The Center for the Study of Gender and Sexuality coordinates courses and activities that take up gender and sexuality as primary objects of study and categories of analysis. Courses engage these domains in many different ways, including: the study of gender and/or sexuality as historical practice; scientific concept and site of representation; in social movements such as feminism and gay and lesbian liberation; feminist and queer theory; family structures; the gendering of labor force participation; representations of women in literature and the visual arts; intersections of race and gender, transnationalism; and women’s and men’s participation in politics.

Our courses fall under traditional disciplinary rubrics, and use gender and sexuality as categories of analysis to track contemporary transformations in these and other domains of knowledge. We are interested in developing points of comparison within and among diverse areas of organized knowledge, not assuming that gender means the same thing in different disciplines, historical moments, epistemologies, or cultural frameworks. We are also dedicated to fostering debate about the construction and implications of categories of gender difference and sexual identity. Further, we promote engagement with ways that gender and sexuality give us insight into other modes of social organization and change, including transformations of economic and political systems; media public spheres; forms of repression and resistance; modes of production, knowledge and experience; and everyday life.

The Center for the Study of Gender and Sexuality confers no graduate degrees at this time. It does, however, offer a graduate certificate (https://gendersexuality.uchicago.edu/academic/grad/certificate.shtml) in Gender and Sexuality Studies for University of Chicago PhD students in any department or students in the Masters of Arts Program in Social Science (MAPSS). The Master of Arts program in the Humanities (MAPH) offers a Gender and Sexuality Option (https://gendersexuality.uchicago.edu/academic/grad/maph.shtml) that is equivalent to the certificate. We also foster graduate participation in the Center in several other ways. In addition to offering graduate courses, the Center sponsors lectures and symposia of interest to graduate students. It also encourages and supports graduate student initiatives for conferences and speakers, as well as student participation in the governance of the Center. Graduate students also have the opportunity to attend our bi-weekly Gender and Sexuality Studies Workshops (https://voices.uchicago.edu/genderandsexuality) and/or the Gender and Sexuality Studies Working Group (https://gendersexuality.uchicago.edu/events/workshops.shtml). Each of these provides students with an opportunity to present their work and receive feedback from faculty (the workshop) or fellow students (the working group). We also host the The University of Chicago Law School Workshop on Regulating Family, Sex and Gender (https://www.law.uchicago.edu/workshops/familysexgender). Each year, the Center offers one or two dissertation completion fellowships as well as a number of residential fellowships (https://gendersexuality.uchicago.edu/fellowships/fellowships.shtml). In addition, we hold an annual call for graduate student teaching opportunities (https://gendersexuality.uchicago.edu/fellowships/teaching.shtml), including co-teaching our theories or ‘problems’ courses or interning in our Gender and Sexuality in World Civilizations sequence. Students who have been co-teachers can also apply to teach an undergraduate level self-designed, free-standing course.

The affiliated faculty (listed below) draw from departments, committees, and professional schools around the University. Members of the faculty support interdisciplinary work in gender and sexuality studies, even when their major course offerings are not directly gender or sexuality studies courses. Faculty also regularly direct master’s theses in the field of gender and sexuality studies within the MAPSS and MAPH programs as well as Ph.D. dissertations in their own departments. Students interested in gender and/or sexuality studies who wish to earn advanced degrees leading to careers in research and teaching should apply for admission to the department in which their chief interest falls.

Please contact Bonnie Kanter, Student Affairs Administrator at the Center for the Study of Gender and Sexuality (773-702-2365; bonniek@uchicago.edu) for specific information regarding courses and programs. More information can also be found on the Center’s website at http://gendersexuality.uchicago.edu/.

Faculty Director
• Kristen Schilt - Sociology

Staff
• Gina Olson, Associate Director
• Tate Brazas, Program Coordinator
• Bonnie Kanter, Student Affairs Administrator

