Department of East Asian Languages and Civilizations

Department Website: http://ealc.uchicago.edu

Chair

• Jacob Eyferth

Director of Graduate Studies

• Paul Copp

Director of Undergraduate Studies

• Ariel Fox

Professors

• Michael K. Bourdaghs
• Donald Harper
• James Ketelaar (also with History)
• Haun Saussy (also with Comparative Literature)
• Edward L. Shaughnessy
• Hung Wu (also with Art History)
• Judith Zeitlin

Associate Professors

• Guy S. Alitto (also with History)
• Susan Burns (also with History)
• Paul Copp
• Kyeong Hee Choi
• Jacob Eyferth (also with History)
• Paola Iovene
• Yung-ti Li
• Hoyt Long
Assistant Professors

• Ariel Fox

Senior Lecturers

• Fangpei Cai
• Harumi Lory
• Hiroyoshi Noto
• Youqin Wang
• Jun Yang

Lecturers

• Yoko Katagiri
• Ji Eun Kim
• Yi-Lu Kuo
• Meng Li
• Misa Miyachi
• Laura Skosey
• Shan Xiang
• Dongfeng Xu

Emeritus Faculty

• George Chih Chao Chao
• Norma Field
• Harry Harootunian, History
• Ping Ti Ho, History
• Tetsuo Najita, History
• Tsuen Hsuin Tsien

Program Description

The Department of East Asian Languages and Civilizations is a multidisciplinary department, with faculty specialists in history, art, philosophy, languages, linguistics, literature, and religions, that offers a program of advanced study of the traditional and modern cultures of China, Japan, and Korea. At the same time, students are encouraged
to pursue their interests across traditional disciplinary lines by taking courses in other departments in the Divisions of the Social Sciences and the Humanities.

The Department admits applicants only for the Ph.D. degree, and does not offer a terminal M.A. program. Students who arrive with a master's degree will be expected to fulfill the requirement outlined for Scholastic Residence. Students interested in a terminal M.A. degree should contact the University of Chicago Master of Arts Program in the Humanities or the Master of Arts Program in Social Sciences.

Students admitted to doctoral study are typically awarded a five-year fellowship package that includes full tuition, academic year stipends, summer stipends, and medical insurance. Teaching training is a vital part of the educational experience at the University, so all fellowships include a required teaching component.

During the first two years, students take nine courses each year. Depending on students' interests and preparation, some of the coursework may take place outside the Department. It may also include work in language, either the primary language of study or a secondary one, whether East Asian or not, as well as in a second East Asian civilization. Many students may also wish to spend one or more years in Japan, China, Taiwan, or Korea to achieve language mastery or do research for their dissertation. Teaching opportunities for students are also available.

After the Ph.D. qualifying exam, which consists of both an oral and written component, acceptance of a dissertation proposal admits a student to candidacy. Students are expected to write and defend dissertations that make original contributions to knowledge. The degree is conferred upon the successful defense of the completed dissertation.

**Contact**

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Information on How to Apply

The application process for admission and financial aid for all graduate programs in Humanities is administered through the divisional Office of the Dean of Students. The application for Admission and Financial Aid, with instructions, deadlines, and department specific information is available online at: http://humanities.uchicago.edu/students/admissions.

Questions pertaining to admissions and aid should be directed to humanitiesadmissions@uchicago.edu or (773) 702-1552.

Foreign students must provide evidence of English proficiency by submitting scores from either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS).

For additional information about the East Asian Languages and Civilizations program, please see http://ealc.uchicago.edu or call (773) 702-1255.

Program Requirements

The requirements are filled in three stages: Masters Degree Requirements (for students entering with or without an M.A. in East Asian Studies), Ph.D. Candidacy Requirements, and Ph.D. Degree Requirements.

Master's Degree Requirements

1. Complete eighteen courses
   a. One course must be EALC 65000 Directed Translation
   b. No more than two courses taken for an "R" or "P" grade
   c. Two non-specialization East Asian Civilization courses

2. No outstanding Incompletes
3. Courses or Placement at the third year level of one East Asian Language.
4. One M.A. thesis or two M.A. papers

Ph.D. Candidacy Requirements

1. Second East Asian Language
2. Mastery of Languages required for primary research
3. Proficiency in any additional languages required for research
4. Pass PhD Qualifying Exams
5. Defense and approval of Dissertation Proposal

Once the student has passed the dissertation proposal defense, the Department will certify that the student has met all the requirements for Admission to Candidacy (all requirements for degree with the exception of the dissertation). The Department will submit paperwork to the Office of the Dean of Students that recommends that the student be admitted to candidacy for the PhD degree. This status is sometimes known at All But Dissertation (A.B.D.).

**Ph.D. Degree Requirements**

1. Admission to Ph.D. Candidacy
2. Approval and Defense of the Dissertation

**Joint Ph.D. Program in East Asian Cinema**

The Program in Cinema and Media Studies and the Department of East Asian Languages and Civilizations have formed a joint Ph.D. program in East Asian cinema at the University of Chicago. The University has long-standing engagement with both Film and East Asian studies and has already graduated a number of scholars who are changing the field of East Asian cinema around the world. The purpose of this degree program is to provide the best possible training in the methods, languages, and cultural contexts needed to undertake original research on specific topics in East Asian cinema and media studies. Students interested in following this course of study will first apply directly to either the Program in Cinema and Media Studies or to the Department of East Asian Languages and Civilizations.

You can see up-to-date course listings at our website, ealc.uchicago.edu, or on the registrar's Times Schedules at http://timeschedules.uchicago.edu/.

