Department of South Asian Languages and Civilizations

Chair

- Gary Tubb

Professors

- Muzaffar Alam
- Dipesh Chakrabarty
- Steven Collins
- Wendy Doniger
- Ulrike Stark
- Gary Tubb

Associate Professors

- Whitney Cox
- Sascha Ebeling
- Rochona Majumdar - Director of Graduate Studies

Assistant Professors

- Thibaut d’Hubert - Director of Undergraduate Studies
- Tyler Williams

Visiting Professors

- E. Annamalai
- David Shulman (Vivekananda Visiting Professor, Spring 2017)

Associated Faculty

- Daniel A. Arnold (Divinity School)
- Christian K. Wedemeyer (Divinity School)
Senior Lecturers

- Elena Bashir
- Philip Engblom
- Jason Grunebaum

Lecturers

- Karma T. Ngodup

Emeritus Faculty

- Kali Charan Bahl
- Ronald B. Inden
- Colin P. Masica
- C. M. Naim
- Frank E. Reynolds
- Clinton B. Seely
- Norman H. Zide

The Department

The Department of South Asian Languages and Civilizations is a multidisciplinary department comprised of faculty with expertise in the languages, literatures, histories, philosophies, and religions of South Asia. The examination of South Asian texts, broadly defined, is the guiding principle of our Ph.D. degree, and the dissertation itself. This involves acquaintance with a wide range of South Asian texts and their historical contexts, and theoretical reflection on the conditions of understanding and interpreting these texts. These goals are met through departmental seminars and advanced language courses, which lead up to the dissertation project.

The Department admits applications only for the Ph.D. degree and does not offer a terminal M.A. program, although graduate students in the doctoral program may receive an M.A. degree in the course of their work toward the Ph.D. Application for the Ph.D. degree typically requires a B.A. degree but does not require an M.A.

Students seeking a master’s degree should apply to the Master of Arts Program in the Humanities (MAPH), a three-quarter program of interdisciplinary study. MAPH students often take classes with students in the Ph.D. programs. Further details about the MAPH program are available at http://maph.uchicago.edu/
Students admitted to the doctoral program are typically awarded a five-year fellowship package that includes full tuition, academic year stipends, stipends for some summers, and medical insurance. Experience in teaching positions is a required part of the program, and students are given opportunities to teach at several levels in both language courses and other courses.

The Degree of Doctor of Philosophy

Doctoral students in South Asian Languages and Civilizations must complete a minimum of 18 courses, which will include the required language courses, the three required departmental seminars, and other courses relevant to the student’s chosen specialty. Under some conditions, students may receive credit for earlier course work done in a higher degree program at another university. For details of the course requirements, see the Department webpages.

Before beginning work on the doctoral dissertation, Ph.D. students must also fulfill the following requirements:

- Meet general language requirements
- Complete the three required departmental seminars
- Receive a passing grade on the two qualifying papers
- Formulate two reading lists and pass an oral examination based on them
- Write and defend a dissertation proposal

The languages in which the department offers concentrations are Bangla, Hindi, Malayalam, Marathi, Pali, Sanskrit, Tamil, Telugu, Tibetan, and Urdu. Persian and Arabic are also available through the Department of Near Eastern Languages and Civilizations. Students must meet specified standards in three languages:

- The South Asian language of concentration (the major language)
- A second South Asian language relevant to the student’s program of study (the minor language)
- A third language of scholarship (e.g. French, German, Hindi, Japanese)

Requirements for proficiency levels and coursework are explained in detail on the Department webpages.

Competence in South Asian languages and civilizations is demonstrated as much by close familiarity with South Asian texts as by a broad knowledge of the plurality of South Asian practices and traditions. To this end the Ph.D. program includes three required departmental seminars, which are offered over a two-year cycle and must be completed in the first two
years. The seminars include two on research themes and one on South Asia as a unit of study.

In the first two years of their programs, students are required to submit a qualifying paper on a subject agreed upon with a faculty member. The papers are designed to demonstrate, in addition to general scholarly competence, the ability to deal with secondary sources in the first year, and with primary sources in the second year.

Following the completion of the two qualifying papers, students compose, under the supervision of faculty members, two reading lists, and prepare for an oral examination on each of the lists, one of which one will deal with a major area of study and the other with a substantially different area.

Upon successful completion of the oral examinations, students write and defend a detailed dissertation proposal, prepared under the supervision of the chair of the proposed dissertation committee. Dissertation proposals are defended orally before the entire department.

The completed dissertation is defended before the dissertation committee, which ordinarily consists of three faculty members, with a member of the SALC faculty as chair, in an oral defense presided over by the departmental chair.

Time to candidacy for the Ph.D. degree, marked by the successful defense of the dissertation proposal, must be no more than four years. Time to degree must be no more than twelve years, and in practice students have completed the degree in as few as six years.

Application and Admission

Completed applications for admission and aid, along with all supporting materials, are due in mid-December for the academic year that starts in the following autumn.

Students whose first language is not English must submit scores from the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS). Information about these tests may be obtained from the Educational Testing Service, Princeton, NJ 08540.

The application process for admission and financial aid for all graduate programs in Humanities is administered through the divisional Office of the Dean of Students. The Application for Admission and Financial Aid, with instructions, deadlines and department specific information is available online at: http://humanities.uchicago.edu/prospective/#admissions.
Questions pertaining to admissions and aid should be directed to humanitiesadmissions@uchicago.edu or (773) 702-1552.

Further Information

The SALC Department webpages at http://salc.uchicago.edu provide detailed information on language programs, faculty specialties, degree requirements, teaching opportunities, sources of funding, fellowships for language study and for pre-dissertation research and overseas dissertation research, and many other resources.

