Department Website: http://gendersexuality.uchicago.edu

The Center for the Study of Gender and Sexuality coordinates courses and activities that take up gender and sexuality as primary objects of study and categories of analysis. Courses engage these domains in many different ways, including: the study of gender and/or sexuality as historical practice; scientific concept and site of representation; in social movements such as feminism and gay and lesbian liberation; feminist and queer theory; family structures; the gendering of labor force participation; representations of women in literature and the visual arts; intersections of race and gender, transnationalism; and women's and men's participation in politics.

Our courses fall under traditional disciplinary rubrics, and use gender and sexuality as categories of analysis to track contemporary transformations in these and other domains of knowledge. We are interested in developing points of comparison within and among diverse areas of organized knowledge, not assuming that gender means the same thing in different disciplines, historical moments, epistemologies, or cultural frameworks. We are also dedicated to fostering debate about the construction and implications of categories of gender difference and sexual identity. Further, we promote engagement with ways that gender and sexuality give us insight into other modes of social organization and change, including transformations of economic and political systems; media public spheres; forms of repression and resistance; modes of production, knowledge and experience; and everyday life.

The Center for the Study of Gender and Sexuality confers no graduate degrees at this time. It does, however, offer a graduate certificate (https://gendersexuality.uchicago.edu/academic/grad/certificate.shtml/) in Gender and Sexuality Studies for University of Chicago PhD students in any department or students in a variety of Masters level programs, including MAPSS, MSW and all Masters degrees in the Divinity School. The Master of Arts program in the Humanities (MAPH) offers a Gender and Sexuality Option (https://gendersexuality.uchicago.edu/academic/grad/maph.shtml/) that is equivalent to the certificate. We also foster graduate participation in the Center in several other ways. In addition to offering graduate courses, the Center sponsors lectures and symposia of interest to graduate students. It also encourages and supports graduate student initiatives for conferences and speakers, as well as student participation in the governance of the Center. Graduate students also have the opportunity to attend our bi-weekly Gender and Sexuality Studies Workshops (https://voices.uchicago.edu/genderandsexuality/) and/or the Gender and Sexuality Studies Working Group (https://gendersexuality.uchicago.edu/events/workshops.shtml/). Each of these provides students with an opportunity to present their work and receive feedback from faculty (the workshop) or fellow students (the working group). We also host the The University of Chicago Law School Workshop on Regulating Family, Sex and Gender (https://www.law.uchicago.edu/workshops/familysexgender/). Each year, the Center offers one or two dissertation completion fellowships, one joint dissertation fellowship with the Center for Race, Politics and Culture, as well as a number of residential fellowships (https://gendersexuality.uchicago.edu/fellowships/fellowships.shtml/). In addition, we hold an annual call for graduate student teaching opportunities (https://gendersexuality.uchicago.edu/fellowships/teaching.shtml/), including co-teaching our theories courses or interning in our Gender and Sexuality in World Civilizations sequence. Advanced graduate students can also apply to teach an undergraduate level self-designed, free-standing course.

The affiliated faculty (listed below) draw from departments, committees, and professional schools around the University. Members of the faculty support interdisciplinary work in gender and sexuality studies, even when their major course offerings are not directly gender or sexuality studies courses. Faculty also regularly direct master’s theses in the field of gender and sexuality studies within the MAPSS and MAPH programs as well as Ph.D. dissertations in their own departments. Students interested in gender and/or sexuality studies who wish to earn advanced degrees leading to careers in research and teaching should apply for admission to the department in which their chief interest falls.

Please contact Bonnie Kanter, Student Affairs Administrator at the Center for the Study of Gender and Sexuality (773-702-2365; bonniek@uchicago.edu) for specific information regarding courses and programs. More information can also be found on the Center’s website at http://gendersexuality.uchicago.edu/.

Faculty Director
- Kristen Schilt - Sociology

Staff
- Gina Olson, Associate Director
- Tate Brazas, Program Coordinator
- Bonnie Kanter, Student Affairs Administrator
Affiliated Faculty (list by department available here (https://gendersexuality.uchicago.edu/research/faculty.shtml/))