**East Asian Languages & Civilizations - Chinese Courses**

**CHIN 30100-30200-30300. Advanced Modern Chinese I-II-III.**

The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures. We begin with discussion in Chinese on topics relevant to modern China and then shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Discussion in Chinese required. The class meets for five one-hour sessions a week.
CHIN 30100. Advanced Modern Chinese I. 100 Units.
The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures. We begin with discussion in Chinese on topics relevant to modern China and then shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Discussion in Chinese required. The class meets for five one-hour sessions a week.
Terms Offered: Autumn
Prerequisite(s): CHIN 20300, or placement, or consent of instructor
Equivalent Course(s): CHIN 20401

CHIN 30200. Advanced Modern Chinese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): CHIN 20401, or CHIN 30100, or placement, or consent of instructor
Equivalent Course(s): CHIN 20402

CHIN 30300. Advanced Modern Chinese III. 100 Units.
The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures, and requires discussion in Chinese on topics relevant to modern China. Over the course of this sequence, the emphasis will shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Class meets for five one-hour sessions each week.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): CHIN 20402, or CHIN 30200, or placement, or consent of instructor
Equivalent Course(s): CHIN 20403

CHIN 40800-40900-41000. Readings in Literary Chinese I-II-III.
Readings in Literary Chinese I-II-III

CHIN 40800. Readings in Literary Chinese I. 100 Units.
Reading and discussion nineteenth- and early twentieth-century historical political documents, including such forms as memorials, decrees, local gazetteers, diplomatic communications, essays, and the like.
Instructor(s): D. Harper Terms Offered: Autumn
Prerequisite(s): CHIN 21000, or placement, or consent of instructor
Equivalent Course(s): CHIN 20508

CHIN 40900. Readings in Literary Chinese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): CHIN 40800, or CHIN 20508, or placement, or consent of instructor
Note(s): Not offered every year; quarters vary.
Equivalent Course(s): CHIN 20509
CHIN 41000. Readings in Literary Chinese III. 100 Units.
No description available.
Terms Offered: Autumn
Prerequisite(s): CHIN 40900, or CHIN 20509, or placement, or consent of instructor
Note(s): Not offered every year; quarters vary.
Equivalent Course(s): CHIN 20510

CHIN 41100-41200-41300. Fourth-Year Modern Chinese I-II-III.
This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students not only expand their vocabulary and knowledge of grammatical structures but also learn sophisticated speaking and writing skills through intensive readings and discussions. The class meets for three one-hour sessions a week.

CHIN 41100. Fourth-Year Modern Chinese I. 100 Units.
This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students not only expand their vocabulary and knowledge of grammatical structures but also learn sophisticated speaking and writing skills through intensive readings and discussions. The class meets for three one-hour sessions a week.
Terms Offered: Autumn
Prerequisite(s): CHIN 30300, or CHIN 20403, or placement, or consent of instructor
Equivalent Course(s): CHIN 20501

CHIN 41200. Fourth-Year Modern Chinese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): CHIN 41100, or CHIN 20501, or placement, or consent of instructor
Equivalent Course(s): CHIN 20502

CHIN 41300. Fourth-Year Modern Chinese III. 100 Units.
This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students will not only expand their vocabulary and knowledge of grammatical structures, but also learn sophisticated speaking and writing skills through intensive readings and discussions. Class meets for three one-hour sessions each week.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): CHIN 41200, or CHIN 20502, or placement, or consent of instructor
Equivalent Course(s): CHIN 20503

CHIN 51100-51200-51300. Fifth-Year Modern Chinese I-II-III.
This sequence is designed to prepare students for academic research and activities in a Chinese language environment. Modern classic essays, documentary film and TV broadcasts will be included among the teaching materials. Students will learn not only general listening, speaking and reading skills but also academic writing. Class meets for three one-hour sessions each week. Students can arrange two additional one-on-one tutorial sessions to prepare for assigned language projects.
CHIN 51100. Fifth-Year Modern Chinese I. 100 Units.
This sequence is designed to prepare students for academic research and activities in a Chinese language environment. Modern classic essays, documentary film and TV broadcasts will be included among the teaching materials. Students will learn not only general listening, speaking and reading skills but also academic writing. Class meets for three one-hour sessions each week. Students can arrange two additional one-on-one tutorial sessions to prepare for assigned language projects.
Terms Offered: Autumn
Prerequisite(s): CHIN 41300, or CHIN 20503, or placement, or consent of instructor
Equivalent Course(s): CHIN 20601

CHIN 51200. Fifth-Year Modern Chinese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): CHIN 51100, or CHIN 20601, or placement, or consent of instructor
Equivalent Course(s): CHIN 20602

CHIN 51300. Fifth-Year Modern Chinese III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): CHIN 51200, or CHIN 20602, or placement, or consent of instructor
Equivalent Course(s): CHIN 20603

East Asian Languages & Civilizations - Japanese Courses

JAPN 30100-30200-30300. Advanced Modern Japanese I-II-III.
The third year marks the end of the basic modern language study. Our goal is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. Classes conducted in Japanese. The class meets for three eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

JAPN 30100. Advanced Modern Japanese I. 100 Units.
The third year marks the end of the basic modern language study. Our goal is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. Classes conducted in Japanese. The class meets for three eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.
Terms Offered: Autumn
Prerequisite(s): JAPN 20300, or placement, or consent of instructor
Equivalent Course(s): JAPN 20401

JAPN 30200. Advanced Modern Japanese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): JAPN 20401, or JAPN 30100, or placement, or consent of instructor
Equivalent Course(s): JAPN 20402
JAPN 30300. Advanced Modern Japanese III. 100 Units.
The third year marks the end of the basic modern language study. The purpose of the course is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. All work in Japanese. The class meets for three eighty-minute periods a week.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): JAPN 20402, or JAPN 30200, or placement, or consent of instructor
Equivalent Course(s): JAPN 20403

JAPN 30800-30900-31000. Reading Scholarly Japanese I-II-III.
This course focuses on the reading of scholarly Japanese materials with the goal of enabling students to do independent research in Japanese after the course’s completion. The materials are selected from a wide range of disciplines covering the past three centuries

JAPN 30800. Reading Scholarly Japanese I. 100 Units.
This course focuses on the reading of scholarly Japanese materials with the goal of enabling students to do independent research in Japanese after the course’s completion. The materials are selected from a wide range of disciplines covering the past three centuries
Terms Offered: Autumn
Prerequisite(s): JAPN 20300, or placement, or consent of instructor