South Asian Languages & Civilizations - Malayalam Courses

South Asian Languages & Civilizations - Telugu Courses

South Asian Languages & Civilizations - Panjabi Courses

South Asian Languages & Civilizations - Bangla Courses

**BANG 30100-30200-30300. Third-Year Bangla (Bengali) I-II-III.**

When joining this course the student is expected to demonstrate the ability to narrate in all time frames of the language. The student should be able to provide a simple though articulate discourse on familiar topics and subjects directly related to the his/her interests. He/She will learn to provide a full account of events and to use appropriately complex sentences in Bangla. We will also focus on some aspects of the technical language pertaining to various domains. The student will be invited to discuss orally on written material studied in class and at home, and he/she will have to produce two to three pages long essays on a given topic. Systematic introductions to a variety of registers and literary idioms (19th century Sadhu Bhasha, dialects, etc.) will also be provided. By the end of the spring quarter the student will have the necessary tools to expand significantly his/her abilities in order to reach the superior level.
BANG 30100. Third-Year Bangla (Bengali) I. 100 Units.
When joining this course the student is expected to demonstrate the ability to narrate in all time frames of the language. The student should be able to provide a simple though articulate discourse on familiar topics and subjects directly related to the his/her interests. He/She will learn to provide a full account of events and to use appropriately complex sentences in Bangla. We will also focus on some aspects of the technical language pertaining to various domains. The student will be invited to discuss orally on written material studied in class and at home, and he/she will have to produce two to three pages long essays on a given topic. Systematic introductions to a variety of registers and literary idioms (19th century Sadhu Bhasha, dialects, etc.) will also be provided. By the end of the spring quarter the student will have the necessary tools to expand significantly his/her abilities in order to reach the superior level.
Instructor(s): T. d'Hubert Terms Offered: Autumn
Prerequisite(s): Second year Bangla or comparable level of language skills

BANG 30200. Third-Year Bangla (Bengali) II. 100 Units.
No description available.
Instructor(s): T. d'Hubert Terms Offered: Winter
Prerequisite(s): BANG 30100 or comparable level of language skills

BANG 30300. Third-Year Bangla (Bengali) III. 100 Units.
No description available.
Instructor(s): T. d'Hubert Terms Offered: Spring
Prerequisite(s): BANG 30200 or comparable level of language skills

BANG 40100-40200-40300. Fourth-Year Bangla (Bengali) I-II-III.
Students attending this course must be able to produce an articulate discourse on subjects related to history and literary criticism. They should also have a good command of Bengali grammar. The course is mainly devoted to the study of selected modern and premodern Bangla texts (narrative literature, devotional and courtly poetry, treatises) in their historical contexts. We propose various readings in the historiography of Bangla literature, philology, traditional performance of Bangla poetry, etc... Besides, material from all periods will be studied according to the student's scholarly interests.

BANG 40100. Fourth-Year Bangla (Bengali) I. 100 Units.
Students attending this course must be able to produce an articulate discourse on subjects related to history and literary criticism. They should also have a good command of Bengali grammar. The course is mainly devoted to the study of selected modern and premodern Bangla texts (narrative literature, devotional and courtly poetry, treatises) in their historical contexts. We propose various readings in the historiography of Bangla literature, philology, traditional performance of Bangla poetry, etc... Besides, material from all periods will be studied according to the student's scholarly interests.
Instructor(s): T. d'Hubert Terms Offered: Autumn
Prerequisite(s): Third year Bangla or comparable level of language skills
BANG 40200. Fourth-Year Bangla (Bengali) II. 100 Units.
Students attending this course must be able to produce an articulate discourse on subjects related to history and literary criticism. They should also have a good command of Bengali grammar. The course is mainly devoted to the study of selected modern and premodern Bangla texts (narrative literature, devotional and courtly poetry, treatises) in their historical contexts. We propose various readings in the historiography of Bangla literature, philology, traditional performance of Bangla poetry, etc... Besides, material from all periods will be studied according to the student's scholarly interests.
Instructor(s): T. d'Hubert Terms Offered: Winter
Prerequisite(s): BANG 40100 or comparable level of language skills

BANG 40300. Fourth-Year Bangla (Bengali) III. 100 Units.
Students attending this course must be able to produce an articulate discourse on subjects related to history and literary criticism. They should also have a good command of Bengali grammar. The course is mainly devoted to the study of selected modern and premodern Bangla texts (narrative literature, devotional and courtly poetry, treatises) in their historical contexts. We propose various readings in the historiography of Bangla literature, philology, traditional performance of Bangla poetry, etc... Besides, material from all periods will be studied according to the student's scholarly interests.
Instructor(s): T. d'Hubert Terms Offered: Spring
Prerequisite(s): BANG 40200 or comparable level of language skills

BANG 47900-47901-47902. Rdgs: Advanced Bangla (Bengali) I-II-III.
This course is for students who have successfully completed third and fourth year Bangla. It is divided between classes dealing with the current research themes of the instructor, and the study of material directly related with the research interests of the students. The focus is on methodology and the use of Bangla as a research language.

BANG 47900. Rdgs: Advanced Bangla (Bengali) I. 100 Units.
This course is for students who have successfully completed third and fourth year Bangla. It is divided between classes dealing with the current research themes of the instructor, and the study of material directly related with the research interests of the students. The focus is on methodology and the use of Bangla as a research language.
Instructor(s): T. d'Hubert Terms Offered: Autumn
Prerequisite(s): BANG 40300

BANG 47901. Rdgs: Advanced Bangla (Bengali) II. 100 Units.
No description available.
Instructor(s): T. d'Hubert Terms Offered: Winter
Prerequisite(s): BANG 47900

BANG 47902. Rdgs: Advanced Bangla (Bengali) III. 100 Units.
No description available.
Instructor(s): T. d'Hubert Terms Offered: Spring
Prerequisite(s): BANG 47901
South Asian Languages & Civilizations - Hindi Courses

**HIND 30100-30200-30300. Third-Year Hindi I-II-III.**
Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.

**HIND 30100. Third-Year Hindi I. 100 Units.**
Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.
Instructor(s): T. Williams
Terms Offered: Autumn
Prerequisite(s): HIND 20300 or comparable level of language skills

