Center for East Asian Studies

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• Michael Bourdaghs - East Asian Languages & Civilizations
• Susan Burns - History
• Anthony Cheung - Music
• Kyeong Hee Choi - East Asian Languages & Civilizations
• Julie Chu - Anthropology
• Lin William Cong - Booth School of Business
• Paul Copp - East Asian Languages & Civilizations
• Bruce Cumings - History
• Xinyu Dong - Cinema and Media Studies
• Jacob Eyferth - East Asian Languages & Civilizations
• Michael Fisch - Anthropology
• Ariel Fox - East Asian Languages & Civilizations
• Chelsea Foxwell - Art History
• Thomas Ginsburg - Law
• Susan Goldin Meadow - Psychology
• Donald Harper - East Asian Languages & Civilizations
• James Hevia - International Relations
• Dwight Hopkins - Divinity School
• Christopher Hsee - Booth School of Business & Behavioral Science
• Chang-Tai Hsieh - Booth School of Business
• Paola Iovene - East Asian Languages & Civilizations
• Matthew Kapstein - Divinity School
• James E. Ketelaar - History
• Cheol-Sung Lee - Sociology
• Yungti Li - East Asian Languages & Civilizations
• Wei-Cheng Lin - Art History
• Hoyt Long - East Asian Languages & Civilizations
• Kenneth Pomeranz - History
• Johanna Ransmeier - History
• Haun Saussy - Comparative Literature
• Edward Louis Shaughnessy - East Asian Languages & Civilizations
• Richard Jean So - English Language & Literature
• Xi Song - Sociology
• Ruey Tsay - Business
• Grace Tsiang - Economics
• Katherine Tsiang - Center for the Art of East Asia
• Hung Wu - Art History
• Ming Xiang - Linguistics
• Kazuo Yamaguchi - Sociology
• Dali Yang - Political Science
• Jun Yang - East Asian Languages & Civilizations
• Alice Yao - Anthropology
• Alan Yu - Linguistics
• Chun-Su Yuan - Anesthesia & Critical Care
• Judith Zeitlin - East Asian Languages & Civilizations
• Dingxin Zhao - Sociology
• Brook Ziporyn - Divinity School

Lecturers

• Fangpei Cai - East Asian Languages & Civilizations
• Yoko Katagiri - East Asian Languages & Civilizations
• Jieun Kim - East Asian Languages & Civilizations
The Center for East Asian Studies (CEAS) endeavors to broaden the East Asian focus in interdisciplinary scholarship for which UChicago is famous by supporting a wide range of graduate fellowships, events, and faculty research initiatives. Our activities support training in East Asian studies and languages across an array of disciplines and professional schools on campus. Through conferences, graduate workshops, film screenings and public lectures, CEAS promotes intellectual exchange among East Asia scholars across departments and disciplines. Our faculty and programs in East Asian studies regularly achieve the highest rankings among peer institutions in the United States, making East Asian Studies at the University of Chicago an invaluable national resource and a focal point for East Asian Studies in the Midwest.

Student fellowships, faculty research, and a wide range of events form the core of the Center's activities. For more information about graduate fellowships—including conference
travel grants, pre-dissertation research grants, and other offerings—visit our website http://ceas.uchicago.edu and click on the ‘Grants and Fellowships’ tab.

CEAS' East Asian Film Library is one of the largest such collections in North America, containing over 7,000 titles from Japan, Korea, and China. It is particularly strong in independent film, documentaries, WWII issues, LGBTQ in East Asia, anime, Korean dramas, and Chinese Opera. The Film Library is free for UChicago student, staff, or faculty use. For more information, please visit http://ceas.uchicago.edu/page/film-library .

More information about all of our initiatives and to sign up for our email lists, please visit http://ceas.uchicago.edu .
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Trajan.

Times was used instead of Palatino.

The editor may contact Leepfrog for a draft with the correct fonts in place.