JAPN 30900. Reading Scholarly Japanese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): JAPN 20300, or placement, or consent of instructor

JAPN 31000. Reading Scholarly Japanese III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): JAPN 20300, or placement, or consent of instructor

JAPN 35506. Gender and Japanese History. 100 Units.
This course explores issues of gender within Japanese history from ancient to modern times, with a focus on the period from the eighteenth to the twentieth centuries.
Instructor(s): S. Burns Terms Offered: Spring

JAPN 39000. Introduction to Classical Japanese. 100 Units.
Introduction to the grammar and style of premodern Japanese through a variety of literary texts. Emphasis will be placed on extensive grammatical analysis and translation. Work with original manuscripts will also be introduced as the course progresses.
Instructor(s): R. Jackson Terms Offered: Autumn
Prerequisite(s): Three years modern Japanese or consent of instructor
Equivalent Course(s): JAPN 19000
**JAPN 40500-40600-40700. Fourth-Year Modern Japanese I-II-III.**

This course is intended to improve Japanese reading, speaking, writing, and listening ability to the advanced high level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes (from brain death and organ transplants to Japanese values on work and religion), reading assignments include academic theses in psychology and anthropology, literary texts, and popular journalism. After each reading, students are encouraged to discuss the topic in class. Videos/DVDs are used to improve listening comprehension skills. There are also writing assignments. The class meets for two eighty-minute sessions a week.

**JAPN 40500. Fourth-Year Modern Japanese I. 100 Units.**

This course is intended to improve Japanese reading, speaking, writing, and listening ability to the advanced high level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes (from brain death and organ transplants to Japanese values on work and religion), reading assignments include academic theses in psychology and anthropology, literary texts, and popular journalism. After each reading, students are encouraged to discuss the topic in class. Videos/DVDs are used to improve listening comprehension skills. There are also writing assignments. The class meets for two eighty-minute sessions a week.

Terms Offered: Autumn

Prerequisite(s): JAPN 20403, or JAPN 30300, or placement, or consent of instructor

Equivalent Course(s): JAPN 20500

**JAPN 40600. Fourth-Year Modern Japanese II. 100 Units.**

No description available.

Terms Offered: Winter

Prerequisite(s): JAPN 20500, or JAPN 40500, or placement, or consent of instructor

Equivalent Course(s): JAPN 20600

**JAPN 40700. Fourth-Year Modern Japanese III. 100 Units.**

Open to both undergraduates and graduates. This course is designed to improve Japanese reading, speaking, writing and listening ability to the advanced high level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments will require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes (from brain death and organ transplants to Japanese values on work and religion), reading assignments will include academic theses in psychology and anthropology, literary texts, and popular journalism. After completing the readings, students will be encouraged to discuss each topic in class. Videos/DVDs will be used to improve listening comprehension skills. There will also be writing assignments.

Instructor(s): Staff

Terms Offered: Spring

Prerequisite(s): JAPN 20600, or JAPN 40600, or placement, or consent of instructor

Equivalent Course(s): JAPN 20700
East Asian Languages & Civilizations - Korean Courses

**KORE 30100-30200-30300. Advanced Korean I-II-III.**
This course introduces a wide selection of authentic reading materials from Korean newspaper articles, college-level textbooks, and literary prose as an entry point to discuss topics and issues in Korean society, culture, and history. The primary objective is further enhancement of advanced reading comprehension, composition writing, and presentational skills. In addition, Chinese character (Hanja) lessons are incorporated into each lesson with the purpose of expanding vocabulary to the advanced level. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

**KORE 30100. Advanced Korean I. 100 Units.**
This course introduces a wide selection of authentic reading materials from Korean newspaper articles, college-level textbooks, and literary prose as an entry point to discuss topics and issues in Korean society, culture, and history. The primary objective is further enhancement of advanced reading comprehension, composition writing, and presentational skills. In addition, Chinese character (Hanja) lessons are incorporated into each lesson with the purpose of expanding vocabulary to the advanced level. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

Terms Offered: Autumn
Prerequisite(s): KORE 20300, or placement, or consent of instructor
Equivalent Course(s): KORE 20401

**KORE 30200. Advanced Korean II. 100 Units.**
No description available.
Terms Offered: Winter
Prerequisite(s): KORE 20401, or KORE 30100, or placement, or consent of instructor
Equivalent Course(s): KORE 20402

**KORE 30300. Advanced Korean III. 100 Units.**
No description available.
Terms Offered: Spring
Prerequisite(s): KORE 20402, or KORE 30200, or placement, or consent of instructor
Equivalent Course(s): KORE 20403

**KORE 42200. Contemporary Korean Society and History through Fiction and Film. 100 Units.**
This content-based language course is designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. We analyze cultural and historical issues in contemporary Korea through four contemporary short novels and related film and media. Other goals are to foster fluency, accuracy, and comprehension in reading authentic contemporary texts, as well as advancing language skills for formal presentation, discussion, and writing.

Terms Offered: Winter
Prerequisite(s): KORE 20403 or KORE 30300, or placement, or consent of instructor
Equivalent Course(s): KORE 22200
KORE 42300. Changing Identity of Contemporary Korean through Film and Literature. 100 Units.
This content-based language course is designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. In particular, we deal with how contemporary Korean society can be understood through the diverse perspectives of emergent minority groups. Topics include Korean language and identity, gender and sexuality, and Korea as a multi-ethnic society. Class activities include watching contemporary films featuring minorities in Korea. We also read essays written by minorities (e.g., Korean-Japanese, Russian-Korean) and Korean social activists. Student are encouraged to foster their own views on contemporary social issues through diverse activities of discussion, debate, presentation, and writing.
Terms Offered: Spring
Prerequisite(s): KORE 20403, or KORE 30300, or placement, or consent of instructor
Equivalent Course(s): KORE 22300

KORE 53100. Microeconomics and the Korean Economy. 100 Units.
Terms Offered: Spring
Prerequisite(s): KORE 22100, or KORE 22200, or KORE 22300
Equivalent Course(s): KORE 23100

