Center for East Asian Studies

Director
• Susan Burns

Associate Director
• Abbey Newman

Assistant Director of Programming
• Connie Yip

Outreach Coordinator
• Myra Su

Center Coordinator
• Walter Bourdaghs

Faculty
• Guy S. Alitto - History
• Michael Bourdaghs - East Asian Languages & Civilizations
• Susan Burns - History
• Anthony Cheung - Music
• Kyeong-Hee Choi - East Asian Languages & Civilizations
• Julie Chu - Anthropology
• Lin William Cong - Booth School of Business
• Paul Copp - East Asian Languages & Civilizations
• Bruce Cumings - History
• Jacob Eyferth - East Asian Languages & Civilizations
• Michael Fisch - Anthropology
• Ariel Fox - East Asian Languages & Civilizations
• Chelsea Foxwell - Art History
• Zhiying Ma - School of Social Service Administration
• Donald Harper - East Asian Languages & Civilizations
• James Hevia - History
• Christopher Hsee - Booth School of Business & Behavioral Science
• Paola Iovene - East Asian Languages & Civilizations
• Matthew Kapstein - Divinity School
• James E. Ketelaar - History
• Yungti Li - East Asian Languages & Civilizations
• Wei-Cheng Lin - Art History
• Hoyt Long - East Asian Languages & Civilizations
• Kenneth Pomeranz - History
• Johanna Ransmeier - History
• Haun Saussy - Comparative Literature
• Edward Louis Shaughnessy - East Asian Languages & Civilizations
• Xi Song - Sociology
• Ruey Tsay - Business
• Hung Wu - Art History
• Ming Xiang - Linguistics
• Kazuo Yamaguchi - Sociology
• Dali Yang - Political Science
• Alice Yao - Anthropology
• Alan Yu - Linguistics
• Judith Zeitlin - East Asian Languages & Civilizations
• Dingxin Zhao - Sociology
• Brook Ziporyn - Divinity School

Affiliated Faculty
• Kagan Arik - Near Eastern Languages and Civilizations
• Nadine Chan - Humanities
• Yoonsun Choi - Social Service Administration
• Johan Chu - Booth School of Business
• Rachel DeWoskin - Creative Writing
• Thomas Ginsburg - Law School
• Susan Goldin-Meadow - Psychology
• Angie Heo - Divinity School
• Dwight Hopkins - Divinity School
• Chang-Tai Hsieh - Booth School of Business
• Woowon Kang - Physics
• Young-Kee Kim - Physics
• Valarie Levan - Humanities
• Jonathan Lio - Medicine
• Thomas Manning - Law School
• Jiwoong Park - Chemistry
• Raaj Sah - Public Policy
• Olga Solovieva - Comparative Literature
• Grace Tsiang - Economics
• Christian Wedemeyer - Divinity School
• Jake Werner - History
• John E. Woods - Near Eastern Languages and Civilizations
• Lynn Xu - Creative Writing
• Chun-su Yuan - Anesthesia and Critical Care

Lecturers
• Satoko Bourdaghs - East Asian Languages and Civilizations
• Fangpei Cai - East Asian Languages & Civilizations
• Yoko Katagiri - East Asian Languages & Civilizations
• Jieun Kim - East Asian Languages & Civilizations
• Yi-Lu Kuo - East Asian Languages & Civilizations
• Meng Li - East Asian Languages & Civilizations
• Harumi Lory - East Asian Languages & Civilizations
• Misa Miyachi - East Asian Languages & Civilizations
• Won Kyung Na - East Asian Languages & Civilization
• Hiroyoshi Noto - East Asian Languages & Civilizations
• Laura A Skosey - East Asian Languages & Civilizations
• Katherine Tsiang - Art History; Center for the Art of East Asia
• Xiaorong Wang - East Asian Languages & Civilizations
• Youqin Wang - East Asian Languages & Civilizations
• Shan Xiang - East Asian Languages & Civilizations
• Jun Yang - East Asian Languages & Civilizations

Library Personnel
• Yuan Zhou, Curator, East Asian Collection, Regenstein Library
• Jee-Young Park, East Asian Collection, Regenstein Library
• Jiaxun Benjamin Wu, East Asian Collection, Regenstein Library
• Ayako Yoshimura, East Asian Collection, Regenstein Library

Professors Emeriti
The Center for East Asian Studies (CEAS) endeavors to broaden the East Asian focus in interdisciplinary scholarship for which UChicago is famous by supporting a wide range of events, graduate fellowships, and faculty research initiatives. Our activities support training in East Asian studies and languages across an array of disciplines and professional schools on campus. CEAS works to enhance opportunities available to scholars both in the United States and abroad, and to foster communication and interdisciplinary collaboration among the community of professors and students at UChicago and throughout the wider East Asian Studies community. To these ends, CEAS sponsors a variety of activities including conferences, graduate workshops, film screenings, cultural events, public lectures, and other programs that promote understanding of the cultures and societies of China, Japan and Korea. Our faculty and programs in East Asian studies regularly achieve the highest rankings among peer institutions in the United States, making East Asian Studies at the University of Chicago an invaluable national resource and a focal point for East Asian Studies in the Midwest. CEAS has been designated a National Resource Center for East Asian Studies by the United States Department of Education.

Student fellowships, faculty research, and a wide range of events form the core of the Center's activities. For more information about graduate fellowships—including conference travel grants, pre-dissertation research grants, and other offerings—visit our website http://ceas.uchicago.edu and click on the ‘Grants and Fellowships’ tab.

In addition, the East Asian Film Library at CEAS is one of the largest such collections in North America, containing over 7,000 titles from China, Japan, and Korea. It is particularly strong in independent film, documentaries, WWII issues, LGBTQ in East Asia, anime, Korean dramas, and Chinese Opera. The Film Library is free for UChicago student, staff, or faculty use. For more information, please visit http://ceas.uchicago.edu/page/film-library.

More information about all of our initiatives and to sign up for our email lists, please visit http://ceas.uchicago.edu.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

- Times was used instead of Trajan.
- Times was used instead of Palatino.

The editor may contact Leepfrog for a draft with the correct fonts in place.