay more attention to changes at the grassroots level of society than to politics at the highest level, even though the latter cannot be entirely ignored. In the first quarter we will read a combination of English-language studies and Chinese documents. We will also discuss what published and unpublished sources are available for different periods; how the Chinese archives are structured; and how to read official documents. The winter quarter will be devoted to the preparation of a research paper.
Equivalent Course(s): HIST 76003

EALC 40503. Seminar: Modern Chinese History 2. 100 Units.
The winter quarter will be devoted to the preparation of a research paper.
Instructor(s): J. Eyferth Terms Offered: Winter
Prerequisite(s): HIST 76001
Equivalent Course(s): HIST 76004

EALC 42400. Sem: Mod Korean Hist 1. 100 Units.
By modern, we mean Korea since its "opening" in 1876. We read about one book per week in the autumn. Before each session, one student will write a three- to four-page paper on the reading, with another student commenting on it. In the winter, students present the subject, method, and rationale for a significant research paper. Papers should be about forty pages and based in primary materials; ideally this means Korean materials, but ability to read scholarly materials in Korean, Japanese, or Chinese is not a requirement for taking the seminar. Students may also choose a comparative and theoretical approach, examining some problems in modern Korean history in the light of similar problems elsewhere, or through the vision of a body of theory.
Instructor(s): B. Cumings Terms Offered: Autumn
Equivalent Course(s): HIST 75601
EALC 42401. Sem: Mod Korean Hist 2. 100 Units.
Students present the subject, method, and rationale for a significant research paper. Papers should be about forty pages and based in primary materials; ideally this means Korean materials, but ability to read scholarly materials in Korean, Japanese, or Chinese is not a requirement for taking the seminar. Students may also choose a comparative and theoretical approach, examining some problems in modern Korean history in the light of similar problems elsewhere, or through the vision of a body of theory.
Instructor(s): B. Cumings Terms Offered: Winter
Prerequisite(s): HIST 75601, part 1
Equivalent Course(s): HIST 75602

EALC 43000. Censorship in East Asia: The Case of Colonial Korea. 100 Units.
This course examines the operation and consequences of censorship in the Japanese Empire, with focus on its effects in colonial Korea. It begins with two basic premises: first, both the Japanese colonial authorities’ measures of repression, and the Korean responses to them, can be understood as noticeably more staunch and sophisticated when compared to any other region of the Empire; and second, the censorship practices in Korea offers itself as a case that is in itself an effective point of comparison to better understand other censorship operations in general and the impact of these operations across different regions. With a view to probing an inter- and intra-relationship between censorship practices among a variety of imperial/colonial regions, this course studies the institutions related to censorship, the human agents involved in censorship—both external and internal—and texts and translations that were produced in and outside of Korea, and were subject to censorship. Overall, the course stresses the importance of establishing a comparative understanding of the functions of censorship, and on the basis of this comparative thinking we will strive to conceptualize the characteristics of Japanese colonial censorship in Korea.
Instructor(s): K. Choi Terms Offered: Winter
Equivalent Course(s): EALC 23001,CRES 33001

EALC 43410. The Plays of the Suzhou School. 100 Units.
This course will examine an influential group of early Qing playwrights often referred to as the Suzhou School. In a departure from the romances that dominated elite drama, these playwrights depicted the social discord and political turmoil that came to define the early Qing urban experience—from neighborhood scandals and legal disputes to tax riots and pirate raids. In our readings of scenes from their plays, we will pay particular attention to the ways in which these playwrights engage with the contemporary and the local. We will also draw on memoirs, short stories, and gazetteers in order to situate both the writing and the staging of these plays within early Qing literary production.
Instructor(s): A. Fox Terms Offered: Spring
Prerequisite(s): Graduates only. Reading knowledge of classical Chinese.
EALC 44410. Contemporary Japanese Media Studies. 100 Units.
This course will survey recent scholarship in Japanese media studies. Topics covered include magazine publishing, the popular music industry, censorship, subcultural studies, and film and television. The period covered will stretch from the early twentieth century through the contemporary period.
Instructor(s): M. Bourdaghs Terms Offered: Autumn
Prerequisite(s): Most assigned readings will be in Japanese.

EALC 44721. The Question of Minor Literature in Modern Japan. 100 Units.
This seminar investigates the question of minor literature as a structural, discursive, and conceptual problem in modern Japanese literature. Of particular interest will be the ways that writers and artists sought to identify with, or assume the voice of, those occupying minor and marginal positions in the imagined hierarchy of the literary and/or social world. Lines of hierarchical differentiation we will consider include class, ethnicity, geography, gender, dialect, and literary form itself. Literary texts will be paired with theoretical work from the fields of comparative literature, sociology of culture, and postcolonialism so as to acquaint students with various approaches to “minor literature” as an object of literary and historical analysis. Primary texts will be in Japanese.
Terms Offered: Spring
Prerequisite(s): Japanese reading ability required. Grad only.
Note(s): H. Long