East Asian Languages & Civilizations Courses
EALC 30404. Reading the Yijing. 100 Units.
In this course, we will read both the original text of the Yijing and also related texts, beginning with Shang oracle-bone inscriptions and proceeding through Warring States, Qin, and Han divinatory texts.
Instructor(s): E. Shaughnessy Terms Offered: Winter
Prerequisite(s): Classical Chinese reading ability
Equivalent Course(s): EALC 20404

EALC 30421. Japanese Documentary. 100 Units.
This course will examine documentary film in Japan, beginning with its prewar origins and into the present. It will also look at other forms of documentary media, such as photography and written reportage. We will pay particular attention to the political and social movements in which these filmmakers and artists participated--from Pacific War-era propaganda to 1960s radicalism. We will also look at theoretical approaches to documentary produced in Japan and elsewhere. What kind of reality does documentary seek to represent? How is this reality constructed--both aesthetically and politically?
Instructor(s): Marianne Tarcov Terms Offered: Spring
Equivalent Course(s): CMST 34921,CMST 24921,EALC 20421
EALC 30441. Gender, Sexuality, Security Culture, and Protest in Post 3-11. 100 Units.
As seen in the visual artist Rokudenashiko’s recent conviction for obscenity for disseminating artistic portrayals of her own vagina, contemporary Japan has faced a heightened level of monitoring and policing, both by the state and in other less formalized realms of society, of marginal and subversive expressions of gender and sexuality. Our primary texts come from popular culture, film, visual art, and literature, which have provided lightning rods for controversy and protest in this charged climate. This course investigates the fraught relationship between marginal expressions of gender and sexuality on the one hand, and society’s notions of security and safety on the other. Whose safety matters? How do women and other minorities use artistic production, within and alongside the realm of popular culture, to advocate for their own conceptions of safety and what it might mean? From the erotic performance of feminine agency found in soft-core pornographic pink films, to the slippage between fantasy and reality found in the staged violence of women’s pro-wrestling, to the eco-feminism of activist Ishimure Michiko, and beyond, this course will explore the state of gender, femininity, and sexual politics in Japan, from the 1960s on into the present day.
Instructor(s): M Tarcov Terms Offered: Spring
Equivalent Course(s): GNSE 20441, GNSE 30441, EALC 20441

EALC 34255. Everyday Maoism: Work, Daily Life, and Material Culture in Socialist China. 100 Units.
The history of Maoist China is usually told as a sequence of political campaigns: land and marriage reform, nationalization of industry, anti-rightist campaign, Great Leap Forward, Cultural Revolution, etc. Yet for the majority of the Chinese population, the revolution was as much about material changes as about politics: about the two-story brick houses, electric lights, and telephones (loushang louxia, diandeng dianhua) that socialism promised; about new work regimes and new consumption patterns—or, in many cases, about the absence of positive change in their material lives. If we want to understand what socialism meant for different groups of people, we have to look at the ”beautiful new things” of socialist modernity, at changes in dress codes and apartment layouts, at electrification and city planning. We have to analyze workplaces and labor processes in order to understand how socialism changed the way people worked. We also have to look at the rationing of consumer goods and its effects on people’s daily lives. The course has a strong comparative dimension: we will look at the literature on socialism in the Soviet Union and Eastern Europe to see how Chinese socialism differed from its cousins. Another aim is methodological. How can we understand the lives of people who wrote little and were rarely written about? To which extent can a focus on material artifacts and daily work routines help us to understand people’s life experiences?
Instructor(s): J. Eyferth Terms Offered: Spring
Equivalent Course(s): HIST 24507, HIST 34507, EALC 24255
EALC 34308. Republican China. 100 Units.
Increasingly historians of modern China have begun to turn to the complex decades between the fall of China's last dynasty and the establishment of the People's Republic of China, not merely to better understand the emergence of Communism or the fate of imperial traditions, but as a significant period in its own right. In addition to examining the major social and political changes of this period, this seminar course will explore the emergence of new cultural, artistic, and literary genres in a time notorious for its turbulence. Readings explore both new and classic interpretations of the period, as well as recent scholarship, which benefits from expanding access to Chinese archives. Students should expect regular short writing assignments. The course will culminate with each student choosing either a historiographical final paper or a close reading of a primary source in light of the issues explored in the course.
Instructor(s): J. Ransmeier Terms Offered: Autumn
Equivalent Course(s): HIST 34308,EALC 24308,HIST 24308

EALC 34333. Actors and Playwrights in Chinese Theater. 100 Units.
Before there were playwrights, there were actors. In the Chinese case, representations of actors found in tombs or paintings (10th-11th c.) predate any extant plays; but by the 13th century, playwrights like Guan Hanqing were already producing literary masterpieces with courtesan-actresses starring in big public urban theaters. With each subsequent era and dramatic genre, the algorithm governing the relative importance of actors and playwrights shifts. This course will examine the development of Chinese theater up to the present day through a focus on the changing dynamics between actors and playwrights, troupes and patrons, public and private theatrical spaces. Thematic clusters to be explored include 1) dramatic character/role type/ actor/ actress/ star; 2) cross-dressing/gender/ sexuality; 4) literary texts/ performance/visual images; and 5) plays within plays. We will read works such as The Injustice to Dou E (14th c.), The Peony Pavilion (1598), The Peach Blossom Fan (1699), Guan Hanqing (1958), and Secret Love in Peach Blossom Land (1986). Students may have the option of doing a creative final project in lieu of a final paper. All texts to be read in English translation, but students with Chinese are encouraged to read materials in the original. Previous courses on China or on theater are helpful but not required.
Instructor(s): J. Zeitlin Terms Offered: Winter
Equivalent Course(s): TAPS 28469,EALC 24333