Affiliated Faculty (list by department available here (https://gendersexuality.uchicago.edu/research/faculty.shtml))
• Margaret Andrews - English
• Niall Atkinson - Art History
• Leora Auslander – History
• Shadi Bartsch-Zimmer - Classics
• Orit Bashkin - Near East Languages & Civilizations
• Kathleen Belew - History
• Lauren G. Berlant - English Language & Literature
• Dominique Blüher - Cinema and Media Studies
• Alida Bouris - Social Service Administration
• Larissa Brewer-Garcia - Romance Languages and Literatures
• P. Sean Brotherton - Anthropology
• Adrienne Brown - English Language & Literature
• Bill Brown - English Language & Literature
• Susan L. Burns - History
• Emily Buss - Law
• Margaret Carlyle - The Institute on the Formation of Knowledge
• E. Summerson Carr - Social Service Administration
• Mary Anne Case - Law
• Kyeong Hee Choi - East Asian Languages & Civilizations
• Elisabeth Clemens - Sociology
• Cathy Cohen - Political Science
• Jennifer Cole - Comparative Human Development
• Heidi Coleman - Theater and Performance Studies
• Patrick Crowley - Art History
• Kristine Culp - Divinity
• Jane Dailey - History
• Shannon Dawdy - Anthropology
• Daisy Delogu - Romance Languages & Literature
• Wendy Doniger - Divinity
• Alreza Doostdar - Divinity
• Sascha Ebeling - Near East Languages & Civilizations
• Jacob Eyferth - East Asian Languages & Civilizations
• Gina Fedock - Social Service Administration
• Martha Feldman - Music
• Claudia M. Flores - Law
• Chelsea Foxwell - Art History
• Sarah Fredericks - Divinity
• Michelle Friedner - Comparative Human Development
• Susan Gal - Anthropology
• Yana Gallen - Public Policy
• Laura Gandolfi - Romance Languages and Literatures
• Edgar Garcia - English
• Anastasia Giannnakidou - Linguistics
• Melissa Gilliam - Obstetrics and Gynecology
• Jan Ellen Goldstein - History
• Alessandra González - Economics
• Ramón Gutiérrez - History
• Elaine Hadley - English Language & Literature
• Ghenwa Hayek - Near Eastern Languages and Civilizations
• James Heckman - Economics
• Julia Henly - Social Services Administration
• Angie Heo - Divinity
• Kimberly Kay Hoang - Sociology
• Judy Hoffman - Visual Arts
• Patrick Jagoda - English Language & Literature
• Alison James - Romance Languages & Literature
• Waldo Johnson - Social Services Administration
• Demetra Kasimis - Political Science
• Kara Keeling - Cinema and Media Studies
• Micere Keels - Comparative Human Development
• Robert L. Kendrick - Music
• Karen Kim - Medicine
• Janice Knight - English Language & Literature
• Aden Kumler - Art History
• Laura Letinsky - Visual Arts
• David Levin - Germanic Studies
• Amy Lippert - History
• Jonathan Lyon - History
• Agnes Lugo Ortiz - Romance Languages & Literatures
• Zhiying Ma - Social Service Administration
• Armando Maggi - Romance Languages & Literature
• Rochona Majumdar - South Asian Languages & Civilizations
• Jeanne Marsh - Social Service Administration
• Jill Mateo - Comparative Human Development
• Martha K. McClintock - Psychology
• Josephine McDonagh - English
• Françoise Meltzer - Romance Languages & Literatures
• J. Mark Miller - English Language & Literature
• Anna Mueller, Comparative Human Development
• Deborah Nelson - English Language & Literature
• Sianne Ngai - English
• Larry Norman - Romance Languages & Literatures
• Martha C. Nussbaum - Law
• Julie Orlemanski - English
• Emily Lynn Osborn - History
• Ada Palmer - History
• Kaneesha Cherelle Parsard - English
• Johanna Ransmeier - History
• Melissa Roderick - Social Service Administration
• Danielle Roper - Romance Languages and Literatures
• Martha Roth - Near Eastern Languages & Civilizations
• Lisa C. Ruddick - English Language & Literature
• Sophie Salvo - Germanic Studies
• Zachary Samalin - English
• Jennifer Scappettone - English Language & Literature
• Kristen Schilt - Sociology
• Anna Schultz - Music
• Bozena Shallcross - Slavic Languages & Literatures
• Richard Shweder - Comparative Human Development
• Michael Silverstein - Anthropology
• William Sites - Social Service Administration
• C. Riley Snorton - English/Gender Studies
• Xi Song - Sociology
• Amy Dru Stanley - History
• Justin Steinberg - Romance Languages & Literature
• Malynne Sternstein - Slavic Languages & Literatures
• Sonali Thakkar - English Language & Literature
• Anna Elena Torres - Comparative Literature
• Jenny Trinitapoli - Sociology
• Candace A. Vogler - Philosophy
• Linda Waite - Sociology
• Martha Ward - Art History
• Lisa Wedeen - Political Science
• Laura Weinrib - Law
• Jennifer Wild - Cinema & Media Studies
• David Wray - Comparative Literature
• Wu Hung - Art History
• Tara Zahra - History
• Judith Zeitlin - East Asian Languages & Civilizations
• Linda Zerilli - Political Science
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

- Times was used instead of Trajan.
- Times was used instead of Palatino.

The editor may contact Leepfrog for a draft with the correct fonts in place.