EALC 45800. Readings in Chinese Buddhist Texts. 100 Units.
This quarter we will focus on Chan (a.k.a. "Zen") literature, especially the Linji lu ("Record of Linji"), one of the central texts of Chan Buddhism. As we study our text, we will also explore the transformations in Chan literature and thought that accompanied the rise of vernacular Chan writings in the Northern Song period (960–1127), in part by comparison with earlier texts in the literary language.
Instructor(s): Copp Terms Offered: Winter
Prerequisite(s): Reading ability in literary Chinese is a requirement.
Note(s): Grad students only
EALC 47101. Early Chinese Buddhist Art: Issues and Methodologies. 100 Units.
When Buddhism arrived in China around the 1st -2nd century CE, the foreign religion brought with it a religious tradition unheard of in China. Its quick popularity and development into one of the most important aspects of Chinese art and culture in the new land that already had a longstanding history of religious thought and practices has long been a topic of research. Less investigated, however, is how Buddhist art should be characterized or studied to reflect the rise of Buddhism that completely altered both the religious landscape and art during the period in which the religion established its footing in China. In other words, how did art help the Chinese understand, practice, and imagine (visualize) Buddhism in this early period? Rather than looking at the artifact, this seminar focuses on issues most relevant to a study of early Chinese Buddhist art and methods by which these issues can be understood and analyzed in order to gain a better knowledge of the constituents of the history of early Chinese Buddha art.
Instructor(s): W. Lin Terms Offered: Winter
Equivalent Course(s): ARTH 47101

EALC 49904. Japanese History in Transition: Rupture and Continuity. 100 Units.
This seminar focuses on the development of the idea of common knowledge and common values that were shared by ordinary people from the mid-Tokugawa to the early Meiji eras. While intellectuals shaped the growth of the reading public in the Tokugawa era and the public in the Meiji era, we will also consider how ordinary people participated in defining such intellectual activities and shaped their own cultural expressions. By extending our analyses of print culture to the early Meiji era, we will comparatively explore ways in which the circulation of knowledge and information strengthened sociability, while enriching popular interests in the notions of freedom and political rights. Prior knowledge of Japanese history is recommended.
Terms Offered: Spring
Equivalent Course(s): HIST 24708, HIST 34708, EALC 29904
EALC 50300. Case Studies on the Formation of Knowledge-II. 100 Units.  
MODULE 1: FOUNDATIONS OF PSYCHOLOGY IN LINGUISTICS AND BIOLOGY (RR, JG) This module will examine the ways several established disciplines, particularly linguistics and biology, came together in the mid-19th century to establish the science of psychology. Both linguistics and biology offered empirical and theoretical avenues into the study of mind. Researchers in each advanced their considerations either in complementary or oppositional fashion.  
MODULE 2: ORIGINS OF THE SOCIAL CONSTRUCTION OF KNOWLEDGE (RR, AW) This module will trace the development of the idea of the social construction of knowledge and its relation to philosophy and history of science. The development lit a spark, then created a conflagration, and yet still smolders.  
MODULE 3: THE POLITICS OF PHILOSOPHICAL KNOWLEDGE (HS, AG) The Politics/Philosophy module has to do with the emergence of theories of "schools of thought" in the context of political change. The two examples to be examined are Plato's criticism of the Sophists and Sima Qian's account of the Warring States intellectual landscape, terminated by the consolidation of the Empire.  
Instructor(s): R. Richards, J. Goldsmith, A. Winter, H. Saussy, A. Glaeser  
Terms Offered: Spring  
Prerequisite(s): Undergraduates may enroll with instructor consent.  
Equivalent Course(s): CHSS 40300, CMLT 41803, HIST 40201, SOCI 40210, MAPS 40301, KNOW 40300

EALC 51001. Text and Labor in Chinese Handwork. 100 Units.  
An introduction to the Buddhism of premodern China, examined through lenses of philosophy, texts, and art. We will examine important sources for the major currents of Chinese Buddhist thought and practice stretching from the earliest days of the religion in China through around the 13th century (with some attention to modern connections), giving special consideration to major textual and artistic monuments, such as translated scriptures, Chan literature, and the cave-shrines of Dunhuang.  
Instructor(s): Jacob Eyferth and Donald Harper  
Terms Offered: Spring  
Equivalent Course(s): HIST 44102

EALC 52301. Sem: Japanese Hist 2. 100 Units.  
In the second quarter, we focus on research topics for student writing the seminar paper.  
Instructor(s): J. Ketelaar  
Terms Offered: Winter  
Prerequisite(s): HIST 76601, part 1  
Equivalent Course(s): HIST 76602
EALC 56301. Colloquium: Readings in Modern Chinese History. 100 Units.
Reading and discussion of classics of English language historical literature in modern Chinese history from 1965 through to 2015. Emphasis is on historiographical changes during each period and how they are manifest in each work. The requirements of this course are reading and class discussion of the monograph assigned each week, and writing an informed review essay of it. The final requirement is a twenty-five page term paper in which the student will construct an analytical history of the historical literature of the period.
Instructor(s): G. Alitto Terms Offered: Autumn
Equivalent Course(s): HIST 56301

EALC 56401. Colloquium: Readings in Modern Chinese Intellectual History. 100 Units.
Reading and discussion of classics of English language historical literature in modern Chinese intellectual history from 1965 through to 2015. Emphasis is on historiographical changes during each period and how they are manifest in each work. The requirements of this course are reading and class discussion of the monograph assigned each week, and writing an informed review essay of it. The final requirement is a twenty-five page term paper in which the student will construct an analytical history of the historical literature of the period.
Instructor(s): G. Alitto Terms Offered: Winter
Equivalent Course(s): HIST 56401

EALC 59700. Thesis Research. 100 Units.
For course description contact East Asian Languages.

EALC 60000. Reading Course. 100 Units.
No description available.

EALC 65000. Directed Translation. 100 Units.
For course description contact East Asian Languages.

EALC 70000. Advanced Study: East Asian. Units.
For course description contact East Asian Languages.