EALC 34500. Reading Qing Documents. 100 Units.
Reading and discussion of nineteenth- and early twentieth-century historical political documents, including such forms as memorials, decrees, local gazetteers, diplomatic communications, essays, and the like.
Instructor(s): G. Alitto Terms Offered: Winter
Prerequisite(s): Third-year Chinese level or approval of instructor.
Equivalent Course(s): EALC 24500,HIST 34500,HIST 24500
EALC 34510. Gender and Sexuality in Modern China. 100 Units.
This course explores changing ideas about gender and sexuality in modern China. "Modern" in the context of this course signifies a period in which China faced radical new paradigms for the role of sex and the meaning of gender. Although much that we will read describes the twentieth century, we will also discover that innovations in gender roles are not unique to the past hundred years. Nor, despite long-standing stereotypes to the contrary, has it only been the privilege of the elites to disrupt the traditional male-female binary. Readings will address such themes as the ways in which gender defines patterns in family life, in politics and under the law; marriage and homosexuality; prostitution and trafficking; performance and cross dressing; the implementation of the one child policy; gender roles in minority communities; and China's handling of HIV/AIDS. We will consider the role of old Confucian hierarchies and scrutinize the links between industrialization, women's liberation, nationalism, and the communist movement. Through these diverse topics, this seminar aims to expand students' conception of the areas in which gender plays a relevant and influential role.
Instructor(s): J. Ransmeier Terms Offered: Spring
Equivalent Course(s): HIST 34510,EALC 24510,GNSE 24510,GNSE 34510,HIST 24510

EALC 34700. Histories of Japanese Religion. 100 Units.
An examination of select texts, moments, and problems to explore aspects of religion, religiosity, and religious institutions of Japan's history.
Instructor(s): J. Ketelaar Terms Offered: Winter
Equivalent Course(s): HIST 34700,EALC 24700,RLST 22505,HREL 34705,HIST 24700

EALC 34706. Edo/Tokyo: Society and the City in Japan. 100 Units.
This course will explore the cultural and cultural history of Edo/Tokyo from its origins in the early seventeenth century through circa 1945. Issues to be explored include the configuration of urban space and its transformation over time in relation to issues of status, class, and political authority; the formation of the "city person" as a form of identity; and the tensions between the real city of lived experience and the imagined city of art and literature. We will pay particular attention to two periods of transformation, the 1870s when the modernizing state made Tokyo its capital, and the period of reconstruction after the devastating earthquake of 1923. Assignments include a final research paper of approximately 15 to 18 pages.
Instructor(s): S. Burns Terms Offered: Spring
Equivalent Course(s): HIST 34706,CRES 34706,CRES 24706,EALC 24706,HIST 24706
EALC 34810. Literature and Performance in Medieval Japan. 100 Units.
This course acquaints students with some of the major genres of medieval Japanese literature and performance, including setsuwa (explanatory tales), sarugaku (“monkey music”) and dengaku (“field music”), imayō (popular songs), gunki monogatari (warrior tales), and the noh and kyōgen theaters. We will explore the religious, social, and political contexts from which these genres emerge, as well as the rich and intricate ways in which performance and literature overlap throughout the medieval period. Specific topics of interest include the significance of “medievality” in conceptions of Japanese culture, the shifting relationship between elite and commoner culture, the emergence of a “national” culture, and the role of women authors and performers. We will read primary texts in translation, examine visual materials, and watch and listen to recordings of contemporary performances. Additionally, we will read relevant secondary scholarship in order to broaden our understanding of both the medieval texts themselves and their reception over time and space. No Japanese language ability is necessary, although students who have taken Japanese literature or culture courses will be particularly well prepared.
Instructor(s): A. Lazarus Terms Offered: Winter
Equivalent Course(s): TAPS 38495,TAPS 28495,EALC 24810

EALC 35000. Modern Korean Women’s Fiction. 100 Units.
With focus upon gendered aspects of the development of modern Korean literature, the course examines selected literary works by Korean female writers. Students read poetic and prose texts with a view to identifying and articulating gender-specific concerns and stylistic patterns. While discussing chosen fictional texts, the class also examines a selection of relevant nonfictional sources and documents that help us understand the literary stakes facing the writers. No knowledge of Korean is required.
Instructor(s): K. Choi Terms Offered: Winter
Equivalent Course(s): GNSE 25000,EALC 25000

EALC 35405. The Dao De Jing: Text, Philosophy, and Religion. 100 Units.
In this course, we will introduce the foundational text of the Daoist tradition: the Dao De Jing or Classic of Way and Virtue attributed to Laozi. One of the most translated classics in the world, the Dao De Jing contains a bewildering array of ideas written in terse and cryptic language. After a few introductory sessions examining the text’s historical background, date, and authorship, we will move on to consider critical analyses of the text and its manuscript counterparts excavated in China in the past few decades. As we will see, these manuscripts call into question the assumptions of traditional textual scholarship and pose new problems that are still being debated. The second half of the quarter will be devoted to the philosophical and religious aspects of the Dao De Jing. We will explore issues such as the meaning(s) of dao and de, the relationship between opposites, the concept of wu-wei (nonaction), the use of paradox and irony, mysticism, and self-cultivation. In the last two weeks, we will turn to look at the commentarial history of Dao De Jing in China as well as its reception in the West.
Instructor(s): B. Zhou Terms Offered: Autumn
Equivalent Course(s): RLST 28617,EALC 15405
EALC 36206. The Yi Jing. 100 Units.
In this course, we will survey the creation and development of the I Ching or Yi Jing, one of the most unique classics in world literature. Originally used as a divination manual, the Yi Jing came to be viewed as the paramount wisdom text in the Chinese intellectual tradition. We will pay equal attention to how the text was first created and to how it came to be interpreted over the course of Chinese history. All readings will be in English, though students taking the course for graduate credit will be encouraged to extend their readings to Chinese sources.
Instructor(s): E. Shaughnessy Terms Offered: Autumn
Equivalent Course(s): EALC 26206,FNDL 26208

EALC 36800. Korean Literature, Foreign Criticism. 100 Units.
Ever since the introduction of the modern/Western concept of “literature” to early twentieth-century Korea, literary production, consumption, and reproduction have gone hand in hand with the reception of the trends of “criticism” and “theory” propagated elsewhere, in the West in particular. This course examines the relationship between the ideas of “indigenous” and “foreign” as embodied by Korean writers in the fields of creative writing, journalism, and academia with a view to engaging and interrogating the idea of “national literature” and its institutional manifestations. It further examines artistic and theoretical endeavors by Korean writers and intellectuals to critically reflect upon and move beyond the unquestioned linguistic, ideological, and ethno-national boundaries.
Instructor(s): K. Choi Terms Offered: Spring
Equivalent Course(s): EALC 26800