**HIND 30200. Third-Year Hindi II. 100 Units.**
Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.
Instructor(s): T. Williams
Terms Offered: Winter
Prerequisite(s): HIND 30100 or comparable level of language skills

**HIND 30300. Third-Year Hindi III. 100 Units.**
Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.
Instructor(s): T. Williams
Terms Offered: Spring
Prerequisite(s): HIND 30200 or comparable level of language skills

**HIND 40100-40200-40300. Fourth-Year Hindi I-II-III.**
Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.

**HIND 40100. Fourth-Year Hindi I. 100 Units.**
Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.
Instructor(s): T. Williams
Terms Offered: Autumn
Prerequisite(s): HIND 30300 or comparable level of language skills

**HIND 40200. Fourth-Year Hindi II. 100 Units.**
Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.
Instructor(s): T. Williams
Terms Offered: Winter
Prerequisite(s): HIND 40100 or comparable level of language skills
HIND 40300. Fourth-Year Hindi III. 100 Units.
Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.
Instructor(s): T. Williams Terms Offered: Spring
Prerequisite(s): HIND 40200 or comparable level of language skills

HIND 47900-47901-47902. Rdgs: Advanced Hindi I-II-III.
Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.

HIND 47900. Rdgs: Advanced Hindi I. 100 Units.
Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.
Instructor(s): T. Williams Terms Offered: Autumn
Prerequisite(s): HIND 40300

HIND 47901. Rdgs: Advanced Hindi II. 100 Units.
Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.
Instructor(s): T. Williams Terms Offered: Winter
Prerequisite(s): HIND 47900

HIND 47902. Rdgs: Advanced Hindi III. 100 Units.
Readings from Hindi literary and journalistic texts and a wide array of other sources depending on student interests, with continuing grammar review and practice in listening comprehension, composition and speech.
Instructor(s): T. Williams Terms Offered: Spring
Prerequisite(s): HIND 47901

South Asian Languages & Civilizations - Marathi Courses

MARA 30100-30200-30300. Third-Year Marathi I-II-III.
MARA 30100-30200-30300 is offered based on demand. Interested students should consult with the director of undergraduate studies. Students in this course read from An Advanced Marathi Reader and a wide array of other sources depending on their interests. This course also includes continuing grammar review and practice in composition and speech. This course typically is offered in alternate years.

MARA 30100. Third-Year Marathi I. 100 Units.
Readings from An Advanced Marathi Reader and a wide array of other sources depending on student interests, with continuing grammar review and practice in composition and speech.
Instructor(s): P. Engblom
Prerequisite(s): MARA 20300 or equivalent
MARA 30200. Third-Year Marathi II. 100 Units.
Readings from *An Advanced Marathi Reader* and a wide array of other sources depending on student interests, with continuing grammar review and practice in composition and speech.
Instructor(s): P. Engblom
Prerequisite(s): MARA 20300 or equivalent

MARA 30300. Third-Year Marathi III. 100 Units.
Readings from *An Advanced Marathi Reader* and a wide array of other sources depending on student interests, with continuing grammar review and practice in composition and speech.
Instructor(s): P. Engblom
Prerequisite(s): MARA 20300 or equivalent

South Asian Languages & Civilizations - Pali Courses

SANS 30100-30200-30300. Third-Year Sanskrit I-II-III.
Reading selections introduce major Sanskrit genres, including verse and prose narrative, lyric poetry, drama, and the intellectual discourse of religion, philosophy, and the sciences. Analysis of the language and style employed in commentarial texts and practice in reading such texts is also emphasized.

SANS 30100. Third-Year Sanskrit I. 100 Units.
Reading selections introduce major Sanskrit genres, including verse and prose narrative, lyric poetry, drama, and the intellectual discourse of religion, philosophy, and the sciences. Analysis of the language and style employed in commentarial texts and practice in reading such texts is also emphasized.
Instructor(s): Staff
Terms Offered: Autumn
Prerequisite(s): SANS 20300 or approval of instructor

SANS 30200. Third-Year Sanskrit II. 100 Units.
Reading selections introduce major Sanskrit genres, including verse and prose narrative, lyric poetry, drama, and the intellectual discourse of religion, philosophy, and the sciences. Analysis of the language and style employed in commentarial texts and practice in reading such texts is also emphasized.
Instructor(s): D. Arnold
Terms Offered: Winter
Prerequisite(s): SANS 30100 or approval of instructor

SANS 30300. Third-Year Sanskrit III. 100 Units.
Reading selections introduce major Sanskrit genres, including verse and prose narrative, lyric poetry, drama, and the intellectual discourse of religion, philosophy, and the sciences. Analysis of the language and style employed in commentarial texts and practice in reading such texts is also emphasized.
Instructor(s): Staff
Terms Offered: Spring
Prerequisite(s): SANS 30200 or approval of instructor
SANS 40100-40200-40300. Fourth-Year Sanskrit I-II-III.
The goal of this sequence is to provide students with strong reading expertise in a wide range of Sanskrit texts in literature (poems and plays, verse and prose) and the scientific and philosophical discourses (e.g., grammar, logic, poetic theory, Buddhist thought), and commentarial literature on both.

SANS 40100. Fourth-Year Sanskrit I. 100 Units.
The goal of this sequence is to provide students with strong reading expertise in a wide range of Sanskrit texts in literature (poems and plays, verse and prose) and the scientific and philosophical discourses (e.g., grammar, logic, poetic theory, Buddhist thought), and commentarial literature on both.
Instructor(s): Staff
Terms Offered: Autumn
Prerequisite(s): SANS 30300 or approval of instructor

SANS 40200. Fourth-Year Sanskrit II. 100 Units.
The goal of this sequence is to provide students with strong reading expertise in a wide range of Sanskrit texts in literature (poems and plays, verse and prose) and the scientific and philosophical discourses (e.g., grammar, logic, poetic theory, Buddhist thought), and commentarial literature on both.
Instructor(s): D. Arnold
Terms Offered: Winter
Prerequisite(s): SANS 40100 or approval of instructor

SANS 40300. Fourth-Year Sanskrit III. 100 Units.
The goal of this sequence is to provide students with strong reading expertise in a wide range of Sanskrit texts in literature (poems and plays, verse and prose) and the scientific and philosophical discourses (e.g., grammar, logic, poetic theory, Buddhist thought), and commentarial literature on both.
Instructor(s): Staff
Terms Offered: Spring
Prerequisite(s): SANS 40200 or approval of instructor

SANS 47900-47901-47902. Rdgs: Advanced Sanskrit I-II-III.
Readings drawn from texts at an advanced level of difficulty in any of the relevant genres of Sanskrit, including literature, philosophy, literary theory, and religion, for students who have already completed fourth-year Sanskrit. Continuing attention is given to matters of grammar, style, scholastic techniques, and intellectual and cultural content.