- Eman Abdelhadi – Comparative Human Development
- Amanda Adeleye – Medicine
- Niall Atkinson - Art History
- Leora Auslander – History
- Jessica Baker - Music
- Shadi Bartsch-Zimmer - Classics
- Orit Bashkin - Near East Languages & Civilizations
- N. Tulio Bermúdez - Linguistics
- Dominique Blüher - Cinema and Media Studies
- Alida Bouris - Social Service Administration
- Larissa Brewer-Garcia - Romance Languages and Literatures
- P. Sean Brotherton - Anthropology
- Adrienne Brown - English Language & Literature
- Bill Brown - English Language & Literature
- Susan L. Burns - History
- Emily Buss - Law
- E. Summer son Carr - Social Service Administration
- Mary Anne Case – Law
- Alexis Chema – English Language & Literature
- Darrell Chia - MAPH
- Kyeong Hee Choi - East Asian Languages & Civilizations
- Elisabeth Clemens - Sociology
- Cathy Cohen - Political Science
- Jennifer Cole - Comparative Human Development
- Heidi Coleman - Theater and Performance Studies
- Kristine Culp - Divinity
- Jane Dailey - History
- Leslie Danzig - Theater and Performance Studies
- Shannon Dawdy - Anthropology
- Daisy Delogu - Romance Languages & Literature
- Rachel DeWoskin - Creative Writing
- Alireza Doostdar - Divinity
- Oeindrilla Dube - Public Policy
- Sascha Ebeling – South Asian Languages & Civilizations
- Hoda El Shakry – Comparative Literature
- Seth Estrin - Art History
- Eve Ewing - Social Service Administration
- Jacob Eyferth - East Asian Languages & Civilizations
- Gina Fedock - Social Service Administration
- Martha Feldman - Music
- Lina Ferreira Cabeza-Vanegas - Creative Writing
- Claudia M. Flores - Law
- Chelsea Foxwell - Art History
- Alexandra Fraser - MAPH
- Sarah Fredericks - Divinity
- Michelle Friedner - Comparative Human Development
- Cate Fugazzola - Global Studies
- Susan Gal - Anthropology
- Yana Gallen - Public Policy
- Rachel Galvin - English Language & Literature
- Edgar Garcia – English Language & Literature
Anastasia Giannakidou - Linguistics
Jan Ellen Goldstein - History
Alessandra González - Economics
Ramón Gutiérrez - History
Elaine Hadley - English Language & Literature
Sarah Hammerschlag - Divinity
Ghenwa Hayek - Near Eastern Languages and Civilizations
Julia Henly - Social Services Administration
Angie Heo - Divinity
Darcy Heuring - History
Mary Hicks - History
Kimberly Kay Hoang - Sociology
Judy Hoffman - Visual Arts
Paola Iovene – East Asian Languages & Civilizations
Julie Iromuanya – Creative Writing
Patrick Jagoda - English Language & Literature
Alison James - Romance Languages & Literature
Juanna Schröter Joensen - Economics
Janet Johnson - Near Eastern Languages & Civilizations
Waldo Johnson - Social Services Administration
Demetra Kasimis - Political Science
Kara Keeling - Cinema and Media Studies
Micere Keels - Comparative Human Development
Robert L. Kendrick - Music
Karen Kim – Medicine
Jessica Kirzane – Germanic Studies
Nisha Kommatam – Comparative Literature
Laura Letinsky - Visual Arts
Amy Lippert - History
Agnes Lugo-Ortiz - Romance Languages & Literatures
Jonathan Lyon - History
Zhiying Ma - Social Service Administration
Catriona MacLeod – Germanic Studies
Armando Maggi - Romance Languages & Literature
Rochona Majumdar - South Asian Languages & Civilizations
Agnes Malinowska - MAPH
Jeanne Marsh - Social Service Administration
Jill Mateo - Comparative Human Development
Josephine McDonagh – English Language & Literature
Françoise Meltzer - Comparative Literature
J. Mark Miller - English Language & Literature
Lisa Moore - Social Service Administration
Anne Eakin Moss - Slavic Languages and Literature
Noémie Ndiaye – English Language & Literature
Deborah Nelson - English Language & Literature
Sianne Ngai – English Language & Literature
Martha C. Nussbaum - Law
Julie Orlemanski – English Language & Literature
Emily Lynn Osborn - History
Briane Paina - MAPSS
Ada Palmer - History
Kaneesha Cherelle Parsard – English Language & Literature
Julia Phillips - Visual Arts
Leah Pires - MAPH
• Johanna Ransmeier - History
• Melissa Roderick - Social Service Administration
• Danielle Roper - Romance Languages and Literatures
• Martha Roth - Near Eastern Languages & Civilizations
• Sophie Salvo - Germanic Studies
• Jennifer Scappettone - English Language & Literature
• Kristen Schilt - Sociology
• Anna Schultz - Music
• Tristan Schweiger - MAPH
• Bozena Shallcross - Slavic Languages & Literatures
• Richard Shweder - Comparative Human Development
• S Simmons - Social Service Administration
• William Sites - Social Service Administration
• C. Riley Snorton - English/Gender Studies
• Amy Dru Stanley – History
• Ulrike Stark – South Asian Languages & Civilizations
• Justin Steinberg - Romance Languages & Literature
• Malynne Sternstein - Slavic Languages & Literatures
• Hilary Strang – Humanities
• Kathryn Takabvirwa – Anthropology
• Sarah Pierce Taylor - Divinity
• Rochelle Terman - Political Science
• Anna Elena Torres - Comparative Literature
• Jenny Trinitapoli – Sociology
• Kris Trujillo – Comparative Literature
• Veronica Vegna – Romance Languages and Literature
• Candace A. Vogler - Philosophy
• Linda Waite – Sociology
• Erin Galgay Walsh - Divinity
• Martha Ward - Art History
• Lisa Wedeen - Political Science
• Jennifer Wild - Cinema & Media Studies
• Gabriel Winant - History
• Mareike Winchell - Anthropology
• David Wray - Classics
• Wu Hung - Art History
• Tara Zahra - History
• Judith Zeitlin - East Asian Languages & Civilizations
• Linda Zerilli - Political Science
• SJ Zhang - English Language and Literature