EALC 37014. Voices from the Iron House: Lu Xun’s Works. 100 Units.
An exploration of the writings of Lu Xun (1881–1936), widely considered the greatest Chinese writer of the past century. We will read short stories, essays, prose poetry, and personal letters against the backdrop of the political and cultural upheavals of early 20th century China and in dialogue with important English-language scholarly works.
Instructor(s): P. Iovene Terms Offered: Spring
Equivalent Course(s): EALC 27014

EALC 37708. Feminine Space in Chinese Art. 100 Units.
“Feminine space” denotes an architectural or pictorial space that is perceived, imagined, and represented as a woman. Unlike an isolated female portrait or an individual female symbol, a feminine space is a spatial entity: an artificial world composed of landscape, vegetation, architecture, atmosphere, climate, color, fragrance, light, and sound, as well as selected human occupants and their activities. This course traces the construction of this space in traditional Chinese art (from the second to the eighteenth centuries) and the social/political implications of this constructive process.
Instructor(s): Wu Hung Terms Offered: Spring
Equivalent Course(s): ARTH 39400,EALC 27708,ARTH 29400

EALC 39800. History of Ancient China. 100 Units.
This course will survey the history of China from the late Shang dynasty (c. 1200 B.C.) through the end of the Qin dynasty (207 B.C.). We will explore both traditional and recently unearthed sources, and will take a multi-disciplinary approach.
Instructor(s): E. Shaughnessy Terms Offered: Spring
Equivalent Course(s): EALC 19800
EALC 40330. City and Text in Late Imperial China. 100 Units.
This course will ask how the urban transformation of late imperial society was experienced and understood by writers and readers across the cities of the lower Yangzi region. What kinds of spaces were made possible by the late imperial city? How were these new physical and imaginative spaces—both generating and generated by the political, ritual, and commercial functions of the city—made legible and meaningful? We will look at attempts to represent and interpret the urban landscape in a range of literary genres (poetry, vernacular fiction, diaries, travelogues), visual materials (maps, landscape paintings), and inscribed objects (steles, rocks, walls). In addition to these primary materials, we will also engage with the growing body of scholarly work on the premodern city in diverse fields such as local history, architecture, and religion. Each student will focus on one city, which will serve as a lens through which to view the various thematic issues addressed in our discussions.
Instructor(s): A. Fox Terms Offered: Autumn
Equivalent Course(s): HIST 44103,EALC 20330

EALC 40456. Media, History, East Asia. 100 Units.
This seminar serves as an introduction to theories of media and mediation in the context of scholarship on East Asia. "Media" has come to be a ubiquitous term in how we think not just about technologies of communication and dissemination, but also about literature, music, film, and other forms of cultural production. In this course we will look at how the concept has been taken up in recent work on China, Japan, and Korea, and raise questions about how this work has drawn on media theories from elsewhere; how it has sought to develop or recover locally inflected theories of media; and how it is we might distinguish between the two. Our task, then, will be to consider how media theory and media history have been done, but also to speculate on how they can and should be done within an area studies framework.
Instructor(s): Long Terms Offered: Autumn
Note(s): Grad students only
EALC 41102. Reading Archival Documents from the People's Republic of China. 100 Units.
This hands-on reading and research course aims to give graduate students the linguistic skills needed to locate, read, and analyze archival documents from the People's Republic of China. We will begin by discussing the functions and structure of Chinese archives at the central, provincial, and county level. Next we will read and translate sample documents drawn from different archives. These may include police reports, personnel files, internal memos, minutes of meetings, etc. Our aim here is to understand the conventions of a highly standardized communication system - for example, how does a report or petition from an inferior to a superior office differ from a top-down directive or circular, or from a lateral communication between administrations of equal rank? We will also read "sub-archival" documents, i.e. texts that are of interest to the historian but did not make it into state archives, such as letters, diaries, contracts, and private notebooks. The texts we will read are selected to cast light on the everyday life of "ordinary" people in the Maoist period. This course will be team-taught by me and historians of the PRC from other institutions, and will be open to selected students from outside the U of C. Non-Chicago students and teachers will participate via video conference.
Terms Offered: Autumn
Prerequisite(s): The course is meant for graduate students who are preparing for archival research in China or already working with archival documents.
Note(s): Advanced undergraduates who are doing archival research may enroll with the instructor's permission.
Equivalent Course(s): HIST 41102

EALC 41451. Palace of Lasting Life: History, Drama, Fantasy. 100 Units.
This course covers the history of Chinese theater from its emergence as a full-fledged art form in the 10th-11th centuries (the Northern Song) up through its incorporation into modern urban life and nationalist discourse in the first decades of the 20th century (the Republican period). In addition to reading selections from masterpieces of Chinese dramatic literature such as Orphan of Zhao, Romance of the Western Chamber, The Peony Pavilion, we will pay particular attention to the different types of venues, occasions, and performance practices associated with different genres of opera at different moments in time. A central theme will be the changing status of the entertainer and the cultural meanings assigned to acting. All texts to be read in English translation, but students are also encouraged to read Chinese texts in the original if feasible.
Instructor(s): J. Zeitlin Terms Offered: Spring
Prerequisite(s): Good command of classical Chinese.
Equivalent Course(s): TAPS 41451
EALC 42609. Seminar: Japanese Handscroll Paintings. 100 Units.
With pictorial and verbal narratives that unfold before the viewer, Japanese picture handscrolls (emaki) of the 12th through early 20th centuries fulfilled a variety of aims: to tell a story, propagate a Buddhist teaching, commemorate famous persons living and dead, and to locate divinity within a specific landscape. Focusing on masterworks such as the Tale of Genji, Miraculous Origins of Mt. Shigi, and the Illustrated Biography of the Monk Xuanzang, this course considers the scrolls’ diverse narrative strategies and spatial constructions, paying special attention to the pictorial expression of social status, gender roles, and divinity. We will also consider modern handscrolls from the early 20th century and scrolls in local collections.
Instructor(s): C. Foxwell Terms Offered: Spring
Equivalent Course(s): ARTH 44909