SANS 47900. Rdgs: Advanced Sanskrit I. 100 Units.
Readings drawn from texts at an advanced level of difficulty in any of the relevant genres of Sanskrit, including literature, philosophy, literary theory, and religion, for students who have already completed fourth-year Sanskrit. Continuing attention is given to matters of grammar, style, scholastic techniques, and intellectual and cultural content.
Instructor(s): Staff
Terms Offered: Autumn
Prerequisite(s): SANS 40300
SANS 47901. Rdgs: Advanced Sanskrit II. 100 Units.
Readings drawn from texts at an advanced level of difficulty in any of the relevant
genres of Sanskrit, including literature, philosophy, literary theory, and religion, for
students who have already completed fourth-year Sanskrit. Continuing attention is
given to matters of grammar, style, scholastic techniques, and intellectual and cultural
content.
Instructor(s): D. Arnold Terms Offered: Winter
Prerequisite(s): SANS 47900

SANS 47902. Rdgs: Advanced Sanskrit III. 100 Units.
Readings drawn from texts at an advanced level of difficulty in any of the relevant
genres of Sanskrit, including literature, philosophy, literary theory, and religion, for
students who have already completed fourth-year Sanskrit. Continuing attention is
given to matters of grammar, style, scholastic techniques, and intellectual and cultural
content.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): SANS 47901

South Asian Languages & Civilizations - South Asian Languages & Civilizations
Courses
SALC 30900. Cultural Politics of Contemporary India. 100 Units.
Structured as a close-reading seminar, this class offers an anthropological immersion in the
cultural politics of urban India today. A guiding thread in the readings is the question of the
ideologies and somatics of shifting "middle class" formations; and their articulation through
violence, gender, consumerism, religion, and technoscience.
Instructor(s): W. Mazzarella Terms Offered: TBD
Equivalent Course(s): ANTH 42600,SALC 20900,ANTH 25500

SALC 30901-30902. Indian Philosophy I-II.
SALC 30901. Indian Philosophy I: Origins and Orientations. 100 Units.
The early development of philosophical thought in India will be traced through readings
in the Upanishads, early Buddhist works, and the primary texts of the Samkhya and
Yoga traditions, together with readings from contemporary philosophical interpreters of
these sources. The emergence of systems of logic and the philosophy of language will
be among topics surveyed.
Instructor(s): Matthew Kapstein Terms Offered: Winter
Prerequisite(s): Although there is no formal prerequisite for the course, some
background in Western philosophy is desirable.
Equivalent Course(s): HREL 30200,SALC 20901,DVPR 30201,RLST 24201
SALC 30902. Indian Philosophy II: The Classical Traditions. 100 Units.
Following on the Indian Philosophy I course offered winter term, this course will survey major developments in the mature period of scholastic philosophy in India — a period, beginning a little before the middle of the first millennium C.E., that is characterized by extensive and sophisticated debate (made possible by the emergence of a largely shared vocabulary of key philosophical concepts) among philosophers from a great variety of schools of thought.
Instructor(s): Dan Arnold Terms Offered: Spring
Prerequisite(s): Students are encouraged (but not required) to take Indian Philosophy I before taking this course.
Equivalent Course(s): HREL 30300, SALC 20902, DVPR 30302, RLST 24202

SALC 32700. Intro to the Literatures of Modern and Contemporary South Asia. 100 Units.
No description available.
Instructor(s): S. Ebeling Terms Offered: Winter

SALC 33700. How to do things with South Asian texts? Literary Theories. 100 Units.
This course provides an overview of different methods, approaches and themes currently prevalent in the study of South Asian texts from various periods. Topics covered will include translation (theory and practice), book history, literary history, textual criticism, genre theory (the novel in South Asia), literature and colonialism, cultural mobility studies (Greenblatt) and comparative literature/new philologies (Spivak, Ette). Readings will include work by George Steiner, Sheldon Pollock, Meenakshi Mukherjee, Terry Eagleton, Stephen Greenblatt, Gayatri Spivak, Ottmar Ette, and others. We will discuss these different approaches with particular reference to the texts with which participating students are working for their various projects. Students interested in both pre-modern and modern/contemporary texts are welcome. While the course is organized primarily from a literary studies perspective, it will also be of interest to students of history, anthropology and other disciplines dealing with “texts”. The course is open to both undergraduate and graduate students (no prior knowledge of literary theory or South Asian writing is assumed).