EALC 43000. Censorship in East Asia: The Case of Colonial Korea. 100 Units.
This course examines the operation and consequences of censorship in the Japanese Empire, with focus on its effects in colonial Korea. It begins with two basic premises: first, both the Japanese colonial authorities’ measures of repression, and the Korean responses to them, can be understood as noticeably more staunch and sophisticated when compared to any other region of the Empire; and second, the censorship practices in Korea offers itself as a case that is in itself an effective point of comparison to better understand other censorship operations in general and the impact of these operations across different regions. With a view to probing an inter- and intra-relationship between censorship practices among a variety of imperial/colonial regions, this course studies the institutions related to censorship, the human agents involved in censorship—both external and internal—and texts and translations that were produced in and outside of Korea, and were subject to censorship. Overall, the course stresses the importance of establishing a comparative understanding of the functions of censorship, and on the basis of this comparative thinking we will strive to conceptualize the characteristics of Japanese colonial censorship in Korea.
Instructor(s): K. Choi Terms Offered: Spring
Equivalent Course(s): EALC 23001, CRES 33001

EALC 44500. Colloquium: Modern China 1. 100 Units.
The content of this course is reading and discussion of classics of historical literature in modern Chinese history from 1965 through the present. Emphasis is placed on how historiographical changes during this period are manifest in each work. Each week will read and discuss the assigned monograph, and students will write of an informed review essay of it. The final requirement is a term paper in which the student will construct an analytical history of the historical literature of the period.

Instructor(s): G. Alitto Terms Offered: Winter
Prerequisite(s): Upper-level undergraduates with consent of instructor.
Equivalent Course(s): HIST 56300
EALC 45005. Landscape and Religion in Chinese Art. 100 Units.
This course explores the relationship between landscape and religion in Chinese art. Possible topics include the origins of landscape representations, religious significance of landscape images, landscape environment of religious structures, and landscape aesthetic and the notion of transcendence. Students are encouraged to explore these and other topics, and are expected to produce papers based on focused research.
Instructor(s): H. Wu Terms Offered: Winter
Prerequisite(s): Chinese reading skill is preferred.
Equivalent Course(s): ARTH 45005

EALC 45700. Sources and Methods in the Study of Chinese Buddhism. 100 Units.
A graduate-level introduction to the study of Chinese Buddhism and to the field of Chinese Buddhist studies, mainly as it has been practiced in North America and Europe over the last 50 years.
Instructor(s): P. Copp Terms Offered: Winter
Prerequisite(s): Working ability in literary Chinese helpful but not necessary.
Equivalent Course(s): HREL 45702

EALC 46305. Seminar 1: China, Late Empire to Republic. 100 Units.
This research seminar aims to help students produce an original and professional piece of research, totaling roughly ten thousand words, by the end of winter quarter. Topics need not be restricted to the chronological period or major themes covered by the course, which runs from the late 1700s to 1949. During the fall we will meet every week; reading assignment will combine examples of scholarship in a particular thematic area (e.g., gender history, environmental history, state formation, consumption, nationalism and ideas of subjecthood/citizenship), plus one or more original documents. (Some documents will be ones that our authors for that week relied upon; others may simply be chosen to give an idea of what kinds of sources you will encounter working in that area.) Many of them will be documents for which at least partial English translations are available, but I urge you to read them in Chinese if/when you can. Some weeks will also feature excerpts from Endymion Wilkinson's Chinese History: A New Manual (4th edition): an introduction to finding and using various research tools. There will be one short historiographic writing assignment for all students, but for students planning to take both quarters, most writing assignments will consist of steps towards their research paper: topic statements, annotated source lists, and so on. Students not planning to write research papers are welcome to take the autumn quarter only and will write different papers.
Instructor(s): K. Pomeranz Terms Offered: Autumn
Equivalent Course(s): HIST 76305

EALC 46306. Seminar 2: China, Late Empire to Republic. 100 Units.
Second quarter of a two-quarter graduate research sequence. Some general readings will continue, but the primary emphasis will be on students' work in progress.

Instructor(s): K. Pomeranz Terms Offered: Winter
Prerequisite(s): Hist 76305
Equivalent Course(s): HIST 76306
EALC 47001. Seminar: Modern East Asian History 1. 100 Units.
This is a reading and discussion seminar on modern East Asia, meaning China, Korea and Japan. We will read one book per week and discuss it in class. Students will be expected to prepare an opening five-minute critique of the week’s reading to get our discussions going, and PhD students will write a seminar paper. MA-degree students will do either a paper that compares and contrasts four or five (good) books on East Asia, or a paper that deals with some particular problem or conundrum that derives from the readings or our seminar discussions. The second option is not a research paper, but one in which a premium is placed on your ability to think through a problem that appears in the reading or comes out of our discussions. That paper is due on the last day of exam week for those MA students taking the seminar for just the autumn term. In the winter quarter students will present their papers for discussion with the class.

Instructor(s): B. Cumings Terms Offered: Autumn
Equivalent Course(s): HIST 77001

EALC 47002. Seminar: Modern East Asian History 2. 100 Units.
In the winter quarter students will present their seminar papers for discussion with the class.

Instructor(s): B. Cumings Terms Offered: Winter
Prerequisite(s): HIST 77001
Equivalent Course(s): HIST 77002

EALC 48010. Archaeology of Anyang: Bronzes, Inscriptions, World Heritage. 100 Units.
Anyang is one of the most important archaeological sites in China. The discoveries of inscribed oracle bones, the royal cemetery, clusters of palatial structures, and industrial-scale craft production precincts have all established that the site was indeed the last capital of the Shang dynasty recorded in traditional historiography. With almost continuous excavations since the late 1920s, work at Anyang has in many ways shaped and defined Chinese archaeology and the study of Early Bronze Age China. This course intends to examine the history of research, important archaeological finds, and the role of Anyang studies in the field of Chinese archaeology. While the emphasis is on archaeological finds and the related research, this course will also attempt to define Anyang in the modern social and cultural contexts in terms of world heritage, national and local identity, and the looting and illegal trade of antiquities.

Instructor(s): Y. Li Terms Offered: Winter
Prerequisite(s): Open to upper-level undergrads with consent of instructor only.
Equivalent Course(s): EALC 28010
EALC 48015. Archaeology of Bronze Age China. 100 Units.
“Bronze Age” in China conventionally refers to the time period from ca. 2000 BC to about 500 BC, during which bronze, an alloy of copper and other metals such as tin and lead, was the predominant medium used by the society, or to be more precise, the elite classes of the society. Bronze objects, in the forms of vessels, weapons, and musical instruments, were reserved for the upper ruling class of the society and were used mostly as paraphernalia during rituals and feasting. “Bronze Age” in China also indicates the emergence and eventual maturation of states with their bureaucratic systems, the presence of urban centers, a sophisticated writing system, and advanced craft producing industries, especially metal production. This course surveys the important archaeological finds of Bronze Age China and the theoretical issues such as state formation, craft production, writing, bureaucratic systems, urbanization, warfare, and inter-regional interaction, etc. It emphasizes a multi-disciplinary approach with readings and examples from anthropology, archaeology, art history, and epigraphy. This course will also visit the Smart Museum, the Field Museum, and the Art Institute of Chicago to take advantage of the local collections of ancient Chinese arts and archaeology.

Instructor(s): Y. Li Terms Offered: Spring
Prerequisite(s): Open to advanced undergrads with consent of instructor only.
Equivalent Course(s): EALC 28015

EALC 49905. Translation as Madness, Censorship, Queerness: Modern Japanese. 100 Units.
This course will explore multiple facets of translation: as a theoretical lens through which to read and understand poetry, as an important part of the history and development of Japanese poetry and poetics, and as a form of critical and creative practice for students. We will combine readings of modern Japanese poetry in translation with readings of translation theory in order to understand poetry as itself a translational mode. Throughout, we will explore the ethical and political valences of translation as a mode of expression for those on the margins of society, of language, or of the global literary canon. This involves defining translation, not only as an analytical lens for reading poetry, but also as an element of the lived experiences of many modern Japanese poets who lived and worked between cultures and languages. Translation will also offer us a way to consider the relationship of these poets to global Modernism. What is the relationship between translated poetry and “original work,” especially in the Japanese context, where many writers worked on the border between them? How do these poets trouble conventional notions of originality? What do these poets reveal about poetry as a kind of translation—and translation as a kind of poetry?
Undergraduates may take this course with permission. Reading ability in Japanese though encouraged is not required.
Instructor(s): M. Tarcov Terms Offered: Autumn
EALC 50001. Landscape and Room in Chinese Literature and Film. 100 Units.
In this course we will study seminal theoretical works on landscape, location, and place in literature and film along with Chinese literary works and films in which the environment or setting plays an especially important role. Questions will include: What does landscape mean, and how? When and why do filmmakers opt for shooting in an outside location, and in which cases do they prefer the more controllable space of a room? Can a room be written about as if it were a landscape? Is the sky part of the landscape? How about the wind? Why or why not? Readings will be in Chinese and English.
Instructor(s): P. Iovene Terms Offered: Spring

EALC 50002. Problems in Contemporary Chinese Literary Studies. 100 Units.
In this graduate seminar we will discuss key texts and approaches to the literature of mainland China from the early 1940s onwards. Our focus will be on the ways concepts of literature and literary history have been redefined, and on the political, social, and media contexts that have shaped this process. Our overall aim is to clarify what are the main "problems" calling for further investigation today. Readings will be in Chinese and English.
Instructor(s): P. Iovene Terms Offered: Spring
Prerequisite(s): Knowledge of Chinese required.

EALC 50100. Chinese Religious Manuscripts and Epigraphy. 100 Units.
An introduction to reading and working with Chinese religious manuscripts and stone inscriptions. Though we will read and discuss basic secondary works in paleography, codicology, and epigraphy, most of our time will be spent developing our own skills in these disciplines, including in trips to the Field Museum to examine their extensive collection of rubbings and inscribed Buddhist and Daoist statuary.
Instructor(s): P. Copp Terms Offered: Autumn
Prerequisite(s): Knowledge of literary Chinese required.
Equivalent Course(s): HREL 50104

EALC 52300. Sem: Japanese Hist 1. 100 Units.
Reading and research in Japanese history, which culminates in a major seminar paper at the end of winter term.
Instructor(s): S. Burns Terms Offered: Autumn
Equivalent Course(s): HIST 76601

EALC 52301. Sem: Japanese Hist 2. 100 Units.
In the second quarter, we focus on research topics for student writing the seminar paper.
Instructor(s): S. Burns Terms Offered: Winter
Prerequisite(s): HIST 76601, part 1
Equivalent Course(s): HIST 76602
EALC 58011. Archaeology of Craft Production: Theories and Case Studies. 100 Units.
The course will review anthropological literature and case studies of craft production and
craft specialization in ancient civilizations. It also takes a multi-disciplinary approach by
adopting perspectives developed in history and art history. Topics discussed in the course
include organization of production, craft production and the elite, chaîne opératoire, status
and identity of artisans, and political economy and craft production. Students are expected to
become familiar with prevalent theoretical discussions and are encouraged to apply, adopt, or
revise them in order to analyze examples of craft production of their own choice.
Instructor(s): Y. Li Terms Offered: Spring

EALC 59700. Thesis Research. 100 Units.
For course description contact East Asian Languages.

EALC 60000. Reading Course. 100 Units.
No description available.

EALC 65000. Directed Translation. 100 Units.
For course description contact East Asian Languages.

EALC 70000. Advanced Study: East Asian. Units.
For course description contact East Asian Languages.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Trajan.

Times was used instead of Palatino.

The editor may contact Leepfrog for a draft with the correct fonts in place.