Instructor(s): Sascha Ebeling Terms Offered: Winter
Equivalent Course(s): SALC 23700

SALC 37701. Mughal India: Tradition and Transition. 100 Units.
The focus of this course is on the period of Mughal rule during the late sixteenth, seventeenth, and eighteenth centuries, especially on selected issues that have been at the center of historiographical debate in the past decades.
Instructor(s): M. Alam Terms Offered: Autumn
Prerequisite(s): Advanced standing or consent of instructor. Prior knowledge of appropriate history and secondary literature required.
Equivalent Course(s): HIST 26602, HIST 36602, SALC 27701
SALC 38304. Ethical and Theological Issues in Hinduism. 100 Units.
An exploration of Hindu attitudes to, and mythologies of, women, animals, people of low caste, members of various religious groups, homosexuals, foreigners, criminals, and in general violators of the codes of dharma. The course is designed around the new Norton Anthology of Hinduism, supplemented by a history of the Hindus. The readings will focus closely on a few texts, some Sanskrit and some from vernacular literatures, from several different historical periods. It will situate each major idea in the context of the historical events to which it responded: the Rig Veda in the Indo-European migrations, the Upanishads in the social crisis of the first great cities on the Ganges, and so forth, up to the present day BJP revisionist tactics. And it will emphasize the alternative traditions of women and the lower classes.
Instructor(s): Wendy Doniger Terms Offered: Spring 2017
Prerequisite(s): Permission of instructor. 15-20 page paper at the end of the course.
Note(s): A seminar suitable for BA, MA and PhD students
Equivalent Course(s): SCTH 32202,RLST 23904,HREL 33702

SALC 39900. Informal Reading Course. 100 Units.
No description available.
Instructor(s): Student chooses instructor Terms Offered: Autumn, Winter, Spring
Note(s): Requires consent of instructor

SALC 40200. Research Themes II. 100 Units.
Topic: "Representing Renunciation." This course will look at texts and documentary films about both male and female renunciation (monasticism) in South and Southeast Asia (Hinduism, Jainism, Buddhism). It will also read and discuss Bill Nichols’ book Introduction to Documentary Film. It will be concerned with how these institutions and traditions are represented in the two media. How far are the media similar or different?
Instructor(s): S. Collins Terms Offered: Autumn
Prerequisite(s): SALC Core Requirement
Note(s): This course has a different topic each quarter it is offered. Autumn 2015: "Representing Renunciation"

SALC 43105. Women’s Rights, Cultural Nationalisms and Moral Panics. 100 Units.
Contemporary history is rife with a tension between the rise of a rights discourse and accompanying moral panics. This dialectic constitutes the central theme of this course. Why is it that women’s economic success, political recognition, and rights to their bodies have been accompanied by “moral panics” over the visibility, mobility, and sexuality of women and girls? And what might this tell us about changing forms of differential citizenship in the contemporary world? In order to take up these questions, this course offers a historical and anthropological perspective on the questions of gender and freedom/ moral panic/ differential citizenship. We focus our inquiry on empirical examples drawn from Africa and India.
Instructor(s): Cole, J., Majumdar, R. Terms Offered: Winter
Prerequisite(s): Undergrads with consent of instructors
Note(s): CHDV Distribution, 2*,3*
Equivalent Course(s): HIST 40101,CHDV 30609,ANTH 35218,CDIN 43105
**SALC 44701. Ritual in South Asian Buddhism. 100 Units.**
This course will explore some ritual practices and theories of South Asian Buddhists in light of current theorization of ritual. What is it that Buddhists “actually” (physically and verbally) do? And, what do they say about what they do? Does what they do “mean” anything? If so, how? And, what significance might this have for anyone else? What happens when we consider these possibly meaningful forms of expression as “ritual?” Exemplaria will be drawn from India, Nepal, Burma and Tibet, with some comparative perspectives considered along the way.
Instructor(s): Christian Wedemeyer
Terms Offered: Winter
Prerequisite(s): Some prior study of South Asian religions
Equivalent Course(s): HREL 44701

**SALC 48200. The Mahabharata in English Translation. 100 Units.**
A reading of the Mahabharata in English translation (van Buitenen, Narasimhan, Ganguli, and Doniger [ms.]), with special attention to issues of mythology, feminism, and theodicy.
(C)
Instructor(s): W. Doniger
Terms Offered: Winter
Equivalent Course(s): FNDL 24400, HREL 35000, SALC 20400, RLST 26800

**SALC 48400. Second-Year Sanskrit II. 100 Units.**
This sequence begins with a rapid review of grammar learned in the introductory course, followed by readings from a variety of Sanskrit texts. The goals are to consolidate grammatical knowledge, expand vocabulary, and gain confidence in reading different styles of Sanskrit independently. The winter quarter will be a reading of the Mahabharata.
Instructor(s): W. Doniger
Terms Offered: Winter
Prerequisite(s): SANS 20100 or consent of instructor
Equivalent Course(s): HREL 36000, SANS 20200

**SALC 48501. Readings in Tibetan Buddhist Texts. 100 Units.**
Readings in selected Buddhist doctrinal writings in Tibetan.
Instructor(s): Matthew Kapstein
Terms Offered: Winter
Prerequisite(s): Open to students reading Tibetan at an advanced level.
Equivalent Course(s): HREL 48910, DVPR 48910
SALC 48602. Persian Philology and Poetry in South Asia. 100 Units.
This course offers an introduction to Persian philology as it developed in South Asia during the late Mughal period. Our aim is to observe how Persian was studied as a literary idiom and how poems were read taking grammar as a point of entry.

The first sessions will provide an introduction to some fundamental methods and basic terminology of Indo-Persian philology. We will read the short prefaces of two traditional grammars: Anvar Jaunpuri (d. 1225/1810, Murshidabad)’s Qawid-i farsi and Abd al-Wasi Hansaw (fl. 2nd half 17th)’s Risala-yi Abi al-Wasi. Then, we will look at a selection of examples to see how this grammatical knowledge was used to analyze the language of classical mathnavis by closely reading the comments made on some verses taken from Ysuf o Zulaykh.

After these introductory classes, will focus on Akbar (r. 1556-1605)’s poet laureate (malik al-shu’ar) Faiy’s Nal Daman. Nal Daman is a mathnavi that is part of an unfinished project of khamsa. The poem is the adaptation of a very popular story found in the Sanskrit Mahabharata and in several South Asian vernacular versions. In class will use a 19th-c. lithographed edition of Nal Daman that contains a shiya. We will also discuss topics related to the model, the context of the composition and afterlife of Nal, the genre of the mathnavi-shiwa in the m

Instructor(s): Muzaffar Alam, Thibaut d’Hubert Terms Offered: Spring
Prerequisite(s): Intermediate level of Persian.
Equivalent Course(s): NELC 48602, PERS 48602

SALC 49900. Thesis Research. 100 Units.
No description available.
Instructor(s): Student chooses instructor Terms Offered: Autumn, Winter, Spring
Note(s): Requires consent of instructor

SALC 60100. Teaching South Asia. 100 Units.
Teaching South Asia will be a Workshop open to students in their second year of their graduate program or above, who are now or who expect to be teaching any kinds of course in the area(s) of South Asian Studies in the future. It is intended for all students in the University, and will not have a specific Humanities focus. In the past we have discussed actual or draft syllabuses, students have given trial lectures, conference or job talks, we have run mock job interviews, etc. What happens this year will depend on what students want. Students who have attended the workshop before will be allowed to take it again.
Instructor(s): S. Collins Terms Offered: Autumn
Prerequisite(s): Second year as a graduate student or beyond.
South Asian Languages & Civilizations - Tamil Courses

**TAML 30100-30200-30300. Third-Year Tamil I-II-III.**

On the basis of a variety of readings, such as short stories, poems, excerpts from novels or non-fiction, this course addresses those issues of modern written Tamil grammar which have not been covered during the previous two years. Readings are typically selected with a view to providing important cultural information, and they are supplemented by film clips and other media. Class content may be chosen or adapted based on particular student needs. Further work on listening and speaking proficiency is also part of the course. Based on prior consultation with instructor regarding placement, this course might be an appropriate starting point for speakers of Tamil with previous knowledge (e.g., heritage students).

**TAML 30100. Third-Year Tamil I. 100 Units.**

On the basis of a variety of readings, such as short stories, poems, excerpts from novels or non-fiction, this course addresses those issues of modern written Tamil grammar which have not been covered during the previous two years. Readings are typically selected with a view to providing important cultural information, and they are supplemented by film clips and other media. Class content may be chosen or adapted based on particular student needs. Further work on listening and speaking proficiency is also part of the course. Based on prior consultation with instructor regarding placement, this course might be an appropriate starting point for speakers of Tamil with previous knowledge (e.g., heritage students).

Instructor(s): E.Annamalai
Terms Offered: Autumn
Prerequisite(s): TAML 20300 or comparable level of language skills. Prior consent of instructor required.

**TAML 30200. Third-Year Tamil II. 100 Units.**

On the basis of a variety of readings, such as short stories, poems, excerpts from novels or non-fiction, this course addresses those issues of modern written Tamil grammar which have not been covered during the previous two years. Readings are typically selected with a view to providing important cultural information, and they are supplemented by film clips and other media. Class content may be chosen or adapted based on particular student needs. Further work on listening and speaking proficiency is also part of the course. Based on prior consultation with instructor regarding placement, this course might be an appropriate starting point for speakers of Tamil with previous knowledge (e.g., heritage students).

Instructor(s): S. Ebeling
Terms Offered: Winter
Prerequisite(s): TAML 30100 or comparable level of language skills. Prior consent of instructor required.
TAML 30300. Third-Year Tamil III. 100 Units.
On the basis of a variety of readings, such as short stories, poems, excerpts from novels or non-fiction, this course addresses those issues of modern written Tamil grammar which have not been covered during the previous two years. Readings are typically selected with a view to providing important cultural information, and they are supplemented by film clips and other media. Class content may be chosen or adapted based on particular student needs. Further work on listening and speaking proficiency is also part of the course. Based on prior consultation with instructor regarding placement, this course might be an appropriate starting point for speakers of Tamil with previous knowledge (e.g., heritage students).
Instructor(s): E. Annamalai Terms Offered: Spring
Prerequisite(s): TAML 30200 or comparable level of language skills. Prior consent of instructor required.

TAML 40100-40200-40300. Fourth-Year Tamil I-II-III.
This course typically includes an introduction to Classical Tamil grammar and literature, with sample readings reaching from the oldest known Tamil literature (Sangam poetry) via bhakti poems to the magnificent courtly compositions of the high and late medieval periods. Various other types of linguistic variation may also be studied, e.g. inscriptive Tamil or dialects/regional language registers. Depending on the students’ needs, an overview of Tamil literary history is also given. Native or heritage speakers of Tamil are required to have a solid knowledge of modern Tamil grammar.

TAML 40100. Fourth-Year Tamil I. 100 Units.
This course typically includes an introduction to Classical Tamil grammar and literature, with sample readings reaching from the oldest known Tamil literature (Sangam poetry) via bhakti poems to the magnificent courtly compositions of the high and late medieval periods. Various other types of linguistic variation may also be studied, e.g. inscriptive Tamil or dialects/regional language registers. Depending on the students’ needs, an overview of Tamil literary history is also given. Native or heritage speakers of Tamil are required to have a solid knowledge of modern Tamil grammar.
Instructor(s): E. Annamalai Terms Offered: Autumn
Prerequisite(s): TAML 30300 or comparable level of language skills. Prior consent of instructor required.

TAML 40200. Fourth-Year Tamil II. 100 Units.
This course typically includes an introduction to Classical Tamil grammar and literature, with sample readings reaching from the oldest known Tamil literature (Sangam poetry) via bhakti poems to the magnificent courtly compositions of the high and late medieval periods. Various other types of linguistic variation may also be studied, e.g. inscriptive Tamil or dialects/regional language registers. Depending on the students’ needs, an overview of Tamil literary history is also given. Native or heritage speakers of Tamil are required to have a solid knowledge of modern Tamil grammar.
Instructor(s): S. Ebeling Terms Offered: Winter
Prerequisite(s): TAML 40100 or comparable level of language skills. Prior consent of instructor required.
TAML 40300. Fourth-Year Tamil III. 100 Units.
This course typically includes an introduction to Classical Tamil grammar and literature, with sample readings reaching from the oldest known Tamil literature (Sangam poetry) via bhakti poems to the magnificent courtly compositions of the high and late medieval periods. Various other types of linguistic variation may also be studied, e.g. inscriptive Tamil or dialects/regional language registers. Depending on the students’ needs, an overview of Tamil literary history is also given. Native or heritage speakers of Tamil are required to have a solid knowledge of modern Tamil grammar.
Instructor(s): E. Annamalai Terms Offered: Spring
Prerequisite(s): TAML 40200 or comparable level of language skills. Prior consent of instructor required.

TAML 47900-47901-47902. Rdgs: Advanced Tamil; Rdgs: Advanced Tamil II-III.
This course is for students who have successfully completed third- and fourth-year Tamil. It is typically tailored to student needs in terms of the selection of texts to be addressed and discussed. Depending on their interest, students may choose to read Tamil texts from any time period, country or genre. Prior consent of instructor is required.

TAML 47900. Rdgs: Advanced Tamil. 100 Units.
This course is for students who have successfully completed third- and fourth-year Tamil. It is typically tailored to student needs in terms of the selection of texts to be addressed and discussed. Depending on their interest, students may choose to read Tamil texts from any time period, country or genre. Prior consent of instructor is required.
Instructor(s): E. Annamalai Terms Offered: Autumn
Prerequisite(s): TAML 40300

TAML 47901. Rdgs: Advanced Tamil II. 100 Units.
This course is for students who have successfully completed third- and fourth-year Tamil. It is typically tailored to student needs in terms of the selection of texts to be addressed and discussed. Depending on their interest, students may choose to read Tamil texts from any time period, country or genre. Prior consent of instructor is required.
Instructor(s): S. Ebeling Terms Offered: Winter
Prerequisite(s): TAML 47900

TAML 47902. Rdgs: Advanced Tamil III. 100 Units.
This course is for students who have successfully completed third- and fourth-year Tamil. It is typically tailored to student needs in terms of the selection of texts to be addressed and discussed. Depending on their interest, students may choose to read Tamil texts from any time period, country or genre. Prior consent of instructor is required.
Instructor(s): E. Annamalai Terms Offered: Spring
Prerequisite(s): TAML 47901
South Asian Languages & Civilizations - Tibetan Courses

**TBTN 30100-30200-30300. Third-Year Tibetan I-II-III.**
The third- and fourth-year sequence is meant to expose students to a range of genres in Tibetan literature, including religious, historical, philosophical, scientific, and literary works. Instruction consists in guided readings, with continuing grammar review, practice in speaking, and application of philological methods.

**TBTN 30100. Third-Year Tibetan I. 100 Units.**
The third- and fourth-year sequence is meant to expose students to a range of genres in Tibetan literature, including religious, historical, philosophical, scientific, and literary works. Instruction consists in guided readings, with continuing grammar review, practice in speaking, and application of philological methods.
Instructor(s): C. Wedemeyer Terms Offered: Autumn
Prerequisite(s): TBTN 20300 or consent of instructor

**TBTN 30200. Third-Year Tibetan II. 100 Units.**
The third- and fourth-year sequence is meant to expose students to a range of genres in Tibetan literature, including religious, historical, philosophical, scientific, and literary works. Instruction consists in guided readings, with continuing grammar review, practice in speaking, and application of philological methods.
Instructor(s): M. Kapstein Terms Offered: Winter
Prerequisite(s): TBTN 30100 or consent of instructor

**TBTN 30300. Third-Year Tibetan III. 100 Units.**
The third- and fourth-year sequence is meant to expose students to a range of genres in Tibetan literature, including religious, historical, philosophical, scientific, and literary works. Instruction consists in guided readings, with continuing grammar review, practice in speaking, and application of philological methods.
Instructor(s): K. Ngodup Terms Offered: Spring
Prerequisite(s): TBTN 30200 or consent of instructor

**TBTN 40100-40200-40300. Fourth-Year Tibetan I-II-III.**
The third- and fourth-year sequence is meant to expose students to a range of genres in Tibetan literature, including religious, historical, philosophical, scientific, and literary works. Instruction consists in guided readings, with continuing grammar review, practice in speaking, and application of philological methods.

**TBTN 40100. Fourth-Year Tibetan I. 100 Units.**
The third- and fourth-year sequence is meant to expose students to a range of genres in Tibetan literature, including religious, historical, philosophical, scientific, and literary works. Instruction consists in guided readings, with continuing grammar review, practice in speaking, and application of philological methods.
Instructor(s): C. Wedemeyer Terms Offered: Autumn
Prerequisite(s): TBTN 30300 or consent of instructor
TBTN 40200. Fourth-Year Tibetan II. 100 Units.
The third- and fourth-year sequence is meant to expose students to a range of genres in Tibetan literature, including religious, historical, philosophical, scientific, and literary works. Instruction consists in guided readings, with continuing grammar review, practice in speaking, and application of philological methods.
Instructor(s): M. Kapstein Terms Offered: Winter
Prerequisite(s): TBTN 40100 or consent of instructor

TBTN 40300. Fourth-Year Tibetan III. 100 Units.
The third- and fourth-year sequence is meant to expose students to a range of genres in Tibetan literature, including religious, historical, philosophical, scientific, and literary works. Instruction consists in guided readings, with continuing grammar review, practice in speaking, and application of philological methods.
Instructor(s): K. Ngodup Terms Offered: Spring
Prerequisite(s): TBTN 40200 or consent of instructor

TBTN 47900-47901-47902. Rdgs: Advanced Tibetan I-II-III.
Readings: Advanced Tibetan is for students who have successfully completed third year and fourth year or equivalent with placement test. The sequence is meant to expose students to a range of genres in Tibetan literature, including religious, historical, philosophical, scientific, and literary works. Instruction includes guided readings with continuing grammar review, practice in speaking, and application of philological methods.

TBTN 47900. Rdgs: Advanced Tibetan I. 100 Units.
Readings: Advanced Tibetan is for students who have successfully completed third year and fourth year or equivalent with placement test. The sequence is meant to expose students to a range of genres in Tibetan literature, including religious, historical, philosophical, scientific, and literary works. Instruction includes guided readings with continuing grammar review, practice in speaking, and application of philological methods.
Instructor(s): C. Wedemeyer Terms Offered: Autumn
Prerequisite(s): TBTN 40300

TBTN 47901. Rdgs: Advanced Tibetan II. 100 Units.
Readings: Advanced Tibetan is for students who have successfully completed third year and fourth year or equivalent with placement test. The sequence is meant to expose students to a range of genres in Tibetan literature, including religious, historical, philosophical, scientific, and literary works. Instruction includes guided readings with continuing grammar review, practice in speaking, and application of philological methods.
Instructor(s): M. Kapstein Terms Offered: Winter
Prerequisite(s): TBTN 47900
TBTN 47902. Rdgs: Advanced Tibetan III. 100 Units.
Readings: Advanced Tibetan is for students who have successfully completed third
two major goals. The first goal is to emphasize training in comprehension, reading, writing,
Instructor(s): K. Ngodup Terms Offered: Spring
Prerequisite(s): TBTN 47901

South Asian Languages & Civilizations - Urdu Courses

URDU 30100-30200-30300. Third-Year Urdu I-II-III.
This third- and fourth-year sequence consists of courses primarily in Urdu prose, meant
meant for students who have already mastered the grammar and control vocabulary past the basic
level. The two-year cycle includes passages/selections from noted Urdu writers from the late
eighteenth through the twentieth century. The sequence has two major goals. The first goal
is to emphasize training in comprehension, reading, writing, philology, and discussion (in
Urdu). A second goal is to encourage analysis of the widely acknowledged masters of Urdu
style by locating them within the larger context of early modern and modern South Asian
social and intellectual history.

URDU 30100. Third-Year Urdu I. 100 Units.
This third- and fourth-year sequence consists of courses primarily in Urdu prose,
meant for students who have already mastered the grammar and control vocabulary
past the basic level. The two-year cycle includes passages/selections from noted Urdu
writers from the late eighteenth through the twentieth century. The sequence has two
major goals. The first goal is to emphasize training in comprehension, reading, writing,
philology, and discussion (in Urdu). A second goal is to encourage analysis of the
widely acknowledged masters of Urdu style by locating them within the larger context
of early modern and modern South Asian social and intellectual history.
Instructor(s): M. Alam Terms Offered: Autumn
Prerequisite(s): URDU 20300 or consent of instructor

URDU 30200. Third-Year Urdu II. 100 Units.
No description available.
Instructor(s): M. Alam Terms Offered: Winter
Prerequisite(s): URDU 30100 or consent of instructor

URDU 30300. Third-Year Urdu III. 100 Units.
No description available.
Instructor(s): M. Alam Terms Offered: Spring
Prerequisite(s): URDU 30200 or consent of instructor
URDU 37100. Urdu in the 21st Century. 100 Units.
This course is intended to provide continued language teaching beyond the second-year course through reading and analysis of authentic contemporary materials. It differs from the regular third-year class/sequence in that it will focus on contemporary issues and texts (both print and electronic) rather than the literary canon. Readings will be selected by students and the instructor in consultation and will include a variety of genres and subject matter – to be determined by the fields of interest/research of the students enrolled.
Instructor(s): E. Bashir Terms Offered: Autumn
Prerequisite(s): Second year Urdu sequence or its equivalent, and permission of the instructor.

URDU 40100-40200-40300. Fourth-Year Urdu I-II-III.
This third- and fourth-year sequence consists of courses primarily in Urdu prose, meant for students who have already mastered the grammar and control vocabulary past the basic level. The two-year cycle includes passages/selections from noted Urdu writers from the late eighteenth through the twentieth century. The sequence has two major goals. The first goal is to emphasize training in comprehension, reading, writing, philology, and discussion (in Urdu). A second goal is to encourage analysis of the widely acknowledged masters of Urdu style by locating them within the larger context of early modern and modern South Asian social and intellectual history.

URDU 40100. Fourth-Year Urdu I. 100 Units.
This third- and fourth-year sequence consists of courses primarily in Urdu prose, meant for students who have already mastered the grammar and control vocabulary past the basic level. The two-year cycle includes passages/selections from noted Urdu writers from the late eighteenth through the twentieth century. The sequence has two major goals. The first goal is to emphasize training in comprehension, reading, writing, philology, and discussion (in Urdu). A second goal is to encourage analysis of the widely acknowledged masters of Urdu style by locating them within the larger context of early modern and modern South Asian social and intellectual history.
Instructor(s): M. Alam
Prerequisite(s): URDU 30300 or consent of instructor

URDU 40200. Fourth-Year Urdu II. 100 Units.
No description available.
Instructor(s): M. Alam
Prerequisite(s): URDU 40100 or consent of instructor

URDU 40300. Fourth-Year Urdu III. 100 Units.
No description available.
Instructor(s): M. Alam
Prerequisite(s): URDU 40200 or consent of instructor

URDU 47900-47901-47902. Rdgs: Advanced Urdu I-II-III.
This course is for students who have successfully completed third- and fourth-year Urdu. It is typically tailored to student needs in terms of the selection of texts to be addressed and discussed. Depending on their interest, students may choose to read Urdu texts from any time period, country or genre. Prior consent of instructor is required.
URDU 47900. Rdgs: Advanced Urdu I. 100 Units.
This course is for students who have successfully completed third- and fourth-year Urdu. It is typically tailored to student needs in terms of the selection of texts to be addressed and discussed. Depending on their interest, students may choose to read Urdu texts from any time period, country or genre. Prior consent of instructor is required.
Instructor(s): M. Alam Terms Offered: Autumn
Prerequisite(s): URDU 40300

URDU 47901. Rdgs: Advanced Urdu II. 100 Units.
No description available.
Instructor(s): M. Alam Terms Offered: Winter
Prerequisite(s): URDU 47900

URDU 47902. Rdgs: Advanced Urdu III. 100 Units.
No description available.
Instructor(s): M. Alam Terms Offered: Spring
Prerequisite(s): URDU 47901
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Trajan.

Times was used instead of Palatino.

The editor may contact Leepfrog for a draft with the correct fonts in place.